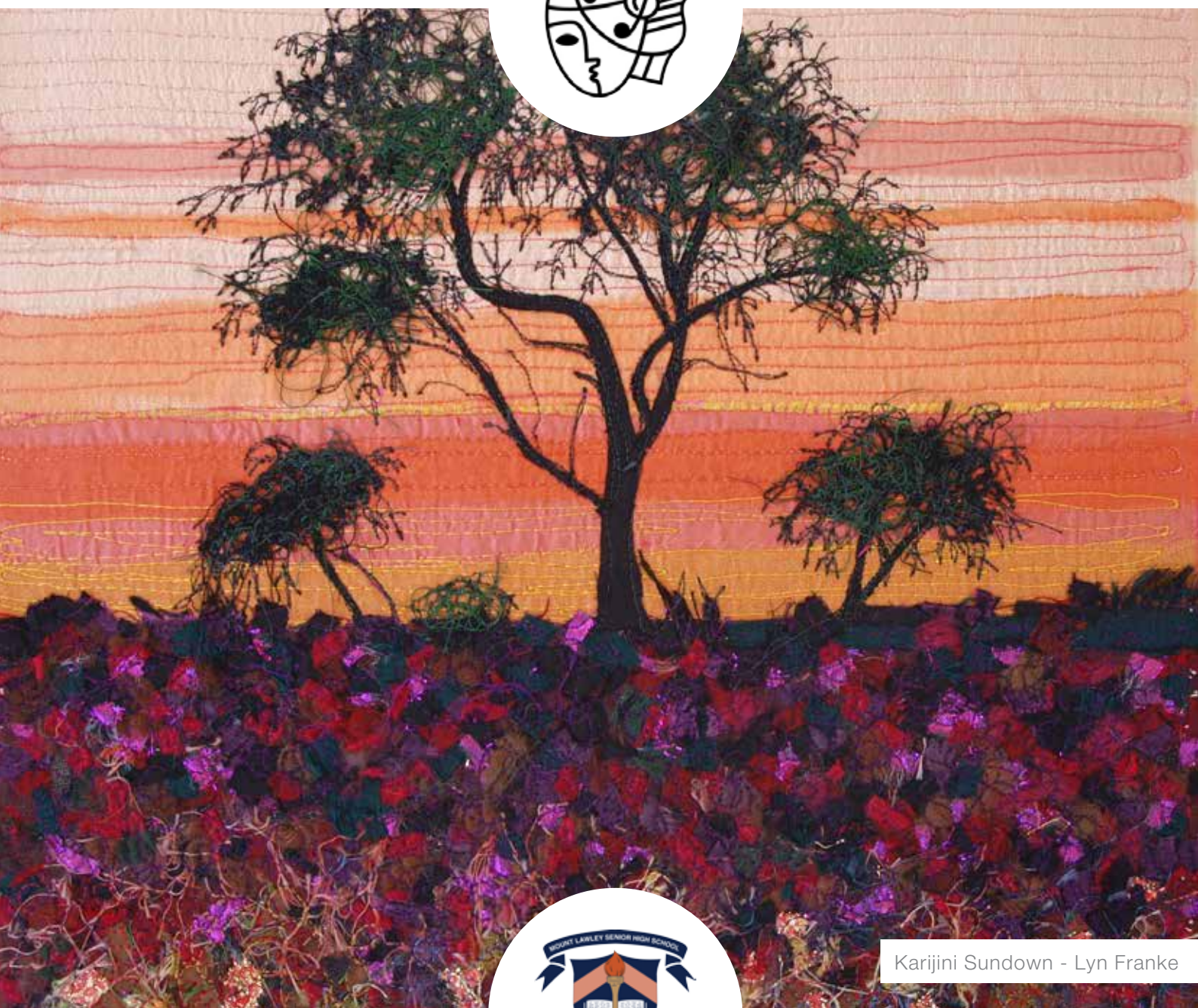


Lawley Art Auction 2016



Karijini Sundown - Lyn Franke



MOUNT LAWLEY
SENIOR HIGH SCHOOL



Welcome

"Our programs are unique, rich, challenging and contemporary. We are leaders in contemporary innovation and our standards are first class. We aim to continually inspire our future generation of creative thinkers. Our vision is to engineer the imagination, by developing aesthetic awareness and visual sensibilities. We wish to continually inspire creative and original thought, in our quest to transform students to become aware, compassionate, creative and illuminated young adults."

Excerpt from Vision Statement for the Arts @ Lawley

Thank you for being part of the Lawley Art Auction, the major annual fundraising event for Mount Lawley Senior High School. This evening would not be possible without the strong commitment of the school, parents, business and the community.

The auction, which is now in its 13th year, raises funds to maximise the creative prospects of students in the school's Specialist Visual and Performing Arts (SVAPA) and Music Programs.

These program pathways enable highly talented students to enhance their learning opportunities and encourage resourceful and inventive thinking under the guidance of inspiring teachers.

The funds generated by last year's auction have already been put to good use. In the music program, they paid for equipment such as digital recording devices, amplifiers and music stands as well as helping with the costs of the student music camp.

The SVAPA program used proceeds from the auction to host early morning and weekend workshops for the students. Just one popular example was a visit by WAAPA graduate and award winning actor, Renato Fabretti, who taught students some of the techniques used in stage combat.

In 2016 we are proud to present a total of 93 exceptional works by talented Western Australians. We welcome back many professional artists who have supported us in previous years and we are also excited to introduce new emerging and established artists.

Collectors and buyers can purchase from a diverse collection of artworks including paintings, prints, textiles, ceramics and sculptures.

The Lawley Art Auction is jointly organised by the Music and SVAPA committees with the support of the MLSHS Parents & Citizens Association Inc. Our thanks go to the Principal and Associate Principals, school administration, teaching staff, parent volunteers and students.

We hope you have a wonderful evening viewing the artworks featured in the 2016 Lawley Art Auction while enjoying wine and nibbles from our generous sponsors. You can be assured that proceeds from tonight's art sales will enrich many young lives.





Proceedings

- 5:00pm** Welcome to the 2016 Lawley Art Auction
Register for bidding for the live auction and enter our silent auction
Buy some raffle tickets from our SVAPA students
Purchase refreshments from the bar and enjoy nibbles provided by sponsors
View the artworks and vote for your favourite in the People's Choice Award
Enjoy the music provided by our talented students
- 6:35pm** Master of Ceremonies – Mr Tony Monaghan
Principal's Welcome – Mr Milton Butcher
- 6:55pm** *People's Choice Award* announced
- 7:00pm** Auction starts
Auction intermission after Lot 56
Raffle prizes drawn and winners announced at the end of intermission
Silent auction bids close at end of intermission. Winners notified by text after Lot 75
Closing notes and thanks
Please complete payment and collect your artwork. Enjoy!



