

# Lawley Art Auction 2014



MOUNT LAWLEY  
SENIOR HIGH SCHOOL





# Welcome

*"Creativity is intelligence having fun." ~ Albert Einstein*

Mount Lawley Senior High School (MLSHS) continues to value the arts through the Music and Specialist Visual and Performing Arts (SVAPA) programs. These program pathways enable highly talented students to enhance their learning opportunities and encourage resourceful, inventive and creative thinking. Under the guidance of inspiring teachers, many young lives will be enriched as they develop an aesthetic awareness on a practical and philosophical level.

The Lawley Art Auction, now in its 11th year, is the school's major fundraising event to raise funds to maximise the creative prospects of these students. Held annually, the auction represents a tremendous commitment and partnership between parents, business, community and school. The success and growing prestige of the Lawley Art Auction provide an active example to the children that we believe in their creative talent and endeavours.

In 2014 we are proud to present over ninety exceptional artworks by seventy talented artists. We welcome back many professional artists from previous years and introduce new emerging artists, some of who are ex MLSHS students. Collectors and buyers can purchase from a diverse collection of artworks including painting, sculpture, printmaking, mixed media and glass.

The 2014 Lawley Art Auction will raise funds to assist the music department as it relocates to a new building and will utilise the funds to purchase a brand new piano and professional music equipment. The one hundred and fifty music students will also benefit from the purchase of new microphones and IT software to support their professional development.

The SVAPA program encompasses the four arts areas: drama, media, music and visual arts, and provides one hundred students with high quality production opportunities. These include the annual presentation of the highly imaginative Year 8 Midsummer Night's Dream and Year 9 The Odyssey performances. Funds raised by the Lawley Art Auction enable SVAPA students to participate in morning enrichment classes and weekend workshops, engaging industry professionals to mentor the students. Funds raised also contribute to SVAPA students attending world class theatre at the Perth International Arts Festival.

The Lawley Art Auction is jointly organised by the Music and Specialist Visual and Performing Arts (SVAPA) committees with the support of the MLSHS Parents & Citizens Association Inc. Our thanks go to the Principal and Associate Principals, school administration, teaching staff, parent volunteers and students.

We hope you enjoy the wonderful selection of artworks featured in the 2014 Lawley Art Auction.



*Performances from MLSHS String Orchestra, ECU Music Auditorium 2013; Midsummer Night's Dream, Year 8 SVAPA students*



## Proceedings

- 5:00pm** View the artworks  
 Purchase refreshments from the bar  
 Enjoy the wonderfully tasty appetisers  
 Register for bidding in the Live Auction and Silent Auction  
 Bid in the Silent Auction for some fabulous artworks and items  
 Purchase a \$5 Catalogue - containing the artworks, lot numbers and information about each participating artist  
 Vote for your favourite piece in the People's Choice Award and be entered into a free raffle draw  
 Try your luck for some great raffle prizes  
 Enjoy vibrant music from the talented MLSHS music students
- 6:35pm** Master of Ceremonies - Mr. Russell Goodrick  
 Principal's Welcome - Ms Lea Fairfoul-Hutcheon
- 6:55pm** People's Choice Award announced
- 7:00pm** Auction starts  
 Hammer down at 7:00 pm  
 Drawing of Raffle Prizes after Lot 56  
 Auction resumes  
 Silent Auction Winners announced after Lot 75  
 Auction resumes  
 Closing Notes and Thanks



*Tricycle Theatre MLSHS; MLSHS Choir and Junior Concert Band, ANZAC Ceremony Kings Park 2013 and B.I.G. PICA joint production with Year 8, 9 and 10 SVAPA students, Tricycle Theatre MLSHS 2013. Photos courtesy of Anne Tumak.*

# Artwork

## 1. Gnomes



**Leon Pericles**

29x29cm  
Hand Coloured Etching  
& Collage

## 2. Riolo Terme



**Josh Wells**

51x76cm  
Photography on  
Canvas

## 3. Solitude



**Ileana Rozitis**

22x17cm  
Silver & Freshwater  
Pearl

## 4. Fly



**Gail Dell**

77x100cm  
Oil on Belgium  
Linen

## 5. Caesia I



**Helen Clarke**

55x85cm  
Reduction Lino Print

## 6. Red Bluff



**Jan Quinn**

120x120cm  
Acrylic

## 7. Coastal Colours



**Michelle de Bruin**

70x55cm  
Pastel

## 8. Untitled



**Ella Steiner**

40x50cm  
Paper Cut



9. Beatles Kiss



Alexandra Spargo

90x120cm  
Oil on Canvas

10. one thing led to another (Dptych)



Cynthia Ellis

36x25cm each  
Goache, Ink &  
Acrylic on Paper

11. Tiny Dancer I



Kerrie Di Cataldo

31x45cm  
Photography

12. Coral Bowl



Greg Ash

28x6x1 cm  
Glass

13. Door of Venice



Sunita McWhinny

19x22.5cm  
Watercolour

14. Down to Earth



Shabbi

96x63cm  
Acrylic on Canvas

15. Daughter



Natalie Scholtz

53x76cm  
Acrylic on Canvas

16. Dreaming Delights



Francesca Gnagnarella

86x115cm  
Acrylic on Canvas

# Artwork

## 17. Tanami Mapping III 2014



**Pippin Drysdale**

15Hx14Dcm  
Porcelain Vessel  
(one-off)

