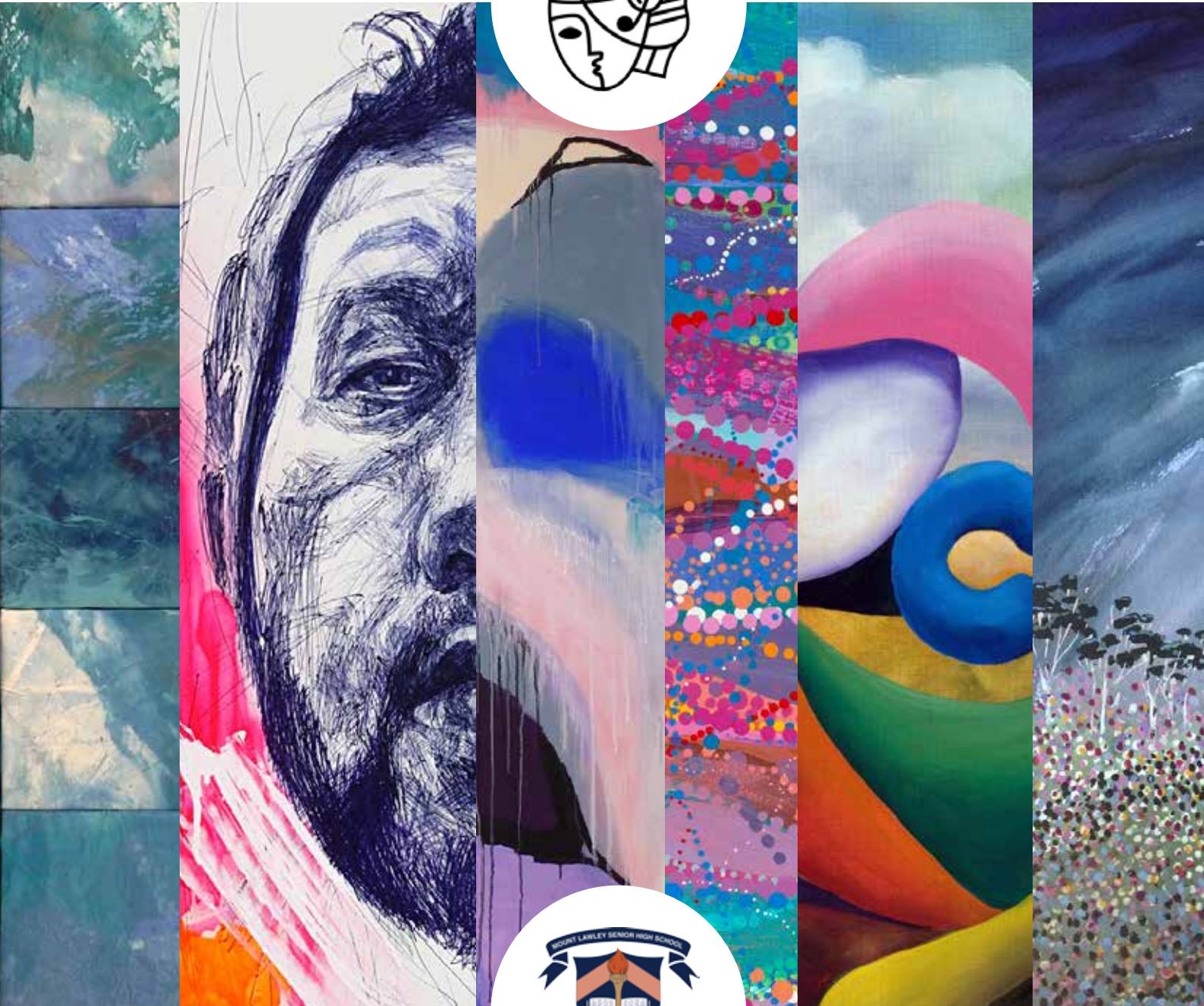


# Lawley Art Auction 2015



**MOUNT LAWLEY**  
SENIOR HIGH SCHOOL





## Welcome

*"Our programs are unique, rich, challenging and contemporary. We are leaders in contemporary innovation and our standards are first class. We aim to continually inspire our future generation of creative thinkers. Our vision is to engineer the imagination, by developing aesthetic awareness and visual sensibilities. We wish to continually inspire creative and original thought, in our quest to transform students to become aware, compassionate, creative and illuminated young adults."*

**Excerpt from Vision Statement for the Arts @ Lawley**

Mount Lawley Senior High School (MLSHS) continues to value and promote excellence in the arts through its Specialist Visual and Performing Arts (SVAPA) and Music Programs. These program pathways enable highly talented students to enhance their learning opportunities and encourage resourceful and inventive thinking. Under the guidance of inspiring teachers, many young lives will be enriched and help to create the next generation of creative thinkers.

The Lawley Art Auction, now in its 12th year, is the school's major fund raising event, raising funds in order to maximise the creative prospects of these students. Held annually the Auction represents a tremendous commitment and partnership between parents, business, community and school.

In 2015 we are proud to present over 90 exceptional artworks by 80 talented artists. We welcome back many professional artists from previous years and introduce new emerging artists, some of which are previous MLSHS students. Collectors and buyers can purchase from a diverse collection of artworks including paintings, prints, textiles, glass, ceramics and sculptures.

The 2015 Lawley Art Auction will raise funds for the music department to buy the equipment it needs as it settles into its new building. MLSHS offers an extensive Music Program with over 470 students currently studying music across the school. The program gives the students the opportunity to study classical, contemporary and jazz music and the flexibility, as they pass through the school, to determine the direction of their own music journey.

The SVAPA program encompasses the four arts areas; drama, media, music and visual arts and provides 130 students with high quality production opportunities. These include the annual presentation of the highly imaginative Year 8 Midsummer Night's Dream and Year 9 The Odyssey performances. Funds raised by the Lawley Art Auction enable SVAPA students to participate in morning enrichment classes and weekend workshops, engaging industry professionals to mentor the students. Funds raised also contribute to SVAPA students attending world class Perth International Arts Festival performances.

The Lawley Art Auction is jointly organised by the Music and SVAPA committees with the support of the MLSHS Parents & Citizens Association Inc. Our thanks go to the Principal and Associate Principals, school administration, teaching staff, parent volunteers and students.

We hope you enjoy the wonderful selection of artworks featured in the 2015 Lawley Art Auction.



Performances from MLSHS Junior Rock Band, ECU Music Auditorium 2014; The Odyssey, Year 9 SVAPA students Tricycle Theatre M  
Ch



## Proceedings

- 5:00pm** Purchase a \$5 catalogue - containing details of the artworks, lot numbers, information about participating artists and how the evening will run  
 Register for bidding for both the Live Auction and Silent Auction  
 Purchase refreshments from the bar  
 Enjoy the wonderfully tasty appetisers  
 View the artworks  
 Vote for your favourite artwork in our People's Choice Award - and be entered into a free raffle draw  
 Bid in our Silent Auction for some fabulous artworks and other great items  
 Try your luck for some great raffle prizes  
 Enjoy vibrant music from the talented MLSHS music students
- 6:35pm** Master of Ceremonies - Mr. Russell Goodrick  
 Principal's Welcome - Mr. Milton Butcher
- 6:55pm** *People's Choice Award* announced
- 7:00pm** Auction starts  
 Hammer down at 7:00 pm  
 Drawing of Raffle Prizes after Lot 56  
 Auction resumes  
 Silent Auction Winners announced after Lot 75  
 Auction resumes  
 Closing Notes and Thanks



MLSHS; MLSHS Junior Concert Band, ECU Auditorium 2014; *The Odyssey*, Year 9 SVAPA students Tricycle Theatre MLSHS; MLSHS Choir, ECU Music Auditorium 2014 and *The Odyssey*, Year 9 SVAPA students Tricycle Theatre MLSHS. Photos courtesy of Anne Tumak