Artwork

1. Hot Donuts & Jam



Ben Sherar

51x45x2cm
Oil on Linen

2. Family Tree (Mandala)



Sue Codee

52x52x5cm
Papercut & Ink

3. Cooper



Jennifer McKenna

30x38x2cm
Markers

4. Orange Tango



Lindy Boyle

61x61x4cm
Acrylic on Canvas

5. Transpired I



David Spencer

40x43x4cm
Mixed Media on Board

6. Doorways to Love, Life & Laughter



Meredith Sonder-Sorensen

35.5x46x2cm
Oil on Canvas

7. Boranup Light



Christine Blowfield

91x91x4cm
Acrylic on Canvas

8. Trio



Marilyn Boast

46x109cm
Acrylic on Canvas

9. Cherry Blossom Bowl #2



Greg Ash

50Dx8Hcm
Glass

10. Harmony



Alli Sylvestre

100x85x2cm
Acrylic on Canvas

11. Beneath These Wings....



Julie Sutherland

60x90x2cm
Acrylic & Paper

12. What Doesn't Kill You (set of 3)



Ileana Rozitis

21x16x2cm (each)
Silver, Freshwater Pearl

13. Relaxing at the Beach



Sandy Robertson

67x62x2cm
Watercolour

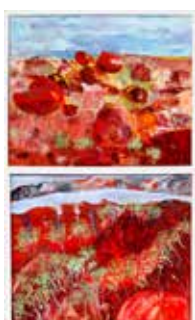
14. Untitled



Chani Crow

43x53cm
Drawing/Mixed Media

15. After the Rain I & II (Diptych)



Ruth Williams

64x54cm each
Oil on Canvas

16. Gray



Tammy Vlachou

60x90cm
Photography

Artwork

17. Pinkies in My Garden



Fran Vaux Koenig

102x102x4cm
Oil on Canvas

18. Winter Pool



Colleen Rintoul

51x61x2.5cm
Acrylic on Canvas

19. Native Porcelain Botanicals: Eucalyptus



Danica Wichtermann

11Dx28Hcm
Ceramics

20. Griffin



Marilyn Boast

52x62x2cm
Acrylic on Canvas

21. Vision



Warayute Bannatee

120x120x3.5cm
Acrylic on Canvas

22. Fluorescent Typography Disc



Patricia Hines

60x60x1cm
CNC Router Cut
Fluorescent Acrylic

23. Colours of Summer



Keith Hamilton

59x69x7cm
Oil on Canvas

24. Reliquary



Janis Heston

27x22x16cm
Smoke Fired Ceramic
(low fired)

25. Longevity



Edward Chin

67x97x1cm
Ink on Paper

26. Lord St



Marie Hammat

51x51x3cm
Acrylic on Canvas

27. Frida



Lucy Musca

86x111x3cm
Acrylic on Canvas

28. Pink Frangipanis



Margot Nattrass

51x51x4cm
Acrylic on Canvas

29. Busy Bali - Ubud



Pippa Newby

40x80x2cm
Acrylic on Canvas

30. Endless Reflection of Thought



Jenn McGrath

101.5x84x3.5cm
Acrylic on Canvas

31. Ship Ahoy!



Neil Elliott

100x100x2cm
Acrylic on Board

32. Homage to Magpies



Joie Villeneuve

51x35x4.5cm
Acrylic & Mixed Medium
on Wood Panels

Artwork

33. Paul Kelly - Autographed



Alexandra Spargo

71x54x1cm
Oil on Canvas

34. Ocean Secrets



Michelle de Bruin

82x57x2cm
Pastel

35. Arietta



Karla Freitag

76x76x4cm
Acrylic on Canvas

36. Melting in Your Sweet Dreams



Francesca Gnagnarella

91x66x3cm
Acrylic & Charcoal on Canvas

37. Tripod Boxes (pair)



Janis Heston

13Dx20H & 11Dx16Hcm
Smoke Fired Ceramic
(low fired)