## 18. In the Garden



**John Baldock**

57x90cm  
Acrylic

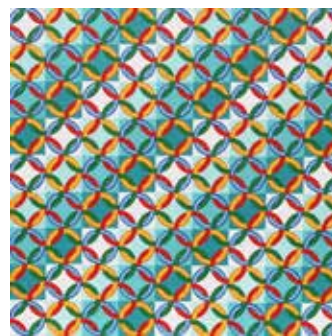
## 19. Maranup Ford Rd, Greenbushes



**Lawrence Marshall**

128x68cm  
Photography

## 20. Impossible Links



**Charles Warren**

90x90cm  
Acrylic on Board

## 21. Magpies 15 & 16 (Diptych)



**Joie Villeneuve**

25x25cm each  
Acrylic on Canvas

## 22. Shades of Pink



**Myra Mitchell**

92x92cm  
Mixed Media on  
Canvas

## 23. Mixing Cultures



**Nereyda W. Rozas**

60x75cm  
Oil on Canvas

## 24. Chinese Calligraphy: Longevity



**Edward Chin**

50x70cm  
Ink on Paper

25. Kimberley Waterfall



**Aurelie Yeo**

60x50cm  
Oil on Canvas

26. Market & South



**Ben Sherar**

99x56cm  
Oil on Canvas

27. Guildford Grammar's Old  
Rowing Club Shed



**Marilyn Boast**

65x74cm  
Acrylic

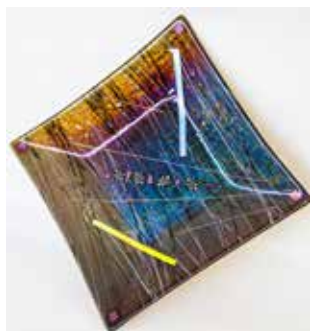
28. The Hatchlings



**Margot Nattrass**

120x76cm  
Acrylic on Canvas

29. Refraction



**Carrol Dunford**

39.5x39.5x6cm  
Slumped Glass

30. Hillside



**Betsy Bush**

60x60cm  
Oil on Board

31. Last Light on the Swan



**Linda O'Brien**

97x77.5cm  
Pastel

32. Meeting of the Minds



**Lindy Boyle**

50x76cm  
Mixed Media



# Artwork

## 33. South Perth Yacht Club Splendour II



Warayute Bannatee

70x80cm  
Oil on Canvas

## 34. Find Me a Mirror



William Stransky

90x90cm  
Acrylic on Canvas

## 35. Through the Reeds



Colleen Rintoul

70x61cm  
Acrylic on Canvas

## 36. Cracked Earth



Jill Yelland

42x42x7cm (round)  
Kiln Formed Glass

## 37. The Red Shoes



Tracey Wood

51x61cm  
Oil on Canvas

## 38. South West Cottages



John Cartwright

103x66cm  
Oil on Canvas

## 39. My Favourite Peonies



Fran Vaux-Koenig

25x25cm  
Oil on Canvas

## 40. Nucleus



Julian D. Fisher

85x57cm  
Oils & Acrylics



41. Birds of a Feather

Edwina Carre

90x60cm  
Acrylic on Canvas



42. Peaceful Sunset

Ivanka Siljanoski

100x30cm  
Photography on  
Canvas



43. Pride

Sioux Tempestt

100x100cm  
Aerosol & Acrylic on  
Canvas



44. York Gum Road

T. Brian Aylward

48x58cm  
Pastel



45. Early Morning Play

Glynda Ward

60x60cm  
Acrylic on Canvas



46. Afternoon in Venice

Sandy Robertson

34x82cm  
Watercolour



47. Serpentine

Narelle Manser-Smith

60x90cm  
Acrylic on Canvas



48. Place

Amanda Brown

44x36cm  
Editioned Photograph 1/5



# Artwork

49. Hellllooo



Keith Hamilton

47x37cm  
Oil on Canvas

50. Quetzocoatl's Stairs (Triptych)



Hayden Dalziel

56x31cm  
Pen & Ink Drawings

51. Fluere (to flow)



Jane Packham

54x54cm  
Mixed Media -  
Stitched Photograph

52. Etude



Martin Kidd

32x62cm  
Mixed Media on Board

53. Wildflowers in the Midwest



Deborah Bonar

31.5x35.5cm  
Acrylic on Canvas

54. The Rotto Life



Janine Cairnes

63x53cm  
Watercolour

55. The Napoleon of Honduras



Peta Zeller

75x66cm  
Oil on Board

56. Moments



Louise Wells

46x46cm  
Textiles



57. SoCal Jump

**Bruce Bland**

50x40cm  
Photography on Paper



58. Tanami Mapping III 2014

**Pippin Drysdale**

22Hx13.5Dcm  
Porcelain Vessel



59. The Big Bad Owl

**Natasha Muhl**

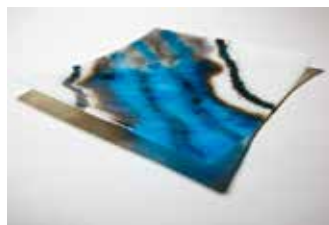
23.5x32.5cm  
Original Pencil  
Illustration



60. Rare Earth

**Jill Yelland**

40x40x5cm  
Kiln Formed  
Glass



61. Delphiniums

**Gail Dell**

100x80cm  
Acrylic on Canvas



62. Still Life

**Yau Chau**

115x115cm  
Oil



63. The Circus

**Diana Creedy**

76x60cm  
Acrylic on Canvas



64. Forest Slices IV

**Betsy Bush**

60x60cm  
Oil on Board



# Artwork

65. Winter in Perth I



**Joie Villeneuve**

120x120cm  
Acrylic on Canvas

66. Hot Summer Night II



**Patricia Hines**

90x60cm  
Print on Canvas

67. A Break in the Clouds



**Jane Grierson**

55x63cm  
Charcoal & Pastel

68. In it Together



**Ileana Rozitis**

22x17cm  
Silver & Freshwater  
Pearl

69. After Sunset from the  
Arc de Triomphe



**Josh Wells**

91x60cm  
Photography on  
Canvas

70. Nightlife



**Delma White**

36x33cm  
Oil on Canvas

71. Irish Legend - The Children of Lir



**Vivienne Peters**

61x61cm  
Oil on board

72. Everyone Needs a Friend



**Shabbi**

38x56cm  
Clay Sculpture Fired  
in Seaweed



73. Windy Harbour



**T. Brian Aylward**

58x75cm  
Pastel

74. A Day at the Beach



**Ben Sherar**

90x80cm  
Oil on Canvas

75. Ludlow Series (Diptych)



**Jillian Ciemitis**

12x12cm each  
Lino Print

76. Irises



**Nick Economo**

100x100cm  
Acrylic on Canvas

77. Tanami Mapping III 2014



**Pippin Drysdale**

21Hx18Dcm  
Porcelain Vessel

78. Hillside Cottages



**John Cartwright**

29x85cm  
Oil on Canvas

79. Stones Kiss



**Alexandra Spargo**

100x100cm  
Oil on Canvas

80. Pop Art I



**Sioux Tempestt**

101x81cm  
Acrylic on Card

# Artwork

81. Flicker of Light

**Christine Blowfield**

104x80cm  
Acrylic on Canvas



82. Waiting for the Kids

**Glynda Ward**

60x60cm  
Acrylic on Canvas



83. Talking to the Sky

**William Stransky**

120x90cm  
Acrylic on Canvas



84. South Perth Yacht Club Splendour I

**Warayute Bannatee**

70x80cm  
Oil on Canvas



85. Banksia Attenuata

**Helen Clarke**

58x86cm  
Reduction Lino Print



86. A New Morning

**Linda O'Brien**

86x47.5cm  
Pastel



87. Self

**Ken Sealey**

13x43x13cm  
Sculpture



88. Ibis Lookout

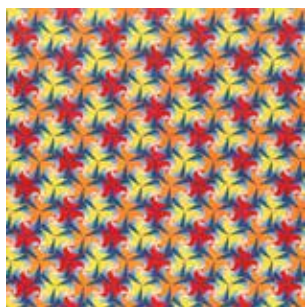
**Naomi Grant**

90x90cm  
Acrylic & Collage on  
Canvas





89. Temari



Charles Warren

90x90cm  
Acrylic on Board

90. Tanami Mapping III 2014



Pippin Drysdale

22Hx17Dcm  
Porcelain Vessel

91. Memoir of a Soft Hued Landscape



Lesley Meaney

62x62cm  
Acrylic & Oil on  
Board

92. Ruby's Country



Deborah Bonar

76x120cm  
Acrylic on Canvas

93. Waiting for Spring



Amanda Shelsher

35x30x38cm  
Ceramic Sculpture

94. Rural View



John Cartwright

92x72cm  
Oil on Canvas

95. Roadie



Peteris Ciemitis

55x75cm  
Drawing

96. The Horsepower Remains



Leon Pericles

69x58cm  
Hand Coloured Collagraph,  
Giclée & Collage

# Artists

## Greg Ash



As well as teaching, Greg Ash is involved in his own art practice, working mainly with glass. Numerous techniques show what a versatile medium this can be. He has explored various styles with over twenty-five workshops from international and Australian artists. The piece Coral Bowl is 'boiled' glass, which emotes coral structures.