# Artwork

## 1. Family Tree



**Sue Codee**

52x52x4 cm  
Papercut

## 2. Creek at Duke of Orleans Bay, Esperance



**Bil Hawthorn**

71x60x4 cm  
Drawing

## 3. Girls just wanna have fun!



**Deborah Bonar**

27.5x49 cm  
Ochre on canvas

## 4. Red Rover



**Jennifer McKenna**

32.5x42.5x3 cm  
Copic Marker &  
Coloured Pencil

## 5. Offshore



**Jan Quinn**

102x102x4 cm  
Acrylic Paint, Paper &  
Fabric

## 6. Native Porcelain Botanicals; Eucalyptus



**Danica Wichtermann**

12Dx30H cm  
Porcelain Clay

## 7. Laneway



**Tammy Vlachou**

42x52 cm  
Photography

## 8. Lizard in the Landscape



**Helen Clarke**

57x50x2 cm  
Etching with Aquatint



9. Legend of the Rocks



**Julian D. Fisher**

53x74x3 cm  
Oil & Acrylic on Board

10. Salt Pans



**Jill Yelland**

42 cm D  
Kiln formed Glass

11. Landscape with Galahs



**Aurelie Yeo**

74x56x2 cm  
Watercolour

12. Traces



**David Spencer**

60x60x4 cm  
Mixed Media on Board

13. Aliza (Belles Series)



**Louise and Josh Wells**

38x48x4 cm  
Photography &  
Textiles

14. Pink and Grey Galah



**Tashiface**

23.5x32x3.5 cm  
Drawing

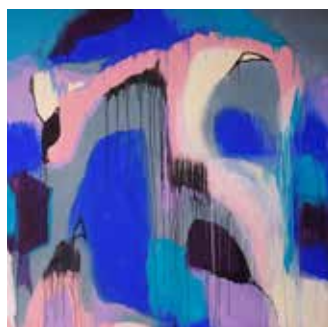
15. Space/Dance Study



**Amanda Humphries**

106x106x4.5 cm  
Oil on Canvas

16. Rejuvenation



**Sioux Tempestt**

150x150x3 cm  
Acrylic on Canvas

# Artwork

17. Pilbara Series I



**Pippin Drysdale**

13.5D x16.5H cm  
Porcelain Vessel

18. Flower Girl



**Ella Steiner**

50x70x3 cm  
Papercut

19. Listening to Stan Getz



**William Stransky**

90x90x2 cm  
Acrylic on Canvas

20. Bridgetown Landscape



**Lawrence Marshall**

117x67x2 cm  
Photography

21. Red Flower



**Meredith Sonder-Sorensen**

51x40x4 cm  
Acrylic, Oil &  
Ceiling Fixer

22. Circle of Love



**Monika Kaszaniczky**

60x50x2.5 cm  
Acrylic on Canvas

23. Touch the Intangible



**Huilin Sun**

80x60x5 cm  
Textiles

24. Reflective Light 1 & 2



**Linda O'Brien**

50x91x3 cm each  
Pastel on Board

25. Cheeky Beaks



**Joie Villeneuve**

91.5x46x4 cm  
Mixed Media on Wood  
Panel

26. Boat Harbour, Paros



**Colleen Rintoul**

76x52x2.5 cm  
Acrylic on  
Watercolour Paper

27. Walking the Dog



**Vanessa Black**

57x48x2 cm  
Lino Print

28. Biophilia Hypothesis - Butterfly  
(Limited Edition 1/5)



**Jillian Ciemitis**

60x45 cm  
Printmaking

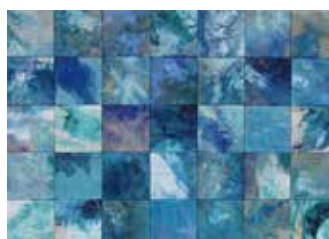
29. Hundertwasser's Protector



**Greg Ash**

30x32x34 cm  
Glass

30. The Currents Will Shift



**Melanie Diss**

71x51x1 cm  
Acrylic & Ink on  
Organza, stretched  
on Pine Panels

31. Migration



**Chani Crow**

50x60 cm  
Acrylic on Canvas

32. Kimberley Night and Day (Diptych)



**Ileana Rozitis**

17x22x2 cm each  
Silver, Freshwater Pearl,  
Lapis Lazuli & Orange  
Agate



# Artwork

33. Adults Only



**Bradley Comrie**

80x120x30 cm  
Laminate, Marri &  
Veneer

34. Ethereal Bliss



**Margot Nattrass**

91x122x3.75 cm  
Acrylic on Canvas

35. Birds of a Feather



**Sandy Robertson**

52x85x3 cm  
Watercolour

36. Pilbara Series I



**Pippin Drysdale**

14.5Dx16.5H cm  
Porcelain Vessel

37. Refugee Woman



**Tracey Wood**

38x48x2 cm  
Oil on Canvas

38. Rhoddy Nook (Red Bluff -Kalbarri)



**Pippa Newby**

90x60x2 cm  
Acrylic on Canvas

39. The Watcher



**Fran Vaux-Koenig**

100x101x4 cm  
Oil on Belgian Linen

40. Boardwalk Belles



**Ben Sherar**

30x40x3 cm  
Oil on Linen



41. Hutt Island Summertime



**Valerie Glover**

69x53x2 cm  
Acrylic on Canvas

42. Red Moth / Blue Moth (Diptych)



**Kirsten Sivyler**

23x33.3x3.5 cm each  
Mixed Media -  
Photography Drawing &  
Painting

43. Italia



**Nira Roberts**

91x91 cm  
Acrylic on Canvas

44. Garden on My Jeans



**William Stransky**

90x90x2 cm  
Acrylic on Canvas

45. Moments in France



**Sunita McWhinney**

50.5x66x3 cm  
Watercolour

46. Rigged and Ready



**Shabbi**

34x82cm  
Watercolour

47. Inner Glow



**Narelle Manser-Smith**

75x100x4 cm  
Acrylic on Canvas

48. Fallen Leaf



**Jill Yelland**

52x30x25 cm  
Glass

# Artwork

49. Scary Bat Boy



**Neil Elliott**

100x100x3 cm  
Acrylic on Marine  
Plywood

50. Watching you...watching me



**Keith Hamilton**

34x44x5 cm  
Oil on Canvas

51. Timeless Land II



**Rosemary Mostyn**

55x55x2.5 cm  
Printmaking

52. Fields of Dreams



**Francesca Gnagnarella**

120x70x3 cm  
Acrylic & Gold Leaf  
on Canvas

53. Red Hat



**Glynda Ward**

20x25x3.5 cm  
Acrylic on Canvas

54. Pas De Trois (Dance for Three)



**Delma White**

76x76x4 cm  
Oil on Canvas

55. Imagined Houses



**Fleur Schell**

80x40x15 cm  
Porcelain

56. Pilbara Series I 2015



**Pippin Drysdale**

11Dx13.5H cm  
Porcelain Vessel



57. South Perth, Living the Dream!



**Warayute Bannatee**

80x111x3 cm  
Oil on Canvas

58. Red Chair



**Helen Clarke**

65x80x2 cm  
Printmaking - Hand  
coloured etching

59. Numbat with Wildflowers



**Sue Codee**

52x52x4 cm  
Papercut & Ink

60. Still Life 'Poppies & Tulips'



**Nick Economo**

90x100x4 cm  
Acrylic on Canvas

61. Glympses



**Christine Blowfield**

91x120 cm  
Acrylic on Canvas

62. Yanchep Lagoon WA



**Marilyn Boast**

73x53x3 cm  
Acrylic on Board

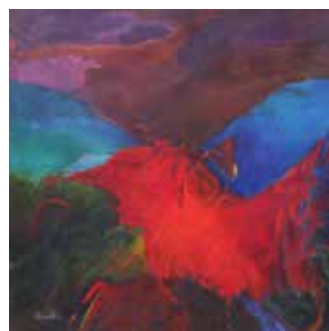
63. Spring Waltz



**John Baldock**

60x50 cm  
Mixed Media

64. Summer Storm



**Vivienne Peters**

100x100x3 cm  
Acrylic on Belgian Linen

# Artwork

65. Native Porcelain Botanicals;  
Golden Wattle



Danica Wichtermann

14Dx28H cm  
Porcelain Clay

66. More than a touch of Red



Lindy Boyle

102x102x4 cm  
Acrylic on Canvas

67. This Tree is (Numbered) 49



Peteris Ciemitis

52x52 cm  
Drawing - Pen & Ink

68. The Opera



Diana Creedy

54x44x4 cm  
Acrylic on Canvas

69. Elizabeth 2 (Belles Series)



Louise and Josh Wells

38x48x4 cm  
Photography &  
Textiles

70. Abstract



Ivanka Siljanoski

76x51x2 cm  
Printed Glass

71. Lake Monger



Nereyda Rozas

68x83 cm  
Oil on Canvas

72. Homage to Modigliani



Joanna Wakefield

19x37x12 cm  
Ceramics



73. Morning Fresh



**Yau Chau**

120x92x4 cm  
Oil on Canvas

74. Serendipity



**Carole Watson**

2.5x6x0.5 cm  
Textiles

75. Tripod Boxes (pair)



**Jan Heston**

21x14.5 cm and  
14.5x9 cm  
Smoke Fired  
Ceramic (low fired)