38. Barcelona Dreaming



Vivienne Peters

76x76x4cm
Oil on Canvas

39. Pilbara Magic



Linda O'Brien

117x92x4.5cm
Acrylic on Canvas

40. Beach Creeper



Delma White

51x51x3.5cm
Oil on Canvas

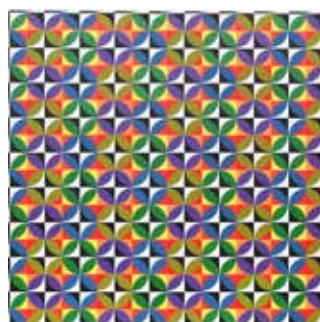
41. Bologna, Winding Down



Josh Wells

45x30cm
Photography

42. Resurrection



Charles Warren

91x91x4cm
Acrylic on Board

43. The Space In-Between 2



Sioux Tempestt

100x120x1cm
Acrylic on Card

44. Curved Horse



Joanna Wakefield

32x25x8cm
Ceramics

45. Old Forrest



Sherryn Lloyd

76x50.5x2cm
Acrylic on Canvas

46. Poppies on Gold



Nick Economo

88x132x4cm
Acrylics & Gilt on Board

47. Gidgegannup



Gail Dell

64x48x4cm
Acrylic on Canvas

48. Whirlpool



Robert Jenkins

26x26x2cm
Acrylic on Canvas

Artwork

49. The Intruder



Jane Grierson

88x68x3.5cm
Charcoal & Pastel

50. Blackfish



Martin Kidd

120x100x6cm
Oil on Canvas

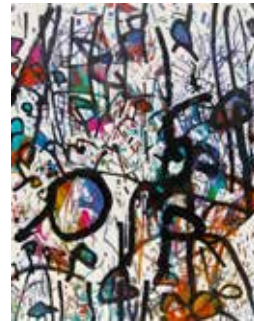
51. Cosmology - Nocturnal



Jill Yelland

40Dx8Hcm
Glass

52. Smiths Beach, A Coastal Invitation



William Stransky

91x117x2cm
Acrylic on Canvas

53. Pilbara Series I 2016



Pippin Drysdale

14Dx12.5Hcm
Porcelain Vessel

54. Beyond Your Knowledge



Anya Brock

76x101x4cm
Acrylic on Canvas

55. Window - New Norcia Hotel



Mikaela Castledine

40.5x40.5x4cm
Paper Collage

56. Pilbara Series I 2016



Pippin Drysdale

14.5Dx12.5Hcm
Porcelain Vessel

57. Karijini Sundown



Lyn Franke

62x62x2cm
Textiles

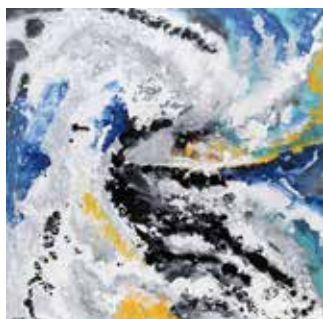
58. Intertwined



Ella Steiner

50x70x3cm
Papercutting

59. Another Vision



Warayute Bannatee

120x120x3.5cm
Acrylic on Canvas

60. Flying Over the Kimberley



Gail Dell

91x61x4cm
Acrylic on Canvas

61. Dietro il Velo



Jillian Ciemitis

65x40x2cm
Screen Print

62. Rolling In



Maureen Bradshaw

91x61x2cm
Acrylic on Canvas

63. Carnival



Glynda Ward

51x51x4cm
Mixed Media/Acrylic &
Paper

64. Evening Glow - Lake Cowan

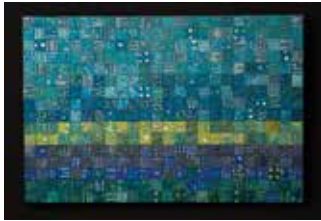


Jude Scott

98x78x3cm
Watercolour

Artwork

65. What Light Shines Through #2



Louise Wells

91x61x4cm
Textiles

66. Andante



Karla Freitag

76x76x4cm
Acrylic on Canvas

67. Gone to Ground



Joanne Duffy

75x75x3.5cm
Oil on Canvas

68. Native Porcelain Botanicals: Golden Wattle



Danica Wichtermann

11Dx25Hcm
Ceramics

69. Playing Tennis



Yau Chau

70x100x7cm
Oil on Canvas

70. Hyde Park - North Perth 2



Lawrence Marshall

80x60x2cm
Photography

71. Home of the Sea Eagle, Canal Rocks



Aurelie Yeo

78x61x1.5cm
Watercolour

72. Gang Gang



Tashi Face

32x42x2cm
Drawing

73. Sunset at Pinnacles



Ivanka Siljanoski

80x30x3cm
Photography

74. Hommage To The Water Spirit



Julian D Fisher

74x54x4cm
Oil & Acrylic on Board

75. Moonrise Over Ancient Rock, Mirima, Kununurra



Ben Sherar

66x117x4cm
Oil on Canvas

76. Pilbara Series I 2016



Pippin Drysdale

19.5Dx13.5Hcm
Porcelain Vessel

77. Shadow



Malcolm Lindsay

122x92x3.6cm
Acrylic on Canvas

78. Hope Around the Corner



Jane Marie

76x92x2cm
Acrylic on Canvas

79. Happy Soul



Louise Mihailovic

72x63x2cm
Pastel & Charcoal

80. Pilbara Series I 2015: Akudjura Desert Raisin



Pippin Drysdale

19.5Dx16Hcm
Porcelain Vessel

Artwork

81. Crossroads II



Eve Arnold

86x80x3cm
Mixed Medium: 24ct
Gold Leaf on Etched &
Distressed Aluminium

82. Ovoid Trio



Janis Heston

10Dx13Hcm, 10Dx12Hcm
and 9Dx10Hcm
Smoke Fired Ceramic
(low fired)

83. Lupin Garden



Sunita McWhinney

57x54x3cm
Mixed Media &
Collage

84. Serenity



Jeremy Goodchild

91x152x3cm
Oil on Canvas

85. Horizon VI



Nidia Hansen

93x93x3cm
Acrylic on Canvas

86. Cloudy Day



Silvana Ferrario

26Dx18Hcm
Glass

87. A Moment In Time



Jan Quinn

120x120x3.5cm
Acrylic on Canvas/
Mixed Media

88. Icon 2



Kerrie Di Cataldo

93x75x2.5cm
Photography

89. Native Porcelain Botanicals: Eucalyptus (Tall)



Danica Wichtermann

11Dx45Hcm
Ceramics

90. Making Sense of Place: 2016 Study



Peteris Ciemitis

63x81x3cm
Bamboo, Brush & Ink on
Archers Paper

91. Birdsong



Stephen Castledine

66x55x4cm
Watercolour & Pencil

92. Tanami Mapping 2014



Pippin Drysdale

24.5Dx19.5Hcm
Porcelain Vessel

93. The Story You Want To Hear



Anya Brock

76x101x4cm
Acrylic on Canvas

Artists

Eve Arnold



Drawing inspiration from the Australian landscape and flora, Eve transforms industrial sheets of metal into works of art. Contrast in tone is achieved by offsetting blank against hand-etched and distressed surfaces, reflecting the light, each creating differing areas of brilliance or illusory shadow. This elegant, contemporary work is enriched by accents of 24 carat gold leaf. Born in Germany, Eve has lived in Perth since 1975. She studied Fine Art at Claremont School of Art, the WA School of Art, Design & Media and completed her Diploma of Visual Art at the Central Institute of Technology. Eve has exhibited at 10 solo and over 90 group exhibitions locally and internationally, including New York, Italy and Germany and received several awards in Italy and Australia.

Greg Ash



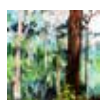
Greg has been working in art glass for 13 years. He was featured in Australia's best art craft magazine, Craft Arts International last year, after winning the Artistic Excellence Award at the 2014 Tascraft, Australia's largest working craft fair. Greg's work includes kiln-formed fused work using WA themes. Sculptural glass, wall hangings and cast work show a variety of styles. Vivid colour is usually present due to the influence of the Austrian artist, Hundertwasser.

Warayute Bannatee



Warayute is a self-taught artist from Thailand who has been painting for over twenty years. He ran his own gallery in Thailand for six years and then moved to Australia to live in 2002. As well as working on commissioned pieces, he enjoys entering art competitions and has held two exhibitions; in Port Hedland at The Courthouse and at the Claremont Showgrounds. A number of awards include People's Choice at the Gascoyne Art Show in 2004, the Kimberley Art Prize winner of the Open Category and People's Choice in 2010, and Best Oil Painting at the 2014 Gascoyne Biennial Art Show.

Christine Blowfield



Working with acrylics, Christine enjoys portraying subjects from the South West of Western Australia, especially flora. Her works show different textures and layers and try to convey a feeling of atmosphere and light. Christine's art has been exhibited both nationally and internationally and has won many awards, the most notable being the Vasse Art Award, Perth Royal Show and The South West Survey.

Marilyn Boast



Marilyn describes herself as an Australian Artist born in NZ. She paints mainly in acrylics and enjoys the fun she can have using them. Each year she submits portrait paintings of the students at Mount Lawley Senior High School which have been specially created for the auction. Marilyn has had a number of successful exhibitions and her works are held in many places in Australia and Overseas. She is a member of Trigg, North Coast Art and Wanneroo Joondalup Art Societies.

Lindy Boyle



A Western Australian Artist, Lindy has been involved in the Mount Lawley Art Auction for a number of years. She is best known for her large abstract creations and poppy paintings. She also enjoys painting the Western Australian local landscape and the female figure. Her work is bold and colourful. Lindy has exhibited throughout Western Australia since 2008 and Ferrara Italy in 2012. She also teaches her techniques through workshops and private lessons.

Maureen Bradshaw



Australia is a country alive with colour and natural beauty and this is what inspires Maureen in her art. Maureen's paintings are mainly abstract or abstract landscapes and aim to always be evocative of emotions and feelings as well as colour and movement.

Anya Brock



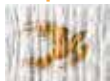
Hailing from a background in fashion, Anya Brock is a prominent Australian artist known for her bold kaleidoscopic colour palette. Her works of fierce females, animals and playful birds can be found as large scale murals adorning the urban walls of Perth, Sydney and Los Angeles. Now running galleries in Sydney and Perth while painting in both cities, Anya has also launched a homewares line and is gaining recognition nationally and internationally.

Mikaela Castledine



A sculptor, collage artist and a writer, Mikaela was born in the Western Australian wheatbelt and now lives in the Perth Hills. She has been working as an artist for more than twenty years, participating in many solo and groups shows and has won many awards including the Sculpture by the Sea 2013 Scholarship. Her creative impulse is to make things out of anything that comes to hand; paper, thread, wire, wood or words.

Stephen Castledine



Stephen prefers to use watercolour and enjoys drawing in unexpected ways. He held his first solo exhibition in 1987 and has participated in many exhibitions since. Stephen's art is represented in private collections in Australia and overseas and he has won numerous awards for his work.

Yau Chau



Born in Guangdong Province, China in 1968, Yau Chau studied oil painting from famous masters in Hong Kong when young and held exhibitions in Taiwan, Hong Kong and Shenzhen. He migrated to Western Australia in 1996 and has won several awards for his paintings since such as the WA Country Awards. In 2006, Yao Chao won an award of excellence in "Cathay Harmony Ode," an exhibition of World Chinese Calligraphy and Paintings. He is now the owner of "Market Gallery" specialising in the mounting and framing of traditional Chinese paintings, oil paintings, water colour paintings and more.

Edward Chin



Edward Chin has been practising Chinese calligraphy for many years. He was formerly the President of the WA Oriental Culture and Art Association and has taught Chinese calligraphy at the Confucius Institute at UWA for two summer sessions.