## T. Brian Aylward



T. Brian Aylward was born in 1939 in Warnham, West Sussex, England and studied art part-time at Horsham Art School. He emigrated to WA in 1968 and has always been stimulated by the Australian light and countryside. Since 1990 he has been a full-time artist working from his studio in Wooroloo, a secluded village in the Perth Hills. Brian has appeared in Australian Artist, has presented many talks and workshops and taught art at TAFE. His works can be found in private and corporate collections around the world, including the UK, the USA, Japan, France, Germany, Switzerland and China.

## John Baldock



John Baldock is the director of Alpha Studios Incorporated, a private art school currently offering courses in Creative Development and Art Therapy. He has over fifty years' experience as an artist, author, teacher, therapist and poet. John has held over one hundred exhibitions worldwide. He is the author of God Can Be Downloaded, has won the 2014 Lions Club Art Award and the 2013 Hasluck Award, presented by the Hon. Federal Member, Ken Wyatt.

## Warayute Bannatee



Warayute Bannatee is a self-taught artist from Thailand, and has lived in Australia for over thirteen years. Warayute has won numerous art prizes and awards, most recently the People's Choice Award for the Bassendean Visual Art Awards in 2013; the Mid West Art Prize in 2012; Kimberley Art Prize in 2010 and Mandjar Art Awards in 2009. Since 2005, Warayute's work has featured in many exhibitions from Albany to the Kimberley via Perth, Katanning and City of Melville. Painting is such a big part of his life.

## Bruce Bland



Bruce Bland is a Perth born and based designer with a background in architecture. Six years ago, Bruce moved from the trusty old film SLR to digital, to ramp up his creative outlet. Bruce was recently invited to ZoeFest, an invitation-only photographic conference for figure models and photographers, held annually in the United States or Australia. SoCal Jump is one of the photographic works he produced during the last ZoeFest event at Coffs Harbour, featuring Californian athlete and model Christian. Bruce finds working with live models both inspiring and evocative and these works have been very highly regarded internationally by fellow professional photographers.

## Natalie Blom



Natalie Blom is a local photographer with an interest in experimental film photography. Working with low-fi equipment and expired film, she is able to create impressions of places rather than actualities.

## Christine Blowfield



As an artist, Christine Blowfield likes to portray colour and perspective in her work. Acrylics have now become her favoured medium, allowing her to experiment with different textures and techniques, giving her work atmosphere and uniqueness. Christine has enjoyed a successful artistic career, receiving many awards, the most notable being the prestigious 2012 Vasse Art Award, which Christine was honoured to win.

## Marilyn Boast



Marilyn Boast paints mainly in acrylic. Weather permitting, en plein air painting is her favourite method of capturing the ever elusive light in the landscape. Each year she also enjoys submitting portrait paintings of the students, which have been specially created for the Lawley Art Auction. Marilyn has had many successful exhibitions and her works are held in many places in Australia and overseas. She is a member of North Coast Art Club and Wanneroo Joondalup Art Society.



## Deborah Bonar



Deborah Bonar has created a unique and easily identified personal style, painting with lyricism and delicacy, producing work of immense visual power and complexity. Her acrylic paintings are bold kaleidoscopes of vigorous lines and dots. Deborah's spontaneous, prismatic colours dance upon the canvas, reflecting a sense of positive energy, optimism, balance and harmony. Her artwork demonstrates the importance of place in our consciousness, in forming cultural identity and in capturing and fascinating our imagination. It symbolises the continuation of ancient pathways, journeys taken, migration, destinations and meeting places. Deborah has exhibited widely in WA and won the coveted Cossack Art Award (Indigenous) in 2011. She is represented in both private and public art collections including: the City of Perth, Tronox, Exxaro and Credit Suisse. Recently, she completed a Percent for Art Project, Healing and Wellbeing for the South Metropolitan Area Health Service. Through collaboration, she has created notable public artworks for the Fiona Stanley Hospital titled Welcome to Country, the Munday Wall at Cooling Brothers, and the Port Coogee-Beeliar Boodjar artwork for Australand. Visit her website: [www.scribblebark.com.au](http://www.scribblebark.com.au)

## Lindy Boyle



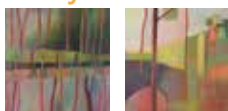
Lindy Boyle is a West Australian artist. She is mostly known for her large, abstract paintings and poppy paintings. She also enjoys painting Australian contemporary landscapes and the female figure. Lindy has exhibited throughout WA since 2008 and in 2012 she was invited to Italy as part of an international exhibition. She is currently focusing on a new body of work, to be revealed later in 2014. Lindy regularly holds Saturday workshops, demonstrating acrylic techniques and mixed media. This is the fourth year she has been involved in the Lawley Art Auction, winning the People's Choice Award in 2012.

## Amanda Brown



As a fine art photographer, Amanda Brown has been documenting social change as part of her activist engagement with the world. Across twenty-six years, Amanda has created haunting images through a series of artistic chapters of people interacting with their environment. Amanda has exhibited widely; most recent exhibitions include the AR100 Days, curated by Vivienne Westwood and Lee Jeans in London (she is also published in the hardback catalogue of the exhibition); the Trans Siberian Arts Centre in Moscow, Beijing and China; the First Edition Sketchbook at the Brooklyn Art Library, New York; the Bienala Intercontinental De Grafica Mica, Muzeul De Istorie in Aiud, Romania; and Wild it was Beautiful, Fotofreo Festival in Fremantle.

## Betsy Bush



Betsy Bush was born in London into a large, creative family. She learned to draw beside her grandfather, who never went anywhere without a sketchbook and pencil. Trained in geology, she worked as a geological consultant for several years, before moving to Perth in 1987. In 2000 she learned to paint with Joanne Robertson at Kidogo Arthouse in Fremantle. Betsy was selected to paint a cow for the Margaret River Cow Parade event in 2010; her entry Cow Patch can now be found grazing at Eagle Bay Olive Farm. Betsy has exhibited in, and helped co-ordinate the 2008 and 2010 Artstrings exhibitions (fundraisers for Perth Modern School) at the Cullity Gallery, UWA. Betsy has exhibited in many group shows since 2004 and has had two very successful solo exhibitions, The Joy of Six in 2007 and Scene-Unseen in 2012.

Find her work: [www.betsybush.com](http://www.betsybush.com)

## Janine Cairnes



A love of watercolour and the desire to capture the beauty of our environment and flora has inspired Janine Cairnes to paint – a hobby she took up after retirement. Janine is basically self-taught but has attended watercolour workshops in WA, Victoria and overseas to learn new techniques. She paints en plein air regularly in locations around Perth and travels frequently to the South West and other Western Australian areas to paint. Photographs from those en plein air sessions are utilised in the studio for further studies. She has travelled extensively overseas to paint, both in Europe, the Middle East and Canada. In recent times she has been fortunate enough to rent accommodation in small villages in Europe to pursue her interest. Janine has been involved in four solo and eight joint exhibitions and her works are sold through several local galleries. She also participates in many local charitable art exhibitions and is a member of both the WA Society of Arts and the Watercolour Society of WA.