76. Still Life



**Julian D. Fisher**

80x62x3 cm  
Oil & Acrylic on  
Board

77. Harmony



**Edward Chin**

60x46 cm  
Ink on paper

78. Could be Orchids



**Natalie Scholtz**

101x152x4 cm  
Oil, Oil Pastel,  
Acrylic & Charcoal  
on Canvas

79. Fractured City



**Jane Grierson**

67x55x2 cm  
Pastel

80. Biophilia Hypothesis - Dissection  
(Limited Edition 1/5)



**Jillian Ciemitis**

84x70 cm  
Printmaking

# Artwork

81. Scarlett



**Karla Freitag**

77x77 cm  
Acrylic on Canvas

82. Pink Owl



**Julie Sutherland**

49x62 cm  
Mixed Media Ink &  
Acrylic on Paper

83. Fabricated Garden III



**Lyn Franke**

63x59x3 cm  
Mixed Media -  
Textiles, Silk, Fibre &  
Machine Stitch

84. Sisters



**Marilyn Boast**

59x69 cm  
Acrylic on Canvas

85. Sharing the Nectar



**Hakimi Hashim**

69x100x0.5 cm  
Woodburning &  
Acrylic Combined on  
Masonite

86. Specsrite



**Martin Kidd**

120x100x3 cm  
Oil on Canvas

87. Snowy



**Wanda Comrie**

105x105x3 cm  
Oil on Canvas

88. Pilbara Series I



**Pippin Drysdale**

20Dx18.5H cm  
Porcelain Vessel



89. Summer Storm



**Stephen Castledine**

75x90x4 cm  
Watercolour

90. Numbered - Glicee Print



**Peteris Ciemitis**

84x70 cm  
Drawing - Pen &  
Ink

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91. Nest Egg



**Helen Norton**

48x48 cm  
Oil on Italian Linen

92. Mobile Man 2



**Warayute Bannatee**

90x130x4 cm  
Oil on Canvas

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93. Thunderstorms and Rainbows



**Deborah Bonar**

45x65 cm  
Acrylic on Belgian  
linen

94. Whiskers



**Andy Quilty**

79x116x4 cm  
Drawing - ballpoint pen,  
aerosol & enamel on  
Arches paper

# Artists

## Greg Ash



Greg Ash has been working in art glass for 13 years. In 2014 he won the Artistic Excellence Award at Tascraft, Australia's largest working craft fair. Later this year, he will be a featured artist in Craft Arts International, Australia's independent journal dedicated to contemporary craftwork. Ash's work includes kiln-formed fused work using WA themes in many pieces. Sculptural glass, wall hangings and cast work show a variety of styles. The vivid colour in Greg's work reflects the influence of Hundertwasser on his work.

## John Baldock



John Baldock is the director of Alpha Studios Incorporated, a private art school currently offering courses in creative development and art therapy. He has over 50 years experience, as an artist, author, teacher, therapist and poet. John has held more than 100 exhibitions worldwide. He is the author of God Can Be Downloaded, won the 2014 Lions Club Art Award and the 2013 Hasluck Award.

## Warayute Bannatee



Warayute Bannatee is a self taught artist from Thailand who has lived in Australia for over twelve years. Bannatee has won a number of prizes at various Art Awards including the 2008 Mandjar Art Awards and the 2010 Kimberley Art Prize. In 2012 he won People's Choice at the Mid West Art Prize and the 2013 Bassendean Visual Art Awards. Last year he was awarded Best Oil Painting at the Gascoyne Biennial Art Show and People's Choice at the Vasse Art Awards for Mobile Man 2. Painting is such a big part of his life.

## Vanessa Black



Vanessa is a prolific painter, painting in many mediums. Two of Vanessa's recent exhibitions were held in the MANPC Alco Gallery, Mandurah and another in the John Holland Centre, Rockingham. She has held a very successful solo exhibition at Edenvale Gallery, Pinjarra and has won many awards in the Rotary Art Exhibition, held annually in Pinjarra. Vanessa studied Art at the Mandurah Peel Campus and is always exploring new subjects and ideas, she loves to keep an Australian feel to her work.

## Christine Blowfield



Christine is an acrylic and pastel artist who enjoys portraying images of the South West of Western Australia. She strives to capture the stunning colours and textures of native fauna and landscapes. Trees are a special favourite subject of hers.

## Marilyn Boast



Marilyn paints mainly in acrylic, but has also painted in pastel and watercolour. Weather permitting; plein air' painting is perhaps her favourite method of capturing the ever elusive light on the landscape and seascape. Marilyn also enjoys doing portraits, using bold strokes to catch the light of the body. She has had many successful exhibitions, has won a number of awards and is a member of both Wanneroo Joondalup Art Society and the North Coast Art Club.

## Deborah Bonar



Deborah Bonar has created a unique personal style, producing work of immense visual power and complexity. Her acrylic paintings are bold kaleidoscopes of vigorous lines and dots. Deborah's spontaneous prismatic colours dance upon the canvas, reflecting a sense of positive energy, optimism, balance and harmony. Influenced by her Gija and Yamatji heritage, her artwork demonstrates the importance of place in forming cultural identity and in capturing and fascinating our imagination. Deborah has exhibited widely in WA, winning the coveted Cossack Art Award (Indigenous) in 2011. In 2014 she completed a Percent for Art Project, Healing and Wellbeing for the South Metropolitan Area Health Service. Through collaboration, she has created notable public artworks for the Fiona Stanley Hospital; the Munday Wall at Cooling Brothers; the Port Coogee-Beeliar Boodjar artwork for Australand; and Living Waters for Cockburn Integrated Health. Her work is held in both private and public collections. [www.scribblebark.com.au](http://www.scribblebark.com.au)

## Lindy Boyle



Lindy has exhibited in WA since 2007 and Italy in 2012. Mainly known for her large poppy paintings and colourful abstracts, she works in acrylics and oils. Lindy's large paintings hang on the walls of many WA homes. She also held workshops teaching acrylic techniques and has been part of the Lawley Art Auction for the last six years.

## Christa Capel



Christa is a young artist who has always been passionate about art. Her ambition is to inspire and educate children to use their creativity, and to follow and actively participate in the arts for the benefit of the whole community.

## Stephen Castledine



Stephen Castledine held his first solo exhibition in 1987 and has participated in many exhibitions since. He prefers to use watercolour and drawing in unexpected ways. His work is represented in private collections in Australia and overseas and has won numerous awards.

## Yau Chau



Yau Chau was born in China and from a young age studied oil painting with famous masters in Hong Kong. He has had his own painting exhibitions in Taiwan, Hong Kong, Shenzhen and more. Since moving to Western Australia in 1996, Yau has won several awards for his paintings including the WA Country Award and an award of excellence in "Cathay Harmony Ode" an exhibition of Words, Chinese Calligraphy and Painting. He is the President of the WA Oriental Culture and Art Association and owner of WA City Lane Art Gallery, specialising in mounting and framing of traditional Chinese paintings, oil paintings, watercolour paintings and more.

## Edward Chin



Edward Chin is a Chinese calligraphy practitioner, who has practiced the art for many years. More recently Edward and a group of WA Chinese artists formed the Western Australia Oriental Culture and Art Association Inc. Edward served as the president from 2010 to 2013. He has participated in many art exhibitions organised by the Association. He also teaches Chinese calligraphy in community organisations.