Jillian Ciemitis



Jillian's work is influenced by eighteenth century printmaker Giovanni Battista Piranesi, and endeavours to echo both traditional etching and printmaking, using contemporary techniques. A multi-award winning printmaker and photographer, Jillian has works in a number of permanent collections both in Australia and Internationally. Her most recent exhibition was in the Tokyo Metropolitan Museum of Art. She was awarded the WA Print Media Award in 2012 and has won numerous photographic awards. Jillian has participated in over 30 group exhibitions nationally, and numerous solo and joint shows and she has been awarded various residencies.

Peteris Ciemitis



Peter's art practice spans 20 years, and includes numerous solo and over 60 curated group shows in Australia and internationally. He has represented Australia in major exhibitions in China and has received many significant art prizes and commissions. Notably, in 2010 he won the Black Swan Prize for Portraiture, and has been a finalist in the Archibald Prize twice. The work offered here is a bamboo, brush and ink drawing of geographer and academic, Professor George Seddon who was also the subject of Peter's 2007 Archibald shortlisted painting.

Sue Codee



Based in Albany, Sue's focus is on "This Papercut Life", a creative business that has increasingly grown in size and success. Through this she designs and creates contemporary papercut and woodcuts, jewellery, art objects, designs for public spaces, and distinctive logos. As well as handcutting large paper artworks, she also uses lasercutting to cut and etch her designs in paper, perspex, wood and occasionally metal. The themes of her work generally are community, environment, and family- with a storytelling aspect, while using a playful and figurative style that both adults and children strongly relate to. Since completing a Fine Arts degree at Curtin University in Perth in 1988, her experience has included public art projects, arts consultation, community arts and exhibition curation.

Artists

Chani Crow



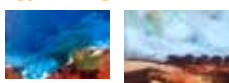
Chani is a practising visual artist with a wide range of experience in teaching and community arts. Chani has a particular interest in exploring drawing and portraits in a range of mediums.

Michelle de Bruin



Michelle was born in Pretoria, South Africa but has made Perth her home. She is a teacher by profession and specialised in art. Michelle has always had a passion for art and her love of the ocean and its beaches has been a major focus over the years. She likes to capture the spirit, light and energy of the sea. Pastels is her favourite medium and her work is held in various city art collections.

Gail Dell



Gail is finding her voice as a contemporary artist with her first successful London show in March this year and another in June. After shifting from a business career to full-time practice 3 years ago she now manages a busy exhibition schedule and is represented by galleries in England and Australia. Growing up in a family of artists and surrounded by creativity, painting, music and horses, her style has developed as confident, contemporary and expressive. She draws her inspiration from passionate people, the environment and organic shapes in nature. She does not work from a visual reference, but instead paints a visual narrative of her inner landscape and gathered memories.

Kerrie Di Cataldo



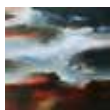
The photographic medium, in all its aspects, is the inspiration for Kerrie Di Cataldo to produce images that provide a different insight into how an image may be presented. The texture in the image submitted provides an unexpected facet to the overall form of the image. She is interested in the way the surface on which a photograph is taken can influence our perception of the subject. Kerrie holds an Assoc. Dip Arts and has participated in numerous group and one solo exhibition. She has won several photographic awards and has taught photography for TAFE. She was recently selected as a finalist for the prestigious Minnawarra Art Awards.

Pippin Drysdale



Internationally acclaimed Fremantle Artist and Master of Australian Craft, Pippin Drysdale's career as a ceramic artist spans 30 years. Her passion for the craft merges with a love of the landscape, which has travelled across continents and in most recent years has focused on the vivid desert landscapes of Australia. Her works evoke a timeless and breathtaking sense of space and place within finely crafted porcelain vessels, narrating the vast colour experienced in the Australian landscape. Pippin's works are included in major public and major private collections around Australia and overseas, including the Victoria and Albert Museum, London, the National Museum of Scotland, Edinburgh and the Duke and Duchess of Devonshire. Pippin recently exhibited new works for Adrian Sassoon in London and the Maastricht Art Fair in Holland.

Joanne Duffy



Joanne's art is inspired by the landscape where she grew up, in the mid-west near Perenjori. With a strong following in Western Australia and on the east coast, Joanne's award-winning work is held in private and public collections. Works are available direct and from The Studio Gallery in Yallingup and Gallery 360 in Subiaco. Enquiries are welcome for bespoke artworks by commission. Recent achievements include winning the Stirling Art Award and Rockingham Art Award, becoming a finalist in the Busselton Art Awards and a prize at the Perth Royal Show in 2014.

Nick Economo



Nick began his career as an artist in 1972 initially as a sculptor, inspired by a Rodin exhibition. Within a couple of years he started painting as well. Gradually he leaned more towards painting although he has never abandoned his love for sculpting which is evident in his work with the lavish, bold and liberal application of material. Nick's paintings celebrate an extravagance of colour and texture embracing a somewhat impressionistic style using his own self-developed techniques to manipulate materials to gain depth and texture. Nick is renowned for lavish floral paintings although he also creates landscapes and abstracts using similar techniques. His work can be found in collections in Australia and throughout the world.

Neil Elliott



Neil's primary objective when painting is to explore and to have fun. By constantly experimenting and introducing new mediums he is able to maintain passion and excitement towards his work. His artwork is usually on board as it offers a robust surface that allows him to glue, screw, nail or rivet items to the surface. The items that are attached are usually recycled or found objects, chosen because of their texture or colour.

TashiFace



TashiFace was brought up among the birds and beasts of Western Australia's Kimberley region; the oldest lands of our world. While at first she would draw the odd and curious creatures around her with smeared dirt or the scratching of sticks, she has gone on to work with more civilised tools. Scrabbling away with traditional mediums, she draws the animals around us. Not just by their outward appearance, but with an aim to capture an impression of their inner character.

Silvana Ferrario



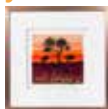
Silvana has worked in glass (lead light, copper foil and mosaics) since 1997. At this time, it was a mental release from her day job as a subsea engineer. She started working in fused glass in 2009 and took a Glass Sculpture unit at Edith Cowan University. She has attended numerous courses with renowned glass artists and had pieces in a number of exhibitions. She won the Emerging Artist Award at MAGE 2014, Mansfield Victoria. Her inspiration comes from her experiences, memories and surroundings, particularly her affinity to water. Her pieces make use of the glass's properties when hot and molten and also its transparency.

Julian D Fisher



Born and educated in South Africa, Julian attained a Bachelor of Architecture degree in 1955 and began a parallel career as an artist 10 years later. Julian immigrated to Australia in 1988 and soon established himself in the corporate gallery and art show worlds, gaining many commissions from organisations such as Woodside, Wesfarmers, BHP Steel, Hong Kong bank and GEOS, Japan. He continues to exhibit locally and internationally. Julian's work interprets subjects and objects from within. He employs depth and vision in his unique semi-abstract and expressionistic style.

Lyn Franke



Lyn Franke is a multi-award winning mixed media artist who is inspired by the colours, textures and patterns of our unique Australian landscape. She incorporates many different materials, including acrylic/mixed on canvas paintings and textiles/silk on stitched works, to create interesting textures and surfaces. She has won over 30 art awards and her works are held in many corporate and private collections both in Australia and overseas.

Karla Freitag



Music has inspired the art of Karla Freitag. She has been fascinated by Beethoven's Piano Sonatas for most of her life as her father, who is now in his 80s, is a pianist. A recital by Paul Lewis in 2014 transported her to unimaginable heights. The programme included Opus 109 and Opus 111. Such aspiration is her inspiration for being an artist. Karla was born in New Zealand and now lives in Perth.