## Edwina Carre



Edwina Carre originally completed her Art Diploma at Perth Technical College in 1979. She later enrolled in a Bachelor of Arts Degree at the Australian National University, completing the Fine Arts component in 1988. Exhibitions include group and solo exhibitions in both Perth and Canberra.

# Artists

## John Cartwright



John Cartwright is a self-taught artist with an individualist approach to his art. He began painting full-time in the mid 1970s and has exhibited in every Australian capital city with critical acclaim. He has experimented extensively and has developed his own technique of incising the paint surface. This gives his pieces line and form, and together with gentle washed colours he has achieved some unique effects. His subject matter is predominantly the landscape of the South West of Western Australia. John is a very spiritual person and his paintings narrate man's life from the earthly tenuous hold, symbolised by twisting pathways and trees holding to the earth and reaching up through life's journey to the celestial.

## Yau Chau



Yau Chau was born in Guangdong, China in 1968. From a young age he studied oil painting with famous masters in Hong Kong. He has had his own painting exhibitions in Taiwan, Hong Kong, Shenzhen and more. Since moving to Western Australia in 1996, Yau has won several awards for his paintings such as the WA Country Award and an Award of Excellence in Cathay Harmony Ode, an exhibition of Words, Chinese Calligraphy and Painting. He is the owner of WA City Lane Art Gallery, specialising in mounting and framing of traditional Chinese paintings, oil paintings, watercolour paintings and more. Yau is the President of the WA Oriental Culture and Art Association.

## Edward Chin



Edward Chin has been practising Chinese calligraphy for a long time. He has taught Chinese calligraphy at the Chung Wah Association in Perth and was President of the WA Oriental Culture and Art Association Inc. from 2010 to 2013. His artworks have been exhibited widely and in numerous festivals and occasions such as the Chinese Spring Festival, the William Street Festival and WA Club.

## Jillian Ciemitis



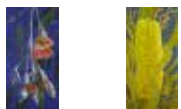
Jillian Ciemitis is a photographer, printmaker and visual artist. She has studied progressively, first receiving a Certificate of Art and Design in 1994 from TAFE North Metropolitan College, Perth and subsequently a Bachelor of Contemporary Arts, majoring in Visual Art and Photomedia in 2011, from Edith Cowan University. She has held three solo exhibitions, in Sydney and Perth; participated in thirty group exhibitions across Australia and internationally, receiving five awards - ranging from the WA Print Media Awards in 2012 to the Adachi Japan Sister City Exchange Photographic Award in 2008. Her works are frequently reproduced in a range of publications such as Scoop Insite, the West Australian, Head2Head and various websites. Jillian is also included in many significant permanent public collections in Australia, the UK, Canada and the USA.

## Peteris Ciemitis



Peteris Ciemitis is a highly sought after artist, with works acquired by major collections such as the National Portrait Gallery, The National Museum of Art in Latvia and the Boesheng Museum of Art in China. He has been a finalist in the Archibald Prize twice and won the Black Swan Prize, along with numerous other Western Australian Art Prizes. Peteris has held, collaborated in, or been invited to participate in over forty exhibitions, most recently in Chengzhou, China. Along with Jillian Ciemitis, he is currently preparing for a signature exhibition in August this year.

## Helen Clarke



Helen Clarke is a professional artist working mainly in the printmaking mediums of linocuts and etchings. Throughout her career she has maintained active community involvement among printmakers and as a community artist, running printmaking workshops in WA and interstate. Her current and ongoing works are hand-coloured etchings and reduction lino prints exploring the flora, fauna and landscape of Australia. Helen is also interested in the relationship between the everyday world and memories; between environments, stories and people; and how fragments of objects can produce fragments of memories. In 2013 she completed a public art installation at Wandina Primary School in Geraldton. During May/June 2014 Helen will be in Finland, having an exhibition of her work, running printmaking workshops and being an artist in residence. Her particular interest will be the flora of Finland. "I will investigate them as they poke through the snow - such a contrast to the flora of Australia!" Helen will have two other solo shows in 2014 - at Mundaring Arts Centre and ACDC in Geraldton.

## Diana Creedy



Diana Creedy was inspired by her artistic family as a child and was praised for her creative abilities. With the fullness of time, a window has allowed her to reconnect with that child and begin her artistic journey. For the last year and a half, Diana has been exploring various mediums and techniques from her studio in Heathcote. "I have an impressionistic approach to my work and draw inspiration from Old Masters such as Klimt". Her works have been on exhibition at the Atwell Gallery and further pieces will be seen throughout the course of 2014 with award submissions, the first of which will be The City of Melville Art Awards in May. Diana intends to hold her first solo exhibition of her Granite Series later this year and future aspiration is to one day enter the Archibald Prize. Diana's studio is open most Sundays to the general public alongside other artists in the Kitchen Building, Duncraig Road, Heathcote, Applecross.

## Hayden Dalziel



Hayden Dalziel is a Perth artist. He attended Mount Lawley Senior High School until 2013 and was involved in the Specialist Visual and Performing Arts program. He held his first solo exhibition, Strange Attractors, Medusoids, last year. His art covers mediums as diverse as oil painting, animation, ink drawings and printmaking, and draws from an equally diverse range of inspirations such as Geometric Abstraction, Surrealism and Art Nouveau. He is currently exhibiting in the KickstArt Festival in Perth, illustrating a graphic novel and pursuing a career in graphic design.

## Michelle de Bruin



Michelle de Bruin enjoys painting Australian seascapes; the vivid colours and endless beauty inspire her. She concentrates on the light quality to set the mood and to capture the interesting reflections and shadow patterns. Michelle is currently working as a school art teacher and enjoys the spontaneity and creativity of her students.

## Gail Dell



Gail Dell is a visual artist who grew up in a vibrant, colourful family, surrounded by art, horses, dogs and vineyards. Her father is well-known artist, John Cullingworth and their house was often filled with his contemporaries and fellow artists. She is captivated by the depth, colour and contrast of native flora and natural landscapes. Her work is tactile and asks to be touched as well as seen. Her large acrylics are playful and have an expressionist feel which exhibit a depth of confidence and colour that is refreshing and uninhibited. She enjoys creating intuitively; it allows the mind to flow and explore without restriction. Working from this space adds another sensory dimension to her paintings. Gail reminds us that life is merely a short holiday from eternity and we should paint without resistance or self-criticism. Gail exhibits in Australia and South Africa and is represented by Fusion Fine Arts and Finishing Touch Gallery in Fremantle. Gail holds Art of Creating workshops for friends, artists, creatives and the absolutely terrified. For more information go to [www.gaildell.com](http://www.gaildell.com)

## Kerrie Di Cataldo



An interest in the photographic medium from a young age has inspired Kerrie Di Cataldo to pursue her ideas in experimental, black and white, toning, alternative photographic and darkroom practices, and digital. Participation in numerous group exhibitions and one solo, winning several photographic awards and teaching photography for TAFE have provided an outlet for her love of photography. Kerrie holds an Assoc. Dip. Arts and is represented in both private and public collections, including Central TAFE Art and Design, the City of Vincent, Mount Lawley Senior High School and the Holmes a' Court Collection.