## Jillian Ciemitis



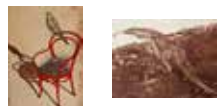
Jillian Ciemitis is a multi-award winning photographer and printmaker with works in a number of permanent public collections both in Australia and internationally. She was awarded The WA Print Media Award in 2012 and has won numerous photographic awards. Jillian has participated in over 30 group exhibitions nationally, and numerous solo and joint shows and has been awarded various residencies. Exploring botanical and arboreal themes, the works in this auction are from a recent series dealing with 'Urban Trees'.

## Pieteris Ciemitis



Pieteris Ciemitis is a highly sought after artist, with works in the permanent collections of The National Portrait Gallery, The National Museum of Art in Latvia, and The Boesheng Museum of Art in China. He has been a finalist in The Archibald Prize twice and won The Black Swan Prize for Portraiture in 2010. He represented Australia in the Qingdao International Art Biennale in China in 2014. He has exhibited in over 50 exhibitions locally, nationally and internationally. Usually known for portraiture, Pieteris last year explored the alternative theme of 'Urban Trees' and our relationship with them. The works in this auction are from that series.

## Helen Clarke



Fine art printmaker, Helen Clarke, is inspired by the incredible diversity of the Australian landscape and the richness of its flora and fauna. It was her rural upbringing that was to influence her view of the natural world and later, to determine the course of her artistic career. Helen explores the natural, material and human dimensions of the environment. She has great concern about the viability of species and how they interact with human intrusion. Helen works on commissioned projects as well as conducting community workshops throughout WA and recently in Finland.

## Sue Codee



Sue is a regionally based artist located in Albany with 25 years experience in the arts industry ranging from public art projects, arts consultation, community arts, and exhibition curation. Currently running a creative business as an artist and designer she has created a range of artworks, jewellery and art objects. Her work is commissioned by both the corporate and private sectors. Sue's work is represented at Aspects of Kings Park, Gunyulgup Galleries in Yallingup, and Manyung Galleries in Melbourne.



# Artists

## Bradley Comrie



Brad has been a carpenter for over 30 years. He's particularly partial to spending hours on end grannying about in his shed. These hours have been well worth while, as he has fully furnished his home with fine bespoke furniture. Brad has learnt over the years that form does follow function and his creations are always functional as well as pleasing to look at. Brad is always on the lookout for the presence of wonder, which ultimately might inspire the next masterpiece.

## Wanda Comrie



Wanda is a WA artist who has recently committed to work full time on nurturing her creative tendencies. A successful 'part time' artist/maker she is looking forward to spending time exploring space, texture and light. Wanda has received a number of WA awards for her artwork in previous years.

## Diana Creedy



Diana Creedy is a self taught artist working from her studio at Heathcote in Applecross. Diana has been practising for the past two years, working primarily with acrylics. Her painting style is impressionistic although her drawing skills are based in realism. In 2014 Diana travelled to Orvieto, Italy where she studied under American artist Misty Mawn with other international artists from around the world. Diana is currently working on her granite series "Using the creative eye to depict images in chaos" which will eventually be the theme behind the work for her first solo exhibition.

## Chani Crow



Chani Crow is a teacher and practicing artist. After an extensive history in community arts and large scale murals, she is exploring new subjects and mediums. The female form, the growth and the breakdown of the human body and the multitude of 'masks' we wear are just some of the themes she is focusing on.

## Julian D Fisher



Julian D Fisher was born and educated in South Africa attaining a Bachelor of Architecture degree in 1955. He began a parallel career as an artist in 1965. Julian immigrated to Australia in 1988 and here he soon established himself in the corporate gallery and art show worlds gaining many commissions from organisations such as Woodside, Wesfarmers, BHP Steel, Hong Kong Bank, and GEOS, Japan. He continues to exhibit nationally and internationally. Julian's work interprets subject and object within, creating orchestrations of form, colour and integrity. He employs depth and vision in his unique semi-abstract and expressionistic style.

## Melanie Diss



Born and raised in the Swan Valley region of WA, Melanie has been a practicing artist since graduating from Curtin University of Technology in 2008 with a Bachelor of Arts in Visual Art. She has held three group shows, participated in many local group exhibitions and statewide art competitions. Melanie organised a joint solo exhibition at the Midland Junction Arts Centre in 2012 and was a winner of the North West Landscapes category in the 2012 Cossack Art Award. She contributed a 27-piece series to the Riverlands Montessori School Cubic 27 Fundraising Exhibition and was an invited artist at the 51st Darlington Arts Festival in November 2014.

## Pippin Drysdale



Internationally acclaimed Fremantle Artist and Master of Australian Craft, Pippin Drysdale's career as a ceramic artist spans 30 years. Her passion for the craft merges with a love of landscape, which has travelled across continents and in most recent years focused on the vivid desert landscapes of Australia. Her works evoke a timeless and breathtaking sense of space and place within finely crafted porcelain vessels, narrating the mesmerising vastness of colour experienced uniquely in the Australian landscape. Pippin's works are included in major public and private collections in Australia and overseas, including the Victoria and Albert Museum, London, the National Museum of Scotland, and the Duke and Duchess of Devonshire. Recent solo exhibitions include Sabbia Gallery in Sydney, Galerie Terraviva, in France, PULS Galerie, Brussels and Joanna Bird, London.

## Joanne Duffy



Born in Western Australia, Joanne Duffy uses her combination of a Bachelor of Arts (Design) and self-taught experience to depict the Australian landscape in an expressionist style. Her paintings draw inspiration from her childhood experiences of rural WA and the love of native flora and its environment. Joanne's abstract expressionist style explores her interests in our landscape and the emotional responses and memories it evokes within us. Her intense use of colour and sweeping brush marks create a sense of movement within her paintings. Joanne is a multi-award winning artist, winning the Art Award (Perth Royal Show) in 2014. Her work is held in private and corporate collections in Australia, Singapore, Germany and Malaysia.

## Nick Economo



Nick began his career as an artist 40 years ago initially as a sculptor. However, for almost twenty years now, his focus has been painting. His paintings celebrate an extravagance of colour and texture, embracing an impressionistic style using a palate of strong, bold, thickly applied colours to produce depth and texture. Through his lavish, bold and liberal applications of material he continues to reference his first love, sculpture. Nick is particularly renowned for his lavish floral paintings although he does also create landscapes and abstract work using similar techniques. His work can be found in collections in Australia and overseas, including Europe, Hong Kong, Japan, New Zealand, Singapore and USA. His most recent award was 'Best in Show' at the Deloitte's Cystic Fibrosis Spring Rose Art Show October 2013.

## Neil Elliott



Neil pursued a career in graphic design studying at Perth Technical College. In 1990 Neil established a successful business as a cartoonist/illustrator. Seeking to explore and expand his boundaries, Neil trained in many fine art mediums including printmaking, photography, painting, life drawing and mixed media. With these skills Neil has created a style that is distinctively his. Neil's prime objective when painting is to explore and have fun. By experimenting and introducing new mediums he is able to maintain passion and excitement toward his work. Neil's work is bright, bold and guaranteed to stimulate your imagination.

## Lyn Franke



Lyn Franke is a multi-award winning mixed media artist who is inspired by the colours, textures and patterns of our unique Australian landscape. She incorporates many different materials, including acrylic/mixed on canvas paintings and textiles/silk on stitched works, to create interesting textures and surfaces. She has won over 30 art awards and her works are held in many corporate and private collections both in Australia and overseas.

## Karla Frietag



Karla is a 'fine artist' with a unique creative style. She studied Art at a tertiary level in her home town of Launceston and at Claremont Art School in Western Australia where she now lives with her family. She has worked as a screen printer/ticket writer. She is also a keen photographer and sculptor. Karla has a passion for music, particularly the classical repertoire. She regularly attends concerts and sings in a choir. Karla is inspired by nature and animals, especially birds, cats and dogs. All her interests and qualities are reflected in her art work. Her painting technique is detailed, skilled, with a free and fresh artistic style. Karla has successfully taught Art to small groups of children in primary school. She has been commissioned to design and paint large murals. Her art work is enjoyed by all ages.