Artists

Francesca Gnagnarella



Francesca is an Italian contemporary abstract artist, now living and working in Perth. She started exhibiting in Paris prior to finishing her degree at Sorbonne University and she held her first solo exhibition in Rome, in 2006. Bold yet sophisticated; the artist's work translates classic indulgence into a sleek modern style. Francesca incorporates bold brushstrokes and dripped paint together with thinned veiled stains to create shifting layers of colour. Her artworks are known for the use of 23 Carat Gold leaf, which enriches the painting with a unique luminosity and elegance. Francesca exhibits regularly between Hong Kong, Singapore, Europe and Australia and her paintings are held in many corporate collections.

Jeremy Goodchild



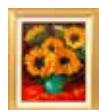
Jeremy is a Perth artist specialising in portraiture and was a finalist in the Black Swan portraiture prize in 2014. Recently Jeremy has experimented with other mediums and abstract works.

Jane Grierson



After qualifying as a Graphic Designer in 1981, Jane worked as a commercial artist for many years and is currently completing her Advanced Diploma in Visual Art at Central Institute of Technology. She has taken part in four private group exhibitions in Perth, won 14 awards, and her work has been acquired by the Cities of Melville, South Perth, Victoria Park and Belmont for their collections. She judged the Pastel Society Annual Awards in 2011 and 2013 and before returning to her studies. She also taught pastels at Canning Arts Group, and Trinity School for Seniors. Jane was born in South Africa, immigrated to Australia in 1998 and currently lives in Perth.

Keith Hamilton



Keith paints mainly West Australian landscapes and floral art. He has won many highly commended awards, was an art teacher at Claremont School of Art before it closed, and is a past Vice President of the West Australian Society of Art. He enjoys painting with oils and hopes that you enjoy his presentation this year of the colourful sunflower.

Marie Hammat



Marie is a visual artist practising in painting and sculpture. Extensive travelling throughout Australia and a childhood spent in the Murchison region have contributed to her contemplation and reflection of the line, form and light that are displayed throughout the Australian environment. For Marie, art is an opportunity to explore the shapes of our changing environment while using a range of media to express and interpret our responses to the given challenges. Marie has a Diploma of Art and Design, a certificate of Art and Design and a Bachelor of Education with a major in Art. She teaches and exhibits in Perth.

Nidia Hansen



Inspiration for Nidia's work comes from elements of the natural world and her purpose is exploring color, the horizon, abstraction, structure, bio-mimicry and sustainability. During the past two years inspired by patterns from nature and the Australian vast fields she has developed a new body of works merging some previous techniques, allowing her to develop a unique style. Nidia is a multidisciplinary artist born in Colombia and her practice includes drawing, painting, printmaking, installations, soft sculptures and contemporary crafts and designs. She studied Arts and Crafts and Art Events Management at Central TAFE and has exhibited in solo and group exhibitions including a solo show in Melbourne in 2011.

Janis Heston



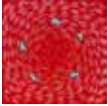
Jan's work is a celebration of the power of fire on the earth. Fire has always been the means of transforming clay from earth into an immutable material of function and beauty. Jan's simple forms are the canvas to showcase the beauty of fire in that process. They are coated with many layers of Terra Sigillata which are a very fine particle liquid clay slip, with each layer burnished to build up a lustrous surface further enhancing the effects achieved by the firing process. Fired at low temperatures to maintain porosity and to allow the smoke to penetrate the surface, Jan's pieces may be fired many times before the desired effects are achieved. After the firing, Jan waxes and polishes to enhance the colours and surface.

Patricia Hines



While mixing mediums and exploring techniques has become common practice among artists today, achieving results that are formally successful and visually satisfying remains a significantly more difficult challenge. Artist Patricia Hines fully understands the inherent tensions in such creative decisions. Patricia delights in the freedom to experiment with both medium and motif. Her singular and unique mono prints, complemented by forays in the field of ceramics, reflect a seemingly boundless capacity for technical adventure that continues to be informed by creative possibilities in strong and subtle ways. With a printmaker's affinity with the hidden patterns and repeating rhythms of a landscape, Patricia's artworks move quickly away from literal description.

Robert Jenkins



Rob Jenkins's art is often described as surreal, dark and macabre yet with a playful sense of humour, from blood stained devils and demonic monsters to whimsical furry animals covered in brightly coloured flowers, patterns and signature little blue people. Originally from the Black Mountains of rural Wales, the self-taught artist now lives in Perth. Rob has taken part in many local group shows as well as exhibitions in Melbourne and Sydney. His first solo show was "Dreams and Nightmares" in 2010, followed by "Creatures and our Masks" in 2012. Rob has also been published in and created illustrations for a number of magazines.

Martin Kidd



Martin hopes you like his latest offering to the Lawley Art Auction, called "Blackfish." His first exhibition was in 1976 at Cremorne Art Gallery in Perth. Since then he has had a number of solo exhibitions in WA and in Spain, where he lived for ten years. Since his return, he has exhibited in solo and mixed exhibitions, winning awards along the way.

Loretta Lincoln



Experienced WA artist, Loretta Lincoln, has a career spanning 33 years. Her 'Organics' series of works channel her Italian heritage and the influence of her grandfather who was a stonemason in marble and granite. Loretta was a founding member of North Folk studios and has won a number of awards and grants as well as exhibiting her work in a range of venues from the UWA to Howard Street Gallery and most recently at Boranup Gallery. Loretta has been an artist in residence at Mount Lawley Senior High School since 2014.

Malcolm Lindsay



Award-winning artist and illustrator Malcolm Lindsay lives in the Perth hills. For more than 30 years, he has created pieces for local, national and international clients. Having completed a successful solo exhibition last Spring in Subiaco, Malcolm is now working towards his next show, in Pemberton, later this year.

Sherryn Lloyd



Sherryn's art journey began two years ago at a weekend workshop with Ivana St John and has since become a passionate constant in her life. She now lives in the creative world of canvases, paint tubes, colour wheels and brushes where her creativity and skills continue to grow. Sherryn's inspirations are fabulous friends, nature's very own canvas of raw beauty and her dreams, where the seeds of creativity begin, mingling colours and shapes in all their abstract form. She allows her imagination to write stories as we did when we were children and does not allow the seriousness of adulthood to dull the imagination.

Artists

Jane Marie



Jane Marie is an intuitive and spontaneous abstract artist. Her style is continuously evolving and is inspired by the environmental influences of her travels and nature. Jane enjoys using texture, colour and a variety of mediums.

Lawrence Marshall



Lawrence has been taking photographs since 1976, producing work for books and record covers. He teaches photography privately and is represented in the Saatchi Gallery in London. Lawrence's book, "Travelling In Australia's North-West" has had three print runs. The current work is a digital scan of a toned and dyed black and white photograph.

Jenn McGrath



Living in Western Australia amongst stunning scenery generated Jenny's passion for painting from an early age. She loves the beauty found in nature and uses a visual language of colour, form, and texture to emphasise mood, feelings and expression. Her work enables the viewer to lose themselves in the study of form, colour and atmosphere. Jenny studied a Bachelor of Arts in Fine Arts and Visual Culture at Curtin University and her works are held in private and corporate collections both in Australia and overseas.

Jennifer McKenna



Jennifer is a professional illustrator working in the precious metals industry. She experiments with multiple mediums including pencil, copic marker and digital. In her free time she busies herself with crafty projects and designing fun characters and creatures.