## Pippin Drysdale

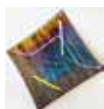


Internationally acclaimed Fremantle Artist and Master of Australian Craft, Pippin Drysdale's career as a ceramic artist spans thirty years. Her passion for the craft merges with a love of the landscape, which has travelled across continents and in most recent years has focused on the vivid desert landscapes of Australia. Her works evoke a timeless and breathtaking sense of space and place within finely crafted porcelain vessels, narrating the mesmerising vastness of colour experienced in the unique Australian landscape. Pippin's works are included in major public and private collections around Australia and overseas, including the Victoria and Albert Museum, London; the National Museum of Scotland, Edinburgh and the Duke and Duchess of Devonshire. Pippin most recently exhibited new works for Adrian Sassoon in London and the Maastricht Art Fair in Holland in 2012/2013. Her current solo exhibition opens in May at Sabbia Gallery in Sydney and, with Europe calling, she has three exhibitions lined up: Galerie Terraviva, in France; PULS Galerie, Brussels and Joanna Bird, London.



# Artists

## Carrol Dunford



In November 2001 Carrol Dunford attended a glass slumping course at Canning Arts Centre. She instantly fell in love, attending further glass courses with Ian Dixon, Marc Grunsett and Marc Leib. Carrol is inspired by nature, particularly WA's flora and everyday surroundings. Beginning with platters, bowls and coasters and progressing to wall hangings and of late, framed glass pictures, she is most commonly known for her use of copper shim embedded between 2 layers of glass. "This is my favourite work as I love the different colours of the copper once it is fired." Carrol has been in numerous group exhibitions, winning first prize in the Canning Art Award in 2004 and 2003; first prize in the York Art Award in 2004; first prize in the Cockburn Art Exhibition in 2004 and first prize Rockingham Art Exhibition in 2006 and 2005. Carrol has had a six year break from the gallery circuit due to illness but excitingly, she is once again throwing herself back into her work!

## Nick Economo



Nick Economo began his career as an artist forty years ago, initially as a sculptor, inspired by an exhibition of Rodin's works. Within a couple of years he commenced painting and for almost twenty years now that has been his focus. But he hasn't abandoned his love of sculpting, which is evident in his bold and liberal applications of material. Nick's paintings celebrate an extravagance of colour and texture, using a palate of strong, bold, thickly applied colours to produce depth and texture. Nick's work is vibrant and uplifting, demonstrating his trademark of rich layers and tactile finishes, and embracing an impressionistic style. He is well renowned for his lavish floral paintings; however he is also inspired to create landscapes and abstract work using similar techniques. His work can be found in collections in Australia and throughout the world, including Greece, Holland, Hong Kong, Ireland, Japan, New Zealand, Singapore, the UK and the USA. His most recent award was Best in Show at the Deloitte's Cystic Fibrosis Spring Rose Art Show October 2013.

## Cynthia Ellis



Graduating from TAFE in 1991, Cynthia Ellis began travelling throughout Australia, exhibiting along the way. This brought about many opportunities as an artist in residence in country areas and in the Eastern States. Ellis later returned to study at UWA and received her Bachelor of Fine Art in 2002, moving to Tarwonga WA in 2003. Here, she was able to concentrate solely on her work, developing her thickly surfaced and energetic 'swirl' and 'pull' paintings, and experimenting exclusively with the bulking of oil paint material, for which she is well renowned. Since the development of these works, Ellis has completed several large-scale paintings through public arts and private commissions in WA. She has participated in numerous artist residencies throughout Australia and overseas at Red Gate in China, along with many group shows here in Perth. She exhibits primarily at Melody Smith Gallery. Ellis has works in the Lawrence Wilson Art Gallery, The Art Gallery of WA and SCM along with numerous private collectors such as Ian and Pat Flanagan and the Cruthers Collection now housed with the Lawrence Wilson Art Gallery. Ellis currently resides and conducts her full time arts practice in Perth.

## Julian D. Fisher



Julian Fisher was born and educated in South Africa attaining a Bachelor of Architecture degree in 1955. He began a parallel career as an artist from 1965, participating in exhibitions soon after. Julian emigrated to Australia in 1988 and continues to exhibit nationally and internationally. Here he soon established himself in the corporate, gallery and art show worlds, gaining many commissions from organisations such as Woodside Offshore Petroleum, Wesfarmers, BHP Steel, Hong Kong Bank, Gwalia Consolidated, Murchison Zinc and GEOS, Japan. Julian's work interprets subject and object within, creating orchestrations of form colour and integrity. He employs depth and vision in his unique semi-abstract and expressionistic style.

## Karla Freitag



Karla Freitag is an artist with a unique creative style. She studied art at tertiary level in Launceston and later at the Claremont Art School in WA, where she now lives with her family. Karla has worked as a screen printer/ticket writer and is also a keen photographer and sculptor. Karla has a passion for music, particularly the classical repertoire; she is also inspired by nature and animals, especially birds, cats and dogs. Her painting technique is detailed and skilled, with a free and fresh artistic style. Karla has successfully taught art to small groups of children in primary school and has been commissioned to design and paint large murals. Her artwork is enjoyed by all ages.

## Francesca Gnagnarella



Francesca Gnagnarella was born in Italy in 1984 and now lives and works in Perth. While studying art in Rome and later at the Sorbonne University in Paris, she developed her own painting technique. She started exhibiting in group shows in Paris 2006 and in the same year had her first solo exhibition in Rome. Francesca's paintings are currently in major private and public art collections including: Isika Spa at Crown Resorts; Liberty Executive Offices; Marford Group; API Hughes and various private collections in Italy, USA, Japan, Shanghai and Australia - including that of Dr Stefano Carboni, the Director of the Art Gallery of Western Australia.

## Naomi Grant



Naomi Grant is a multi award-winning contemporary Indigenous Australian artist and a descendant of the Wiradjuri people of central New South Wales. She was born in Sydney but has made her home in Perth. In 2011 Naomi won three awards, including the \$10,000 Hawkesbury Art Award. Her indigenous heritage brings a blend of the contemporary and mysterious together in many of her works. Bold colour and beauty are strong inspirational elements that help mould each painting. Often these ideas spring from dreams, visions and memories of her travels. In the last ten years Naomi's focus has been on acrylics and collage. She has developed a technique of using layers of coloured tissue paper under and over the painted surface. "I am very interested in the surface feel and the layering effect that helps create more than one perception of the image. Pattern and design also hold my interest and I enjoy creating a design within the landscape. My works have an abstract element to them, but still suggesting the literal image. I like this combination where the viewer can see different aspects and perspectives within the work". Naomi graduated from Curtin University of WA with a BA in Design. Her career ranges from being self-employed as an artist, textile designer, senior designer at Canning Vale Weaving Mills and teaching art in Bangkok, to promotional manager of Kurongkurl Katitjin School of Indigenous Australian Studies, at Edith Cowan University Perth.