## Valerie Glover



Valerie studied art both in Australia and overseas culminating in a fine arts degree from Curtin University. She has exhibited both here and overseas and her work is displayed in many public and private collections. Valerie's favourite pastime is painting.

# Artists

## Francesca Gnagnarella



Francesca Gnagnarella was born in Italy in 1984, she now lives and works in Perth, Western Australia. While studying art in Rome and later at the Sorbonne University in Paris she developed her own painting technique. She started exhibiting in group shows in Paris in April 2006 and had her first solo exhibition in Rome in May 2006. Francesca now exhibits regularly internationally and has just returned from a sell-out show in Hong Kong. Her paintings are currently in major private and public art collections including Crown Metropol, The Buchan Group, Liberty Executive Offices, Marford Group, The Twisted Vine, API Hughes, in Perth and various private collections in Italy, Hong Kong, USA, Japan, and Australia, including the Director of the Art Gallery of Western Australia, Dr. Stefano Carboni.

## Jane Grierson



Jane Grierson was born in South Africa and immigrated to Australia in 1998. She currently lives in Perth, Western Australia. Jane is a qualified Graphic Designer and has worked in many areas since then, including silk-screen printing, computer-aided design, and early-childhood education. She has won 19 awards in the past four years, taught pastels at the Canning Arts Group and Trinity School for Seniors, and judged the Pastel Society Annual Awards twice. Her work is held in various city art collections and also in private collections internationally. Jane has been concentrating on her art practise, working primarily in pastels and charcoal, but also in other mediums. She is now seeking fresh ideas and inspiration through full time study in Visual Arts (Fine Art) at the Central Institute of Technology.

## Keith Hamilton



Keith Hamilton has been painting for a number of years and has had great success in numerous exhibitions across the state. He has been recognised for his skillful use of tone and colour in his paintings of florals, still life and landscapes. Keith is the winner of a number of Highly Commended prizes, has taught at the Claremont School of Art and is the Deputy President of the Western Australian Society of Arts. "My painting this year for the Lawley Art Auction is not a landscape, instead, a happy colourful cow, with attitude!"

## Hakimi Hashim



Hakimi (Kim) Hashim started painting as a form of therapy, whilst recovering from a severe work accident. Painting for over 30 years, Kim's art is inspired by nature in all its forms. He uses a range of mediums but has a particular penchant for pyrogravure, where he uses fine detail to draw the viewers eye to the complexities of seemingly simple features.

## Bil Hawthorn



Bil is a retired University Art Lecturer having taught internationally and at Edith Cowan University. He has had numerous solo, mixed and invitation art exhibitions and in 2013 was invited to the International Art Symposium in Pochlarn Austria as residential artist. Bil's work can be seen at The Narrogin Art Gallery, Supreme Court of WA, Murdoch University Collection and in private collections across Australia and internationally. Bill was recently the winner of the Open Award 2014, Cossack Art Award. He has collected various other awards for drawing, painting, photography and film making. Bil's work has recently been published in Art Tales of the 1960s-1980s in Western Australia. Bil is interested in interpreting the Australian landscape as both a personal record of its unique character and extending our imagination to create non existent imaginary landscapes of the mind.

## Jan Heston



Jan Heston's work is a celebration of the power of fire on the earth. Fire has always been the means of transforming clay from earth into an immutable material of function and beauty. Jan's simple forms are the canvas to showcase the beauty of fire in that process. They are coated with many layers of Terra Sigillata which are a very fine particle liquid clay slip, with each layer burnished to build up a lustrous surface further enhancing the effects achieved by the firing process. Fired at low temperatures to maintain porosity and to allow the smoke to penetrate the surface, Jan's pieces may be fired many times before the desired effects are achieved. After the firing, Jan waxes and polishes to enhance the colours and surface. The surface can be maintained by further application of wax and polishing.



## Amanda Humphries



Amanda studied at the College of Fine Arts (CoFA) University of New South Wales, gaining a scholarship to study and exhibit in the USA, and graduating with a BA in Fine Arts. She completed a residency in Chennai, India in 2008. She has exhibited in a number of ARIs group and solo shows in regional and commercial galleries both in Australia and overseas. Amanda now lives in Perth and has been collaborating with Remnant Dance Theatre since late 2013, developing a multi-faceted production and art exhibition in Myanmar. She joined this arts' collective in 2015 and currently has a studio practice at the PS Art Space in Fremantle. Amanda's work was recently selected for the 2015 Chippendale New World Art Prize.

## Monika Kaszaniczky



Monika Kaszaniczky is originally from Budapest, Hungary and has lived in Perth since she was a teenager. Her father was an artist and she would often watch him as a child. She enjoys creating abstract drawings in black and white and painting with acrylic. She has always loved art as an escape, to relax and to get away from reality for a while.

## Martin Kidd



Martin Kidd had his first exhibition in 1976 at Cremorne Art Gallery in Perth. Since then he has had a number of solo exhibitions in WA and in Spain, which adds to forty years of exhibiting. His latest work is a comment on the preparation for drilling which involves testing specimens from below the earth and dumping the residue within the area. This is his version of that activity, hence the title "Specsite".

## Narelle Manser-Smith



Narelle Manser-Smith is a multi award-winning artist. She is inspired by light and movement in nature and loves expressing these qualities through an abundance of texture. Her work is represented in Robert Juniper's private collection along with others including corporate collectors throughout Australia. She has been accepted as a member of the Perth Society of Artists and views painting as her life-long dream career.

## Lawrence Marshall



Lawrence Marshall has been a photographer since 1976, producing work for book and record covers, editorial and publicity images and photographing paintings for artists. Lawrence works with black and white film which is toned and dyed, and with digital formats. He regularly teaches photography privately and is represented by the Saatchi Gallery, London. His Photographic Book 'Travelling in Australia's North-West' is now in its second print.

## Jennifer McKenna



Jennifer McKenna is a professional illustrator working in the precious metals industry. She experiments with multiple mediums including pencil, copic marker and digital. In her free time she busies herself with characters of her own creation. From booty-wearing horse people to overworked scholarly bulldogs, she challenges her imagination.

## Sunita McWhinney



Sunita has lived in Perth for ten years and has always been surrounded by her artistic, and creative family and friends. She has a Bachelor of Education, Majoring in ECE and Art and has studied Art and Design at TAFE. She has previously contributed to several Lawley Art Auctions and group exhibitions. Her passion to discover her own creativity has led her to explore a variety of mediums with a particular interest in watercolour and mixed media. Sunita is a member of the Ellis House Art Society and will be contributing to a group exhibition in October 2015.

## Rosemary Mostyn



Rosemary graduated from Claremont School of Art 1985 (Diploma Fine Art: Sculpture & Painting) and WACAE 1988 (BA Visual Arts & the Crafts: Printmaking). She has served on the Printmakers Association of WA committee for over 20 years and has participated in invited and group exhibitions in Australia and overseas. Her artwork is represented in private and public collections. Rosemary currently works in the collagraph printmaking medium which enables her to explore the textures, patterns and geographical forms of the Australian outback thus conveying the spiritual connection and sense of place within this ancient landscape.

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## Margot Natrass



For many years Margot worked as a “decorative artist”, making a name for herself creating murals, Trompe L’oeil, and faux marbling, for numerous residences and restaurants. She also won several art prizes during that time. Her 2004 solo exhibition, “Just Women”, represented a serious return to her passion...painting, which she had put on hold while raising her five children. It was however, a three month “Master Class” in India, and training as a Transpersonal Art Therapist, that she believes now influences her work the most. Her last solo exhibition, in 2013, “the Audacity of Diversity”, was a collection of brightly coloured and mainly figurative abstract paintings. Margot now chooses a more subtle palette, the paintings often have strong binary illusions and interplay with positive and negative spaces. These works are painted intuitively and project an unexpected twist of dimension and design. She has exhibited in many group exhibitions and her art is in both local and international homes.