Sunita McWhinney



Sunita loves experimenting with different textures and watching how the water, pigments and intensity of colour react on paper. A kindergarten teacher with an interest and flare for anything creative, Sunita has studied Art and Design and explored a range of media. She has exhibited at the Lawley Art Auction for a number of years and has also contributed to several group exhibitions.

Louise Mihailovic



Louise loves capturing the personality of the person using pastel, charcoal and pencil. She is dyslexic and draws inspiration from nature, culture, people and landscape in a realistic style. She studied technical drawing as a young person and 30 years later is taking up her love of painting again. Her ultimate aim is to paint scenes that describe our history. She also does Art Therapy and Creative Wellness Activities and is mainly self taught. In 2014 she was awarded 'Best Exhibit in Art' at the Swan View Agriculture Show.

Lucy Musca



Growing up in an artistic house, Lucy loved painting from a young age. After studying a year of fine art at Curtin University she went travelling around Europe taking art courses in London and Paris. Her artwork focuses on the female form and female portraits. She often takes inspiration from strong women who have influenced the world in a positive way. The portraits all carry a distinct recognisable quality, with the eyes being overly exaggerated and are often colourful and bold with references to Contemporary Art and Pop Art.

Margot Natrass



For many years Margot worked as a "decorative artist", making a name for herself creating murals, Trompe L'oeil, and faux marbling for numerous residences and restaurants. She also won several art prizes during that time. Her 2004 solo exhibition, "Just Women" represented a serious return to her passion, painting, which she had put on hold while raising her five children. It was however, a three month "Master Class" in India and training as a Transpersonal Art Therapist, that has influenced her work the most. Her last solo exhibition, in 2013, "The Audacity of Diversity", was a collection of brightly coloured and mainly figurative abstract paintings. Margot now chooses a more subtle palette. The paintings often have strong binary illusions and interplay with positive and negative spaces.

Pippa Newby



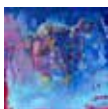
This work was created as Pippa Newby wondered at the serene peace and the crazy confusion of this unique place. An artist and retired Art Teacher, Pippa once taught at Mount Lawley Senior High School! Focusing more recently on her work as an artist, she has entered several group exhibitions, and last year had her first solo exhibition. She has produced murals for the Loftus Recreation Centre and the Lords Health Club and completed a number of private commissions. She describes her art as eclectic, using drawing, watercolour, acrylic, oils and pastels and some décor work. Her latest solo exhibition is currently at the Boulevard Centre, Floreat.

Linda O'Brien



Linda is an established Perth based artist who has been exhibiting for many years. She is a renowned pastelist, also painting in acrylic/oil on canvas to excite her with experimentally new ideas. A grandmother of two, she has discovered a love of baby portraiture! Linda's work is continually evolving, her journey forever seeking to portray light and its effect in atmosphere, luminosity and colour. Since her first successful solo exhibition in 2004, she has held nine solo exhibitions and more than 20 joint exhibitions with inspiring fellow artists. An accomplished artist, she has received over 150 major art awards.

Vivienne Peters



Barcelona is one of Vivienne's favourite places on earth and this 'jewel of a city' inspired this painting. After graduating from the Claremont School of Art and lecturing in Fine Art at TAFE, Vivienne spent ten years in Spain. She worked as an artist and musician and held solo exhibitions in Spain and Holland as well as participating in mixed exhibitions in Spain and Gibraltar. Since returning to Australia she has been painting and exhibiting regularly, both in solo and mixed shows. Her work is in public and private collections in Australia, New Zealand, England, France, Japan, U.S.A., Spain, Israel, Russia, Finland, Sweden, Denmark, Germany, Holland, Canada, Scotland and Ireland.

Jan Quinn



Jan is a retired art teacher who now paints for pleasure. She has exhibited in numerous joint exhibitions over the last ten years. She also creates 'one-off' cards which are smaller versions of her paintings, and sells these under the label JSQ ORIGINAL. Her work is Abstract Expressionist in style and she loves using mixed media to create interesting surface textures.

Colleen Rintoul



With a background in Secondary School art teaching and extensive experience in stage design and painting, Colleen's time was limited for her own work until fairly recently. She now takes an active part in fostering art in the community and participates in many exhibitions and workshops. Colleen is a curator of a community art centre and gallery. In her work she tries to go beyond what is immediately apparent to the eye. Landscape, water and boats are probably Colleen's favourite subjects, sometimes moving into the abstract. Drawing, particularly life drawing, is an equal love.

Sandy Robertson



Sandy has a recognisable style of painting which embraces the true watercolour look while at the same time being colourful and contemporary. She has won many awards and was made a Fellow of the Watercolour Society of WA in 2015. Her subjects include many scenes from travelling and tutoring overseas and interstate. Many of her works are completed in her studio from sketches from her visual diary. Sandy started her career in art as a China Painter and was a prominent member in the three associations related to this fine art.

Ileana Rozitis



Silver has been the preferred medium for Ileana Rozitis for many years. She has been exhibiting and selling her work for over 20 years, initially making jewellery. More recently she's enjoyed making small silver "pictures" with a theme. Ileana began by studying art and design, including silver work, which she loved immediately. She has won several awards. Her inspiration comes from nature, faith and relationships.

Artists

Jude Scott



Contemporary landscapes are a favourite subject for Perth artist Jude Scott, who specialises in watercolour. Jude teaches regular classes and workshops both in Perth and rural WA. Exhibitions in Italy and China have led to paintings being held in private collections in these diverse places. Her work is represented at Boranup Gallery in WA.

Ben Sherar



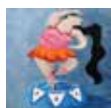
Perth artist Ben Sherar spent many years travelling around the outback looking at the great scenery this place has to offer. His most formative experience was living in the northern Kimberley town of Kununurra for a large part of his childhood which led him towards his chosen career path. Entirely self taught, Ben's work endeavours to capture his surroundings in a realist manner while still maintaining some painterly aspects to his pieces.

Ivanka Siljanoski



Ivanka is a local artist and photographer residing in Bayswater, WA. She has participated in exhibitions of Bayswater Art Society and has been involved in number of community exhibitions in Perth and the Wheatbelt. Ivanka's interests are abstract forms and shapes as well as landscapes. Ivanka is passionate about flora and fauna of WA and her orchid photos will be published in WANOSCG Orchid Book in 2014. Ivanka's photography work was highly commended at the City of Belmont Photographic exhibition 2015.

Meredith Sonder-Sorensen



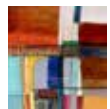
After a lifetime in the sciences and with no previous art background, Meredith was forced into an early retirement due to rheumatoid arthritis. She began art classes with friends studying through Claremont Art School, Tresillian and Morley Recreation Centre. Since then she has discovered a passion for oil painting and her ambition, like most artists, would be to one day earn a living with her art. Until that time she is happy that each day she learns something new, maybe one day even patience. Her painting at the Lawley Art Auction is from a series based on Vineyards visited down South during a holiday with a close late friend.

Alexandra Spargo



Alexandra began painting at the Claremont School of Art learning Realism from artist John Paul. From here she started painting portraits of famous singers and people she knew. Her first exhibition came from doing a portrait of Kylie Minogue's famous Gold Shorts when she donated it to Variety Club for Children where it was auctioned for \$2,500. She entered the 2012 Archibald Portraiture Prize with a painting of famous 70's Rock Star, John Paul Young. She still has it but now it's personally signed and hanging on her wall. She also entered this piece, which is personally signed by Paul Kelly, into the Black Swan Portraiture Prize. She won her first Award for a Pastel drawing of Romulus, an Alaskan Malamute, at the Melville Art Awards in 2014.