## Jane Grierson



Jane Grierson was born in South Africa and emigrated to Australia in 1998. She qualified as a graphic designer in 1981 and has worked in many areas since then, including silk-screen printing, computer-aided design and early childhood education. She has won nineteen awards in the past four years, taught pastels at the Canning Arts Group and Trinity School for Seniors and twice judged the Pastel Society Annual Awards. Her work is held in various city art collections, including Melville, South Perth, Victoria Park and Belmont, and also in private collections internationally. Jane has been concentrating on her art practice, working primarily in pastels and charcoal, but also in other mediums. She is now seeking fresh ideas and inspiration through full-time study in Visual Arts (Fine Art) at the Central Institute of Technology.

## Carolyn Griffiths



Carolyn Griffiths enjoys an experimental and open-ended approach to painting, which constantly takes her to new and interesting ground. Dramatic, expressive mark making, soft blending and engaging pattern making are all elements that Griffiths brings to her practice, through the use of abstract techniques and mixed media alongside acrylic or enamel paint. 'Her unique blend of materials and techniques manifest in powerful alchemical statements about the nature of nature.' (David Giles, artist). The last seven years have seen Carolyn participate in six solo exhibitions and numerous group exhibitions throughout WA and Victoria. In May 2013 she completed a successful joint exhibition, Traces of Motion at the Moores Building Contemporary Gallery. At the beginning of this year Carolyn moved to NSW to be closer to family. She is currently setting up her new studio.

## Keith Hamilton



Keith Hamilton has been painting for a number of years and has had great success in numerous exhibitions across the state. He has been recognised for his skilful use of tone and colour in his paintings of florals, still life and landscapes. Keith is the winner of a number of highly commended prizes; he taught at the Claremont School of Art and is the Deputy President of the Western Australian Society of Arts. Recently he was published in the national magazine, Australian Artist in recognition of his stunning paintings of poppies.

# Artists

## Patricia Hines



Passionate about printing, Patricia Hines uses patterns and textures and loves the element of surprise when a print plate is lifted and the landscape of her art reveals itself in layers significant to the work. She loves to experiment using different printing mediums and print plates, and on unusual surfaces such as canvas, acrylic, timber and clay. Patricia's images evolve from the environmental experiences and stimuli of landscape both natural and man-made. Her series of work *Hot Summer Night* was inspired by a weekend spent in Mandurah during summer; the light on water, the fairground, the brightly dressed people walking the foreshore, the noise and traffic.

## Monika Kaszaniczky



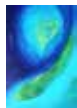
Born in Hungary, Monika Kaszaniczky has lived in Perth since she was fourteen. She originally created black and white abstract drawings and then ventured into acrylic painting about thirteen years ago. Monika finds her art a stress release and receiving good feedback from her abstract works is a bonus. Monika is also a make up artist and would love to do work in special effects.

## Martin Kidd



Martin Kidd lectured in Fine Art at Claremont School of Art and Central School of Art for seventeen years and has exhibited in many galleries in Perth, both in solo and group shows. In 1994 he moved to the Costa Del Sol in Southern Spain, where he exhibited in several galleries. Returning to Perth in 2004, Martin has continued to paint. His works are represented by Gomboc Galleries.

## Narelle Manser-Smith



Narelle Manser-Smith is an award-winning artist with a Bachelor of Arts and a background in education. She is inspired by light and movement in nature and loves expressing these qualities through an abundance of texture in her work. Narelle enjoys blending and layering colours with glaze in an abstract style. The complex layering of techniques and the ambiguous nature of her subjects, she believes, will lead to years of viewing pleasure. Narelle has held six solo exhibitions and is involved in group exhibitions extensively throughout WA. Her work is represented in Robert Juniper's private collection and in corporate collections throughout Australia. Narelle is a member of the Perth Society of Artists.

## Lawrence Marshall



Lawrence Marshall has been photographing since 1976, producing work for book and record covers, editorial and publicity images and photographing paintings for artists. One of his landscapes was recently purchased for the State Parliamentary Art Collection. Lawrence regularly teaches photography privately and is represented by the Saatchi Gallery, London. His photograph, *Maranup Ford Greenbushes* was shot in digital format, with some enhancement afterwards. His website is: [lawrencemarshallphotography.com](http://lawrencemarshallphotography.com)

## Sunita McWhinny



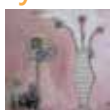
Sunita McWhinny is a kindergarten teacher with a passionate interest in art. Having grown up in an artistic household, she has experimented with a variety of styles. She has studied art at TAFE and has completed several independent art courses. Sunita's recent works explore a variety of mediums including watercolour, pencil, pen and ink.

## Lesley Meaney



Artist, teacher, curator and writer, Lesley Meaney trained in London and arrived in Australia in 1969. From 1973-1983 she was Head of Art at Fremantle College of TAFE and Art Co-ordinator at Karratha College of TAFE. Lesley is a pioneer of the theme exhibition, with twenty-one solo exhibitions; each one unique, some fun and some more serious. She has contributed to numerous group shows nationally and internationally and is represented in many public and private collections. Lesley has won a number of prizes and awards and is amongst the top echelon of WA artists.

## Myra Mitchell



Myra Mitchell began painting after designing and making jewellery for ten years. When she picked up a paintbrush she knew this was what she was looking for. She paints with the palette knife and brush using earthy tones and vibrant colours. Her preferred medium is acrylic and her style is contemporary. Myra has exhibited widely, most recently taking part in the Newman College Art Exhibition. She has also held four solo exhibitions, the latest in 2013, at the Sarah House Subiaco with Artinvesta. Her website is: [www.myramitchell.com.au](http://www.myramitchell.com.au)



## Natasha Muhl



Originally from the Kimberleys, Natasha Muhl now lives and works in Perth, illustrating and designing for unconventional media and its packaging. Outside of her business, personal projects are mainly made using traditional mediums such as pencil, inks etc, although Natasha is fond of experimenting with new tools when she gets the urge, anything that allows her to get tactile and put her hands to work. Natasha often uses motifs and imagery as familiar signatures in her pieces. Beasts and nature, female sovereigns, birds, gems and meat often show up in her illustration; wasted and deformed, bleeding or sometimes reduced to bones. Although Natasha spends most of her professional time drawing and designing, she still values opportunities to exhibit her personal work.

## Margot Natrass



Margot Natrass is primarily self-taught, expanding her perceptions and abilities by attending art courses mostly at the Claremont School of Art. Originally Margot worked as a decorative artist, painting murals, trompe l'oeil, faux marbling and "paint furniture" and her work is represented in numerous homes and restaurants. After attending an art master class in India in 2003, and training as a Transpersonal Art Therapist, she held her first solo exhibition in 2004. Just Women represented her return to painting, put on hold whilst raising her five children. This work was an intense and provocative tribute to the strength, spirituality and nurturing nature of women. Margot continues to experiment and refine a broad range of techniques, materials and processes, resulting in a freeing up of her style and a transition into her current abstract approach. Her recent second solo exhibition, The Audacity of Diversity, contained fifty-four works, often poking fun at conventionality and the unspoken absurdities of life.