## Pippa Newby



Pippa Newby is an artist and retired Art Teacher who once taught at Mount Lawley Senior High School! Focusing more recently on her work as an artist, she has entered several group exhibitions, and last year had her first solo exhibition. She has produced murals for the Loftus Recreation Centre and the Lords Health Club and completed a number of private commissions. She describes her art as eclectic, using drawing, watercolour, acrylic, oils and pastels and some décor work. Her latest solo exhibition is currently at the Boulevard Centre, Floreat.

## Helen Norton



Helen was born in St Kilda, Victoria and has a Masters in Analytical (Depth) Psychology. A self taught artist, she spent many years working in the remote outback on cattle stations and in other unusual occupations, before settling in Broome, WA to concentrate on developing her very distinctive narrative style as an artist. Helen’s work is aesthetically seductive and constantly reaching into or making new mythology about life. Having earned a reputation as a storyteller, her work usually contains deeper layers of query into the human condition. Helen has been exhibiting for 27 years, and is represented in private, corporate and institutional collections nationally and internationally. She has had over 60 solo exhibitions in Australia and overseas.

## Linda O’Brien



Linda is an established Perth based artist who has exhibited for many years. She is an enthusiastic pastelist, branching out into acrylic/oil on canvas to excite her with experimentally new ideas. Linda’s work is continually evolving, her journey forever seeking to portray light and its effect in atmosphere, luminosity and colour. Over the past 12 years she has realized nine solo exhibitions and more than twenty joint exhibitions with inspiring fellow artists. An accomplished artist, she has received over 150 major art awards within the State in the mediums of pastel, oil and acrylic and is represented within several shire offices within Perth and Western Australia. [www.lindobrienartist.com](http://www.lindobrienartist.com)

## Vivienne Peters



Vivienne Peters graduated from the Claremont School of Art in 1984. From 1987 to 1994 she lectured in Fine Art at TAFE while painting and exhibiting her own work. Leaving for Spain in 1994, she worked as an artist and musician. During this time she had solo exhibitions in Spain and Holland as well as participating in mixed exhibitions in Spain and Gibraltar. Since returning to Australia in 2004 she has been painting and exhibiting regularly, both in solo and mixed shows. Her work is in public and private collections in Australia, New Zealand, Japan, USA, Canada, Israel, and across Europe.

## Andy Quilty



Andy Quilty's work explores ideas surrounding the social, psychological and physical landscape inhabited by the suburban Australian male. Drawing upon personal experience, Quilty's practice references his working past as a surfboard artist and labourer in the surfboard manufacture industry. Quilty's work has received several accolades including The Mandjar Art Award, City of South Perth Emerging Artist Award, Kalgoorlie Boulder Art Prize, RAS Art Award and the Bunbury Biennale Acquisition award. Quilty has been a finalist in a number of significant national and international art prizes including The Black Swan Prize For Portraiture, Adelaide Perry Drawing Prize, Rick Amor Drawing Prize, Midwest Art Prize, Albany Art Prize, Joondalup Invitation Art Award, Sir Charles Gairdner Biennial Art Award and the Aesthetica Art Award. In 2013 he was selected for inclusion in the Salon des Refusés in Sydney and the Kedumba Drawing Prize – widely regarded as the premier event for drawing in Australia. Quilty's work is held in a number of private, corporate and state collections nationally. He is represented by Linton and Kay Galleries.

## Jan Quinn



Jan Quinn trained as a secondary Art teacher in Melbourne, completing a Diploma of Art, majoring in Textiles. From 1968-2005, she taught in schools in Victoria, the UK and Perth. Now retired, she paints for pleasure. Jan has exhibited in numerous joint exhibitions in the last few years. She also creates one-off cards and small framed works under the label of JSQ Original which she sells to gallery-style outlets in Perth and Victoria. Jan's paintings are Abstract Expressionist in style, she rarely has a plan, which makes the end result more spontaneous. She likes to experiment with different media in her paintings and cards.

## Colleen Rintoul



With a background in Secondary School art teaching and extensive experience in stage design and painting, Colleen's time was limited for her own work until fairly recent years. She now takes an active part in fostering art in the community, participating in many exhibitions and workshops. Colleen is a curator of a community art centre and gallery. In her work she tries to go beyond what is immediately apparent to the eye. Landscape, water and boats are probably Colleen's favourite subjects, sometimes moving into the abstract. Drawing, particularly life drawing, is an equal love.

## Nira Roberts



Nira looks for colour, energy and movement in her work. Freedom of expression usually figures prominently to demonstrate a real connection with the artwork. She has found it a pleasure to embark on the journey of painting resulting in two scholarships to the Mitchell School of Arts, Bathurst, NSW and numerous awards and prizes. Website [niraroberts.com](http://niraroberts.com)

## Sandy Robertson



Sandy is a talented and experienced artist. Her painting career has included painting and teaching in local, interstate and overseas venues, winning numerous awards in her home state of Western Australia. She has a recognisable style of painting in watercolour, which embraces the atmosphere of true watercolour while being colourful and contemporary. Her subjects include landscapes, beach and water scenes, buildings, and flowers in both realistic and semi-abstract styles. Recent awards have been from the Watercolour Society Of WA and Alfred Cove Art Society.

## Nereyda Rozas



Nereyda studied Art at the University of "Diego Quispe Tio" in Peru for five years. She has participated in over 25 group exhibitions and has won many Awards. Nereyda likes working in a broad range of mediums. When she arrived in Australia she found that Art was different in Australia and found studying Interior Design, when she came to Perth, very helpful. Nereyda experiments with different textures and techniques, which gives her work atmosphere and uniqueness. She has produced work for many exhibitions including the Latin American Cultural festival where she won the Public Choice Award. [www.neryspanishart.weebly.com](http://www.neryspanishart.weebly.com)

## Ileana Rozitis



Ileana studied Art and Design and Jewellery making many years ago in the Southwest of Western Australia. She loved it immediately, especially working with silver to create unique jewellery pieces. These days her focus is to create small silver images that convey a thought, memory or feeling to the viewer through symbolism in the design. Her inspiration is often nature, as well as faith, life and relationships. Please view [ileanarozitis.com](http://ileanarozitis.com)



# Artists

## Fleur Schell



Fleur was born and raised in the Wheatbelt of WA. One of her earliest memories is pinching clay bowls and monsters on the edge of a pristine white dam. It was a way she kept cool while killing time fishing for yabbies with a drop net. Today Fleur's studio at The Clay House in Mosman Park is scattered with objects made from porcelain that are sentimental, rich in detail and playful. She is drawn to objects that rekindle childhood memories. The themes she references and the objects she creates are triggered by her immediate surroundings combined with wonderful moments of engagement with her two young children - Heidi and Harry. Their infectious joy and unwavering belief in magic continue to inspire her. [www.theclayhouse.com.au](http://www.theclayhouse.com.au)

## Natalie Scholtz



Natalie Scholtz is a WA artist who paints from her home studio in Perth. Introduced to the arts by her father, her painting style is a subtly distorted and expressive realism achieved through the line, shapes and rhythms found in botanic and human form. She was awarded an artist in residency in Italy in 2013, and on her return was involved in the naked floral exhibition in Perth and Broome. Her most recent work was exhibited at Moores Gallery, Fremantle in April 2015. Natalie is also a community artist working within various sectors of the Perth community.

## Shabbi



Shabbi has been working as an artist for over 25 years, for the past 4 she has enjoyed success with her acrylic painting on canvas. Shabbi's work is very organic as she prefers an abstract approach. Shabbi also works with clay and her other art work can be seen at the Sommerville Gallery, located in the heart of Toodyay.

## Ben Sherar



Ben Sherar was born in Perth, WA living locally, except for 5 years in Kununurra, where he spent time traveling around our extraordinarily scenic outback. He holds this experience as one of his most formative, leading him towards his artistic career path. Self taught, Sherar has made painting his entire life. Working in a realist style, he tries to capture the feeling he gets from some of his favourite places, without resorting to abstraction. Sherar believes that his work may become unique snapshots of what places looked like in his own time, for people in the future to look back on.

## Ivanka Siljanoski



Ivanka Siljanoski is an artist and photographer residing in Bayswater, WA. During the last 5 years Ivanka participated in exhibitions at the Bayswater Art Society and was involved in number of community exhibitions in Perth and the Western Australian Wheatbelt. Ivanka's interests are abstract forms and shapes as well as landscapes.