David Spencer



David says he never wants to be tied to one style of creativity. He creates unique pieces because he doesn't want to be known or recognised for a recurrent style. There's nothing he's bound to other than experimenting, so he can keep pushing and seeking new challenges to further develop his art practice, his learning and his artistic development. David's paintings reference urban life and the modern industrial world, while acknowledging nature's beauty and surprise. He loves the power and statement in simple compositions juxtaposed with areas of layering and detail. "It's when all these elements are combined, I feel my paintings are successful and only then do I feel like an artist."

Ella Steiner



A former student at Mount Lawley Senior High School, Ella Steiner graduated in 2014 and is currently studying a Bachelor of Arts, majoring in Fine Art and Fashion. This is Ella's third year with the Lawley Art Auction. In the past year Ella has worked as an assistant at the Creative Kids Art Club, helped with displays and events at the Bassendean Volunteer Centre and sold her work at the Propel Youth Kickstart Markets. Ella looks forward to once again having one of her delicate Papercut artworks in the auction.

William Stransky



William was born in Perth West Australia in 1958 and began painting while living in the south of Japan in 1989. In 1995 he held his first solo exhibition at Mick's Jazz Club in Yatsushiro City and over the next seven years held a number of solo exhibitions in Japan. Returning to Perth in 2004 his style changed from delicate and colorful landscapes to more abstract compositions. Throughout 2015 output was prolific, rich and experimental and by October while a subtle shift can be detected, the work is always intersecting the brush strokes of Japanese calligraphy. In 2016 the artist is confident, in a space where control implies an even greater creativity and the new year looks to being a Monkey of a time.

Ellie Sutherland



Ellie is following in the footsteps of her mother, Julie Sutherland, with her own interpretation of her mother's well-known owl paintings.

Julie Sutherland



The Original Owl paintings by Julie are created from her love of Owls. Each Owl painting has its own character and is one of a kind. Julie has spent most of her life living in the country in WA and nature has always been a inspiration for her paintings. Julie has won many awards since 2009 , the most recent being 10 prizes at the Swan View show.

Alli Sylvestre



Alli enjoys the lovely passions that evolve from her artwork and its process. In 2006 and 2007 Alli received awards at the Vincent Art Exhibition. She has had several joint exhibitions and continues to do so. Currently she is an Artist in Residence at Studio Eleven in Fremantle. Her abstracts are bold with beautifully balanced forms. Alli says being an artist is all about not permitting your logic to decide what happens next. Her mission is to allow her art to flow from her heart and to invite a sense of felt connectedness to those who wish to view her work.

Sioux Tempestt



Sioux has participated in numerous art awards and group shows and has held several solo exhibitions. In addition to painting, Sioux also creates digital photographic collages, urban style art and murals. Sioux has twice been a finalist in the Black Swan Heritage Prize and her work is held in public and private collections. The work in this auction explores the delicate nature of relationships and in particular, the spaces in between the spoken words.

Fran Vaux Koenig



Fran lives and works in a studio in Sorrento, painting mainly in Oil or Encaustic mediums and sometimes combining the two. Fran has been painting for about 8 years while attending classes with Leanne Pearson in Duncraig and Lindsay Pow in Palmyra and participating in workshops in NSW and Italy. Over the last few years Fran has participated in several exhibitions with the last one in March last year at the Moores Gallery in Fremantle and creates private commissions when requested. The artist was a finalist in the ArtGeo Awards in 2016 and highly commended in the York Art Award on two occasions.

Joie Villeneuve



Joie was born in the USA and became an Australian citizen in 2013. She is finding flora and fauna to be an exciting muse. Joie works predominantly in the medium of painting but enjoys mixed mediums. She completed a BFA at the Minneapolis College of Art & Design in 1991 majoring in painting and printmaking. She exhibits her work internationally having recently had shows at The Studio Gallery in Yallingup, in Perth at Gadfly Gallery and at Mariposa Gallery in Albuquerque, New Mexico. Her work is held in various collections including New York, St. Paul, Sydney and Saudi Arabia.

Tammy Vlachou



Tammy has only recently developed her artistic passion thanks to her husband who is also an artist. She has always had a passion for photography and her husband encouraged her to combine that with her love of art. She entered last year's Lawley Art Auction with a photographic piece. Tammy lives locally and has two children at Mount Lawley Senior High School and a nephew in the SVAPA program.

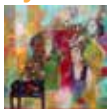
Artists

Joanna Wakefield



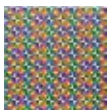
Joanna is a practising ceramic artist living in Victoria Park. Her work takes the form of zoomorphic and figurative sculptures. Intrinsic aspects of her work are terracotta or raku clay and strong form. Joanna has been working with clay since she was 13 years old. She studied for a Diploma in Ceramics and has a B.A. in Arts Management, WAAPA. In 2008 she took a one year Sculpture course at Central TAFE. To date she has held 5 solo ceramic exhibitions as well as participating in numerous group exhibitions and art awards. Joanna has won 8 awards in 3D categories. In 2013 she held a solo show at Crown gallery in Carlisle, UK and in 2015 at the Upstairs Gallery, UK, and has also exhibited at Adagio Gallery, Sydney.

Glynda Ward



Glynda began painting in the mid 1980's whilst completing a Bachelor of Education degree at the Western Australian College of Advanced Education. She took a year off from teaching in 1990 to do the first year of a Visual Arts Degree at Edith Cowan University but then returned to full-time early childhood teaching. She continued her artistic endeavours by attending short courses at Claremont Art School, Fremantle Arts Centre and Tresillian Arts Centre. She has been painting regularly for 12 years and has exhibited in joint exhibitions during this time. Glynda enjoys working with colour and is continuing her series, "Women at Play". Recently she has been exploring the medium of mixed media.

Charles Warren



Charles is a dedicated art teacher at Mount Lawley Senior High School who studied art and teaching at Curtin University. He is proud to be supporting his talented students by auctioning his own painting, "Resurrection".

Josh Wells



Josh is a Mount Lawley based Portrait and Fine Arts Photographer. His work has been exhibited in areas including Mount Lawley, Leederville, West Perth and Fremantle. His work won the 2014 Emerge Art Awards people's choice category, and he has been a finalist in the Iris Portraiture awards, the Stirling Photography Awards, and the Mandurah Portrait and Landscape Prize.

Louise Wells



Louise is a textile artist with a passion for colour who finds pattern in architecture and nature a continual influence. Her work is often inspired by our untold or hidden stories, the ones we keep close to our hearts. She is fascinated by the contrast and often conflicts which these cause. Only through enquiry do we discover the complexity of the journey people have travelled. Louise uses a variety of techniques such as screen printing, stamping, block printing, shibori, hand dyeing and transfer printing to create pattern and texture on silk and cotton fabrics, usually in bold and vibrant colours. Many of her works involve stitching layers of selected fabrics together and then cutting away sections to reveal hidden, sometimes surprising layers beneath the surface.

Delma White



Raised in rural Western Australia, Delma always had an interest in drawing and studied for an Art Diploma. Pastel drawing became her favourite medium portraying life and characters from the farms of her childhood. Exploring Western Australia's bushlands has become Delma's passion, resulting in brilliant flora paintings full of colour and light. Delma uses just three colours to create vivid still life and botanicals. Since 1999 Delma has entered and won many art competitions, most notably The Belmont City Art Award for Local Theme and Metrochurch Art Awards 2011 and 2012 for Best Depiction of Nature.