## Linda O'Brien



Linda O'Brien is an established Perth artist exhibiting for many years now. She is an enthusiastic pastelist, branching out into acrylic/oil on canvas to excite her with experimentally new ideas. Linda's work is continually evolving, her journey forever seeking to portray light and its effect in atmosphere, luminosity and colour. Over the past ten years she has realised nine solo exhibitions and more than twenty joint exhibitions with inspiring fellow artists. Linda is represented specifically in galleries of the Margaret River region. She has her own home gallery, which is by appointment and runs casual pastel classes on Friday mornings in her home studio. An accomplished artist, Linda has received over one hundred and fifty major art awards within the state in the mediums of pastel, oil and acrylic. For images of her work and list of art awards please view [www.lindaobrienartist.com](http://www.lindaobrienartist.com)

## Jane Packham



Jane Packham is a visual arts teacher. She has previously exhibited ceramics, photography and mixed media artwork. She likes to experiment and combine different media and processes. "In this work I am exploring chromatic abstraction through conceptual photography."

## Leon Pericles



With more than one hundred and forty solo exhibitions throughout Australia and overseas, a twenty year retrospective at the Western Australian Art Gallery in 1989 and a satirical touring exhibition (The Tiggy Puggenheim Collection) in twenty galleries around Australia in 1996, Leon Pericles holds his place as a well known and important Australian painter and printmaker. His extraordinary creativity and imagination, combined with impressive technical skills have resulted in a body of work that engages and challenges the viewer to experience his unique, sometimes narrative, often whimsical and frequently absurd view of society and landscape. He is well published and represented in the National and State Galleries of Australia.

## Vivienne Peters



Vivienne Peters graduated from Claremont School of Art in 1984. From 1987 to 1994 she lectured in Fine Art at TAFE whilst painting and exhibiting her own work. From 1994 to 2004 Vivienne lived in Spain working as an artist and musician. During this time she had solo exhibitions in Spain, Holland and Amsterdam as well as participating in mixed exhibitions. Since returning to Australia she has been exhibiting regularly. Vivienne is represented in public and private collections nationally and internationally.

# Artists

## Shabbi



Shabbi began working with clay in the 1970s. Successful exhibitions and commissions soon followed, with Boans Department Store, Black Swan Gallery and ANZ Bank among her long list of clients. Shabbi recently redirected her creativity to the medium of acrylic painting and took part in her first art exhibition in 2010, at the Tresillian Art Show, which resulted in a private commission and several sales. Shabbi won the Bruce Rock Art Award in 2012. Her style leans towards abstract, which she says is "more organic, taking on a life of its own. The method I'm using is a partnership with paint – we work together." [www.artbyshabbi.weebly.com](http://www.artbyshabbi.weebly.com)

## Jan Quinn



Jan Quinn is a qualified secondary art teacher who trained in Melbourne, completing a Diploma of Art, majoring in Textiles. From 1968 to 2005 she taught in schools in Victoria, the UK and Perth. Now retired, she has started to paint for pleasure, attending classes at Claremont School of Art and Fremantle Art Centre. She has exhibited in numerous joint exhibitions over the last nine years. She also creates one-off design cards under the label JSQ Original. These are sold to design studios and galleries in WA and Victoria. "My work is Abstract Expressionist in style; my paintings just evolve, I rarely have a plan, which makes the end result more spontaneous and enjoyable."

## Colleen Rintoul



Colleen Rintoul enjoys experimenting and developing her work in both traditional and more abstract styles. She specialised in art and music at Claremont Teacher Training College later returning to TAFE, under the guidance of teachers Dan Mazelli, Madeline Clea and Lindsay Pow. Recently, her artistic development has become central; Colleen takes part in workshops and embarks on art tours when possible. She is an active member of both the Alfred Cove Art Society and the Melville Community Arts Association at the Atwell Art Centre where she has been the curator for a number of years. "In my work I aim to go further than is immediately apparent to the eye. Landscape and water with their myriad changes in light and colour are my favourite subjects, sometimes moving into the abstract."

## Sandy Robertson



Sandy Robertson is a talented and experienced artist. Her painting career has included painting and teaching in local, interstate and overseas venues and winning numerous awards in her home state of WA. She has a recognisable style of painting in watercolour, which embraces the atmosphere of true watercolour while being colourful and contemporary. Her subjects include landscapes, beach and water scenes, buildings and flowers in both realistic and semi-abstract styles. Recent awards have been from the Watercolour Society Of WA and Melville Art Association.

## Ileana Rozitis



Ileana Rozitis has been creating with silver for over twenty years. Her initial focus was crafting artistic wearable silver jewellery. She operated her own gallery in Fremantle and London Court for eight years. She now enjoys working from a home studio, making small-framed silver narrative pictures. Over the years she has participated in various council exhibitions and fund raising art auctions such as Help the Homeless and the Lawley Art Auction, also exhibiting in school exhibitions such as Hale, Perth College and Mazenod College. Ileana's awards include: first prize and two Highly Commended at the 2011 Beverley Art Gallery Purchase Exhibition; Highly Commended at the 2012 Morawa Art Awards; Highly Commended at the 2012 Canning Art Awards; and a Merit Award at the 2012 Cockburn Community and Cultural Council Art Awards.

## Natalie Scholtz



Natalie Scholtz is an emerging Perth artist with a strong background in community development and the arts. This has allowed her to work throughout Perth and the Wheatbelt region, embracing the diversity of those populations. She is currently working locally with the disability and mental health sector as an arts worker. As an emerging artist Scholtz explores close up botanic details found in Perth suburbs and the subtle distortion of line and perspective in figurative studies. Scholtz hopes to remind us of the beauty in suburbia through the use of vibrant colours and domestic objects.

## Ken Sealey



Ken Sealey is a full-time sculptor and public artist working in a variety of mediums. He studied at Claremont School of Art and Central TAFE. "I love exploring the poignancy of body language and gesture."

# 24 Mount Lawley Senior High School

## Amanda Shelsher



Amanda Shelsher is a Perth based ceramic sculptor practising as a full-time professional artist for over sixteen years. Her works have been selected for prestigious competitions and exhibitions locally and nationally from Chicago to Los Angeles, London to Hong Kong, Taipei and Korea. Amanda's works are hand-built in stoneware or porcelain and her sculptures are mostly autobiographical. They explore the relationship between motherhood and the life cycles of nature by using plants and motifs from the natural world as metaphors for life. Her two young children are a huge source of inspiration in her work due to their endless inquisitive observations of the environment - of the minutiae of life. Collections include: the National Gallery of Australia, ACT; Rockhampton Art Gallery, Qld; Gold Coast City Art Gallery; La Trobe University, Vic; National Australia Bank, Vic; Manly Art Gallery and Museum, NSW; St John of God Hospital, WA; City of Perth, City of Belmont and City of Wanneroo Art Collections, WA; Penrhos College and Perth College, WA.

## Ben Sherar



Ben Sherar is a realist painter working in oils. He has been engaged in his art practice for over seventeen years. Ben mainly focuses on pieces depicting local areas around Perth and WA, recently branching out into both still life and portraiture work. "I try to capture as closely as possible, the subject that I am presented with and herein is the challenge I set for myself every time I sit down to paint - to work oils and pigments so as to trick my eye into believing what I have laid down on the canvas is real". With a special attention to the play of light, Ben strives to create some sort of connection with the viewer, be it memories of a certain place, or an emotion evoked by his depiction of a face or object.