## Kirsten Sivyver



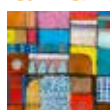
Kirsten Sivyver (B.A. Visual Arts) is an award-winning visual artist, painter and professional photographer. Her recent artistic achievements include winning the 2013 Albany Art Prize People's Choice Award, being granted an artist in residency opportunity at the Moore's building in Fremantle in 2014 and placing as a finalist in 2013 Black Swan Prize for Heritage and the 2012 Black Swan Prize for Portraiture. Kirsten currently works out of her studio in Denmark WA.

## Meredith Sonder-Sorensen



Meredith first developed an interest in painting after developing Rheumatoid Arthritis and being unable to continue as a Manipulative Physiotherapist. What started as a hobby has developed into a passion. She has studied under various artists at the Claremont Art School primarily using oils. This piece is part of a current study entitled "Red" using oils and acrylics as well as household building materials to gain texture.

## David Spencer



David Spencer's art practice is a simple reflection of his personality. He always thinks about art and about the different ways he can deliver it to the public. He doesn't want to be known or recognised for a recurrent style, he'd rather be known for the exploration of different disciplines. In his paintings David references urban life and the modern industrial world, while acknowledging nature's beauty and surprise. He is encouraged by experimentation and by pushing boundaries. David relishes in mistakes and tires of repetition. He loves the power and statement in simple compositions juxtaposed with areas of layering and detail. It's when all these elements are combined, David feels his paintings are successful and only then does he feel like an artist.

## Ella Steiner



Ella Steiner graduated from Mount Lawley Senior High School in 2014 and is currently studying a Bachelor of Arts, Majoring in Fine Art and Fashion. This is Ella's second year with the Lawley Art Auction, selling one of her delicate Papercut's last year. Ella's work was chosen for exhibition in Northern Perspectives in January 2015.

## William Stransky



William Stransky was born in Perth in 1958, moved to Japan in 1989 and took up the brush experimentally a few years later. Inspired by the beauty of the Japanese seasonal changes and fanned by a creative spirit, painting soon became a serious focus. From 1995 to 2002 he held more than a dozen solo exhibitions in Japan and participated in group exhibitions at Osaka Museum of Art, Gadfly Gallery and Burswood's 10th Birthday. William and his wife relocated to Perth in 2004. In this totally new environment his work has become more abstract, capricious and urgent. His new work from 2013, whilst marking an obvious change in style, retains elements that have been consistent over many years; landscape themes, textured canvases, vivid colours and emphatic brush strokes. The use of heavy black is an influence from many years of calligraphy practise in Japan and an unintentional reference to the great artist, Juan Miro. All of his work is acrylic on canvas.

## Huilin Sun



Huilin Sun studied Art and Design in China and Australia. Her work is concerned with the relationship between humans and nature, and conveys an appreciation of natural beauties. This work uses the natural dye from dried gum leaves found in the Australian bush, to create a ripple effect on silk organza. Huilin hopes to make a contribution to the subtleties of nature by her delicate techniques.

## Julie Sutherland



Julie Sutherland, born in Perth in 1971, is married with 4 children and lives on a family property in Bullsbrook. Julie is a visual artist who has trained as a Wool Classer, Reiki Master, Carer and Teacher Assistant. Wool Classing gave Julie a chance to work and travel to the outback and coastal areas of Western Australia, South Australia and New Zealand. This has been an influence in her paintings with her seascapes, landscapes, animal artwork and interesting people she has met along the way. Julie works with acrylic paints, ink, water paints, oil paints, photography and mixed media. She has won many awards including most recently 2 firsts, 4 seconds and 2 third prizes at the 2013 Swan View Show. In 2014 she won two Photography awards at the Swan View Show.

## Tashiface



Tashiface was brought up among the birds and beasts of WA's Kimberley region; the oldest lands of our world. While at first she would draw the odd and curious creatures around her with smeared dirt or the scratching of sticks, she has gone on to work with more civilised tools. Scrabbling away with traditional mediums, she draws the animals around us. Not just by their outward appearance, but with an aim to capture an impression of their inner character. Tashiface currently resides in Perth working as a professional illustrator and graphic designer, with regular trips to the homelands.

## Sioux Tempestt



Originally from England, Sioux has called Perth home for many years. Sioux works predominantly with acrylic paint but includes aerosol, watercolour and ink in her pieces. With a background in graphic design, she also produces art digitally. Her work plays with shape, colour and texture, each intersecting with another to create lively artworks. Sioux has twice been a finalist in the Black Swan Heritage Prize, her work is held in public and private collections in Australia and overseas. Sioux has two solo exhibitions planned for 2015 and is available for commissions. Her work is on display at UnchARTedCollective, Mount Lawley. [www.siuixtempestt.com](http://www.siuixtempestt.com)

# Artists

## Joie Villeneuve



Joie Villeneuve was born in the USA and became an Australian citizen in 2013. She is finding the Western Australian flora and fauna to be an exciting muse. Joie works predominantly in the medium of painting but enjoys mixed mediums. She completed a Bachelor of Fine Arts at Minneapolis College of Art & Design, Minnesota, USA in 1991, majoring in painting and printmaking. She exhibits her work both locally and internationally, having recently had shows at The Studio Gallery in Yallingup, in Perth at Gadfly Gallery and at Mariposa Gallery in Albuquerque, New Mexico. Her work is held in various collections including New York, St. Paul, and Saudi Arabia.

## Tammy Vlachou



Tammy is an amateur photographer who is inspired by her artistic partner. He has encouraged her to develop her love for art and photography by combining the two. Tammy loves black and white photographs and often uses these as the basis for her artwork. She lives locally and has a son who attends Mount Lawley High School and a niece who is a SVAPA student.

## Joanne Wakefield



Joanne has been working with clay since she was 13 years old. She studied for a Diploma in Ceramics and holds a B.A. in Arts Management. In 2008 Joanne studied Sculpture at Central TAFE, Perth. To date, she has had five solo exhibitions and participated in numerous group exhibitions and art awards. Joanne has won five awards in 3D categories and her work has been on sale at galleries around Perth. In 2003 and 2005 Joanne exhibited at the Gold Coast International Ceramic Exhibition, an exhibition of renown both nationally and internationally amongst ceramic artists. Joanne has also been shortlisted for two public art projects and exhibited in the UK. Joanne likes to work with clay, creating sculptures by hand building forms and joining them. Her work often takes the form of zoomorphic and figurative sculptures. Decoration, if applied, is with simple patterns. Glazing is kept to a minimum or not at all, mainly using oxides. Most works are fired in a primitive sawdust kiln.

## Glynda Ward



Glynda began painting in the mid 1980's while completing a Bachelor of Education degree at the Western Australian College of Advanced Education. In 1990 she completed the first year of a Visual Arts Degree at Edith Cowan University but then returned to full time early childhood teaching. In 2001 she began taking classes at Claremont Art School and then in 2004 moved to Fremantle Arts Centre while working part-time. Glynda has continued painting part-time since then and has exhibited in a number of group exhibitions over the past six years. She is interested in painting the female form and is inspired by the work of Henri Matisse and Paul Gauguin.

## Carole Watson



Carole's background is not a typically artistic one. A business school graduate, who trained in classical singing, Carole came to textile art by way of many different arts and crafts. A dressmaker's daughter, she grew up surrounded by taffeta and organza and now enjoys combining these same fabrics with ribbons and threads to create unique pieces of textile art. The layers in the work result in complex three dimensional pieces, both tactile and beautiful. Carole has a keen interest in wearable and portable art and studied fashion and textile design at Curtin University. She works from her home in the Perth Hills in a happy mess of yarns, ribbons and lace and, of course, lots and lots of fabric.

## Louise and Josh Wells



Louise Wells is a Perth-based textile artist who has a passion for colour. Her work is often inspired by our untold stories, the ones we keep close to our hearts. Louise's work is held in public and private collections. Josh Wells is a Perth-based fashion and fine arts photographer. His work focuses on representation and perceived glamorisation of youth.