Danica Wichtermann



A childhood spent beachcombing, camping trips in the wilderness and a keen interest in botanicals led Danica Wichtermann to channel her creativity and natural curiosity into the fine arts. It was a passion that inspired the Fremantle local to study visual arts. The results of her studies have enabled her to create her own ceramics collection, Rediscover Ceramics, which she makes by hand in her studio in Wattle Grove, WA. Danica has a Diploma of Education and a BA in Fine Arts from Curtin University. She has won multiple awards for her ceramic sculptures, participates in numerous exhibitions and is represented by numerous galleries in Australia. Her Porcelain Collections start their humble beginning on the pottery wheel. Over time, mounds of clay evolve to become a canvas that tells her story.

Ruth Williams



Ruth is an artist who very much enjoys painting the northwest of Australia. To capture the shapes and form, light and magical colours of these landscapes, oils are the medium of choice. She studied at Curtin University and Claremont School of Art. Ruth has held several exhibitions with fellow artists and is represented in private collections. Further inspiration to paint and create comes from listening to classical music and singing in a choir.

Jill Yelland



Glass designer and serigrapher Jill Yelland was born in Perth Western Australia. She studied Graphic Design at W.A.I.T (Curtin Uni) and Schule fur Gestaltung, Basel, Switzerland. Since 2003 Jill has worked with glass, studying with some of the world's best glass artists, in the USA, Germany and Australia. This new work 'Cosmology Nocturnal' was inspired by space, the planets and the universe. It is created by kiln-forming layers of glass and finished with Dichroic (2 or 3 colour reflective glass). This special glass was developed for the space industry for sending and receiving different frequencies by the antennae (dishes) for tracking missions into deep space and beyond. The large antenna at New Norcia has a \$10million Dichroic mirror at its core.

Aurelie Yeo



Perth born artist Aurelie Yeo is passionate about the Australian wilderness and also the coastal regions. Both reflect ever-changing colours and moods due to climate, weather and the forces of wind, sand, water and decay. Canal Rocks is always a source of inspiration with its land and rock forms and elements of the ocean. Aurelie has had 23 solo exhibitions since 1986, including two major solo exhibitions at the Gallows Gallery, Mosman Park 2014 and 2016. The artist has also been represented in over 100 invitation exhibitions and participated in the annual WA Water Colour Society Exhibition, winning in 2013.

Live Art Auction - Conditions of Sale

On the night

- Please complete a bidder's registration card and take your number in order to participate in the live auction.
- Pay and take your special artwork home with you, using cash, EFTPOS, or online bank transfer.
- Bank transfers should be made to: Mount Lawley Senior High School P&C Art Auction. BSB: 066 118. Account number: 1037 0401.
- Enjoy your unique piece of art!

Delayed payment and pick-up

- A non-refundable deposit of 10% of the purchase price or \$50.00, whichever is greater, is payable on auction night. The balance is due on pick-up of the purchased item. Photo identification is required.
- OR pay by cheque in full on the night (allow time for clearance.) Make cheques out to Mt Lawley SHS Parents & Citizens Association, Inc.
- Works will be available for pick-up from the MLSHS Senior School Building on Sunday 26 June 2016 between 1.00pm and 3.00pm.
- Thank you for supporting our talented students!

People's Choice Award

Do you have an absolute favourite piece of artwork in the auction? Please, go ahead and vote for it! Every vote goes into a draw for a prize. Before you enter the auction room, simply write the artwork lot number on your voting slip along with your name and contact details, and place it in the little red post box provided.

The winning artist and the lucky draw winner will be announced at 6.55pm, just before the auction begins.

Raffle Prizes

Purchase a ticket for the chance to win one of two artworks in our Art Raffle. First prize is oil on canvas, "Dance Like No-one is Watching" by Meredith Sonder-Sorensen. Second prize is a glicee print, "Fish Bird" by Karla Freitag. A big thank you to both artists for their donated works.

Due to the generosity of local businesses you could also be the lucky winner of one of many fantastic prizes in our Champion Supporter Raffle.

Our fabulous first prize is a night at the Hyatt Regency Perth and a De Vine Cellars hamper.

Other great prizes include vouchers from Viva Photography, Crust Gourmet Pizza Bar Mount Lawley, Tapas Man, Siena's Sister, Inglewood Hotel, Vintage Hairress, plus a variety of top class products including a Teco Android box, Three Anjewels bracelet and Essenza coffee. Total prize value is in excess of \$2,000.

Look out for our SVAPA students who will be selling raffle tickets. Winners are announced on the night, so you can take your goodies home with you!



Dance Like No-one is Watching -
Meredith Sonder-Sorensen



Fish Bird Print -
Karla Freitag

Silent Auction

In addition to the artworks available in the live Lawley Art Auction, we are running a Silent Auction of selected artworks and donated products and services gifted by generous Perth businesses.



Organic - Loretta Lincoln; Lidded Smoked Container - Janis Heston



Moments Owl - Julie Sutherland; Rainbow Owl - Ellie Sutherland; Mr Pumpernickle - Karla Freitag; Schminky - Karla Freitag

How to go about bidding:

1. Complete a bidder's registration card at the registration desk and receive your own bidder number.
2. Pick up your free Silent Auction catalogue and you are ready to bid!
3. Place your written bid amount with your bidder number on any of the Silent Auction items.
4. The highest bidder wins so keep checking to continue bidding on your item.
5. Bidding closes at the end of intermission (after lot 56)
6. The highest bidder will be sent a text after Lot 75 in the live Art Auction. There will also be signage noting the winners at the silent auction table.
7. You must be present to pay and collect your Silent Auction item, or it will be passed to the next highest bid. Payment options are EFTPOS, cash or cheque.

What's on offer? Quick Reference Guide

- **Performance** – WASO, WA Ballet, Black Swan Theatre Company, Revelation Film Festival – tickets and passes to the value of \$1,000
- **Relax & Pamper** – Weekend accommodation in Dwellingup; Pier Street Cosmetics – voucher to the value of \$130
- **Creative Kids** – Film & Television Institute, Helen O'Grady Drama Academy, Perth Youth Theatre – drama class & film short course vouchers to the value of \$1000
- **Home & Family** – Viva Photography – Viva Life Book and Viva Voucher books valued at over \$2500; Hitachi split system airconditioner (Donated by Airskill); Driving lessons by Michael Dagless (Responsive Driving School)
- **Deluxe** – Champagne Couture Voucher to the value of \$500
- **Art** – Artworks from local artists Karla Freitag, Julie & Ellie Sutherland & Loretta Lincoln. Combined value over \$700

Sponsors

The Lawley Art Auction extends our heartfelt gratitude to our local business community for their support and generosity. Thank you for helping us to promote models of excellence across the arts at Mount Lawley Senior High School and for providing a shining example of positive community engagement. Please consider opportunities to return their goodwill.

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Black Swan Theatre Company

Pier Street Cosmetics

Bunnings Morley

Janis Heston

Meredith Sonder-Sorensen

Loretta Lincoln

Corica Pastries

Evropa Continental Deli

Le Papillon Patisserie

Hair Outaquin

Lawleys Bakery



Lawley Art Auction



www.lawleyevents.com



Thank you for supporting our young artists of the future!

The students in the Music and Specialist Visual and Performing Arts programs at Mount Lawley Senior High School will benefit greatly from funds raised by the Lawley Art Auction.

We hope you enjoy your new artwork.