Louise and Josh Wells found themselves wanting to experiment with their respective mediums. Drawing inspiration from the flower petal fashion designs by Grace Ciano, the combination of traditional fashion photography with stitching applied directly to the printed image, creates a three dimensional image of both photography and design. The stitching, which is commonplace in the context of the garment, supplanted over the image, becomes a statement on the culture of fashion imagery and consumption. [www.louisewells.com](http://www.louisewells.com) and [www.joshwellsphotography.com](http://www.joshwellsphotography.com)



## Delma White



Delma was raised in rural WA where an interest in drawing led her to study an Art Diploma. Pastel Drawing became her favourite medium, portraying life and characters from the farms of her childhood. Exploring WA's bushlands has become Delma's passion, resulting in brilliant flora paintings full of colour and light. Delma uses just three colours to create vivid still life and botanicals. Delma has won many awards, most notably the Belmont City Art Award for Local Theme and the Metrochurch Art Awards 2011 and 2012 for Best Depiction of Nature. Several solo exhibitions led to an invitation to exhibit at The Florence Biennale 2013 and Southern Nevada Museum of Fine Arts. A national magazine has also featured Delma's work. She now loves to paint on commission.

## Danica Wichtermann



Danica's porcelain collection found its genesis at the pottery wheel. Over time, humble mounds of clay evolved to become a canvas to tell her story. Each surface resonates; what Danica lives amongst and what she loves so dearly - the Great Australian Bush. Her passion is to encapsulate much that is different from things in other lands. Contrasting colours and intricate sculptural forms endlessly inspire her days, whilst meticulously carving in her studio.

## Tracey Wood



Tracey Wood had her career set as a Corporate Lawyer, but life took an unexpected turn, when 9 years ago she suffered a stroke that left her paralysed down the right side of her body. After many years of rehabilitation, Tracey found oil painting. It has become an important means of expression for Tracey, through workshops at the Tresilian Centre, Claremont School of Art and Morley Recreation Centre. Tracey has been working solidly to create art. Tracey is inspired by human stories and the Western Australian landscape. Born a right-hander, she now deftly uses her left hand. Her choice of medium is usually oils on canvas.

## Jill Yelland



Jill Yelland, glass designer and serigrapher (screen printer) was born in WA and educated in Graphic Design in Perth and Basel Switzerland. In 2003 Jill changed medium and started creating her designs in glass. She has studied with some of the world's best glass artists, both in Australia and overseas, such as Narcissus Quagliata, Bob Leatherbarrow, Judi Elliot and Cristina Zanotti. In 2013 Jill was invited to attend a kiln-forming glass residency at the famous Pilchuck School of Glass, Stanwood, Washington State, USA. Jill works with a variety of techniques, often combining them, but her inspiration still comes from the Australian Outback and our landscape.

## Aurelie Yeo



Well known artist Aurelie Yeo has held 22 solo exhibitions since 1986. She has won many awards including the overall winner of the annual WA Water Colour Society's annual exhibition in 2013. Her love of the outback landscape is reflected in many of her paintings which have been inspired by the beauty and diversity of these remote regions. The galahs pictured, are well adapted visitors to these waterless places and add another dimension to the work.

# Silent Auction

In addition to the artworks available in the live Lawley Art Auction, we are running a Silent Auction of selected artworks, and donated products and services gifted by generous Perth businesses.



Top row: Psychedelic Summer (Diptych) - Christa Capel, Power of the Mind - Monika Kaszaniczky, Stacatto Owl - Julie Sutherland, Schminckey - Karla Freitag. Bottom row: Beyond the Field, Robin's Nest, Palampore (Trevatine Wall Plaques) - Little Arthouse Collective

## How to go about bidding:

1. Complete a bidder's registration card at the registration desk and receive your very own bidder number (you can use the same bidder number for the Live Auction).
2. Pick up your free Silent Auction catalogue and you are ready to bid!
3. Place your written bid amount with your bidder number on the Silent Auction items you want to buy.
4. Highest bidder wins so keep checking to continue bidding on that item.
5. The highest/successful bidder will be announced after Lot 75 during the live Art Auction.
6. You must be present to pay and collect your Silent Auction item, or it will be passed to the next highest bid. Payment options are EFTPOS, cash or cheque.

## What's on offer? Quick Reference Guide

- Performance – WA Opera, WASO, WA Ballet, Perth Theatre Company, Revelation Film Festival – tickets, passes & merchandise. Combined value of over \$1,000
- Indulge – Purity Organics, North Perth Beauty, Nutrimetics, Guys Grooming – vouchers & skin care hampers. Combined value of \$870
- Creative Kids – Helen O'Grady Drama Academy, Contemporary Dance Company of WA, Perth Youth Theatre, Creative Labs – drama, dance & music class vouchers. Combined value of over \$1,000
- Time Savers – Viva Photography, New City Drycleaners, Michael Dagless trained driving instructor & Eco Spray Carwash Café vouchers. Combined value of \$2,600
- Family – Viva Photography – Viva Experience & Viva and Galleria vouchers. Combined value of over \$1,000
- Deluxe – Hayes Auctioneers, simply stunning Pearl jewellery set & a Hyatt Regency Perth luxury accommodation & breakfast voucher. Combined value of \$1,850
- Artful – Artworks from local artists including, Christa Capel, Monika Kaszaniczky, Karla Freitag, Julie Sutherland & Little Arthouse Collective. Combined value of over \$2000

28 Mount Lawley Senior High School

# Raffle Prizes

This year our annual **Art Raffle** has two beautiful artworks for the prizes. At only \$10 a ticket you could be in the running to win first prize, which is the stunning framed watercolour and ink drawing, **Bottlebrush Time** by Vanessa Black. Second prize is a gorgeous acrylic on canvas, **Owl 50** by Julie Sutherland. Thank you to both artists for their donated works. Your generosity is very much appreciated by the school.

Thanks to the generosity of local businesses you could also be the lucky winner of one of many awesome prizes in our **Champion Supporter Raffle**. Prizes include vouchers from Viva Photography, Crust Mount Lawley, New City Drycleaners, original art prints plus a variety of top class pamper hampers including skincare products, fine wines/champagne, coffee and sweets. Total prize value in excess of \$2,000.

Look out for our wonderful ticket sellers to purchase your tickets. Winners announced on the night, so you get to take your goodies home with you!



Bottlebrush Time - Vanessa Black, Owl 50 by Julie Sutherland

## People's Choice Award

Do you have an absolute favourite piece of artwork in the auction?

Please, go ahead and vote for it!

Every vote goes in a draw for a prize.

Before you enter the auction room, simply write the artwork lot number on your voting slip along with your name and contact details, and place it in the little red post box provided.

The winning artist and the lucky draw winner will be announced at 6.55pm, just before the auction begins.

## Live Art Auction - Conditions of Sale

- You must complete a bidder's registration card to participate in the auction.
- Once you have your bidder number you are ready to bid on your favourite artworks when the Live Auction starts
- Payment is by EFTPOS, cash or cheque.
- Unless by prior arrangement, cheques will not be considered as payment until cleared.
- Cheques payable to: Mt Lawley SHS Parents & Citizens Association, Inc.
- A non-refundable deposit of 10% of the purchase price or \$50.00, whichever is greater, is payable on auction night.
- The balance is payable on pick-up of the purchased item.
- On auction night, purchased items can be taken immediately once paid in full.
- Otherwise works will be available from the MLSHS Senior School Building on Sunday 21 June 2015 between 1.00 and 3.00pm.
- Please bring photo identification.



# Sponsors

The success of the Lawley Art Auction is intrinsically connected to our local community, without which this fundraiser would not be possible. Thank you to our wonderful business community for valuing the educational and creative endeavours of the Specialist Visual and Performing Arts and Music Programs at Mount Lawley Senior High School.

Please consider opportunities to return their goodwill.

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30 Mount Lawley Senior High School

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Look out for the sensational student photo montages  
from the recent SVAPA Tour to London and Paris.



# Sponsors

The Lawley Art Auction extends our heartfelt gratitude to our local business community for their support and generosity. Thank you for helping us to promote models of excellence across the arts at Mount Lawley Senior High School and for providing a shining example of positive community engagement. Please consider opportunities to return their goodwill.

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