## Ivanka Siljanoski



Ivanka Siljanoski is an artist and photographer residing in Bayswater, WA. During the last five years Ivanka has participated in group exhibitions of the Bayswater Art Society and was involved in a number of community exhibitions in Perth and the WA Wheatbelt. Ivanka's interests are abstract forms and shapes as well as landscapes. Ivanka is passionate about the flora and fauna of WA and her orchid photos will be published in the WANOSCG Orchid Book in 2014.

## Alexandra Spargo



Drawing and painting life size cartoon characters on her childhood bedroom walls is where Alexandra Spargo first developed her artistic skills. Later she developed an interest in pet portraits, mastering the use of pastel pencils and realism. Alexandra also developed an interest in oil painting, which led her to its rich traditions and the desire for realism. "I was encouraged to paint a variety of famous singers for my first solo exhibition and successfully sold many of my artworks". Recently she has gained recognition for donating her works to charities: one of Kylie Minogue's gold shorts, a portrait of Tom Waits and a signed portrait of James Reyne, all fetching very high amounts for those organisations. Alexandra entered the Archibald in 2012 and Perth Black Swan Portraiture Prize with her portrait of singer John Paul Young (which has now been personally signed). All her artwork can be seen on her webpage [www.alexandraspargo.com.au](http://www.alexandraspargo.com.au)

## Ella Steiner



Ella Steiner is a current Year 12 student at Mount Lawley Senior High School. She is interested in art and fashion and is currently exploring the technique of paper cutting for her semester one studio art project.

## William Stransky

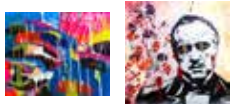


William Stransky was born in Perth and moved to Japan in 1989. Inspired by the beauty of Japanese seasonal changes and fanned by a creative spirit, experimental painting soon became a serious focus. In 1995 he held his first solo exhibition at Mick's Jazz Club in Yatsushiro City. Between 1995 and 2002 he held more than a dozen solo exhibitions mostly in southern Japan and participated in group exhibitions at Gadfly Gallery, Osaka Museum of Art, Burswood Casino's 10th Birthday and St Hilda's Anglican School. William relocated to Perth in 2004 and continuing to paint in a totally new environment has meant his work has become more abstract, more capricious, more urgent. His work from 2013, while marking an obvious change in style, retains elements that have been consistent over many years; landscape themes, textured canvases, vivid colours and emphatic brush strokes. The use of heavy black is an obvious influence from many years of calligraphy practice in Japan and an unintentional reference to the Catalanian great, Juan Miro. All of his work is acrylic on canvas.



# Artists

## Sioux Tempestt



Seriously, what is in the water over Perth way? Whatever it is...we want in. We're certain you'll all agree when we say folk from Perth are incredibly creatively well-endowed. One such individual is Sioux Tempestt. Based on our western-most shores, this contemporary artist has a knack for creating artworks that resound true twenty-first century aestheticism, while also inhabiting a timeless space - a space, which hopefully means Sioux's art will be appreciated for years to come. Through running a successful graphic and web design company, Artery Media, for some eighteen years, Sioux has well and truly immersed herself within the artistically inclined industries. However, it is her ability to traverse a number of artistic mediums - street art, acrylic on canvas, digital or jewellery design - that intrigued us most. Sioux's works play with shape, colour and texture, displaying how each intersects with another to create a lively artwork. Off the back of her solo exhibition Divergent in January 2014, this year is looking to be an exciting one for Sioux. (The Bonafide Bedfellows, April 1, 2014)

## Fran Vaux-Koenig



Creating art is Fran Vaux-Koenig's passion. Originally painting in oils she has recently discovered the ancient art of encaustics, hot wax painting. "What an amazing medium to work with, I just love creating something new that comes from within and watching what eventuates". In saying that, Fran still loves venturing back to her first passion, oil painting. Fran has participated in various joint exhibitions over the last six years with another coming up in July this year at Freight Gallery. Fran has been twice highly commended at the York Society Art Awards, for drawing and painting in oils.

## Joie Villeneuve



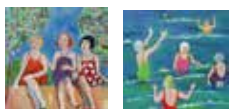
Joie Villeneuve is an award winning American-Australian artist. She was born in Minnesota, USA, becoming an Australian citizen in 2013. She works predominantly in the medium of painting. She completed a BFA at the Minneapolis College of Art & Design in 1991 majoring in Painting and Printmaking. Her first show was in New York in 1990. Joie exhibits her work internationally having recently had shows at The Studio Gallery in Yallingup, WA; in Perth at Gadfly Gallery and at Mariposa Gallery in Albuquerque, New Mexico. On returning from America, Joie has added pet portraits to her painting repertoire. Please go to her portfolio: [joiev.com](http://joiev.com).

## Nereyda W. Rozas



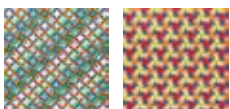
Nereyda Wilson Rozas studied visual art at University in Peru for five years. She held numerous exhibitions working in a broad range of mediums including ceramic, printing, oil painting, watercolour, pencil and artistic craft. Nereyda moved to Australia and continued painting and has produced work for many exhibitions including: the Latin American Cultural Festival - winning the Public Choice Award; Darlington Arts Festival, Midland Arts Festival and the City of Vincent Art Awards. She specialises in natural themes, painting rural and urban landscapes and enjoys contemporary art.

## Glynda Ward



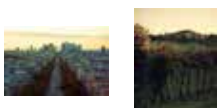
Glynda Ward has been painting regularly for over ten years and has exhibited in a number of group exhibitions, the most recent being at Atwell Gallery in 2013 and Kidogo Gallery in 2012. Her current interest is in painting the interactions between women, in the medium of acrylic.

## Charles Warren



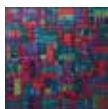
Charles Warren studied art and teaching at Curtin University and has been teaching for twenty years. Charles is currently working as the secondary art teacher at Mount Lawley Senior High School.

## Josh Wells



Josh Wells is a Mt Lawley based photographer. After graduating from Mount Lawley Senior High School he took a Bachelor of Arts in photography at Curtin University and currently works in photography specialising in portrait, fine art, and music. He is currently exhibiting at the Mandurah Performing Arts Centre as part of the Mandurah Portrait and Landscape Prize.

## Louise Wells



Louise Wells is an Inglewood based textile artist who has a passion for colour and finds pattern in architecture and nature a continual inspiration. Her textile practice in recent years involves hand dyeing and printing fabrics in a variety of techniques, which she stitches together in layers; sections are then cut away to fray and reveal hidden layers. Her current work is inspired by our untold or hidden stories, the ones we keep close to our hearts. She is fascinated by the contrast between these and the person we see. Only through enquiry do we discover the complexity of the journey people have travelled. Louise originally studied Textiles at WAIT (Curtin University). Following this she designed and sold her own range of screen printed clothing, along with exhibiting her work at several group exhibitions, culminating in a solo show. After a long break to raise her children, she recommenced her textile practice in 2008. Her website and blog is at: [www.louisewells.com](http://www.louisewells.com).

## Delma White



Delma White was raised in rural WA where an interest in drawing led her to study an Art Diploma. Pastel drawing became her favourite medium, portraying life and characters from the farms of her childhood. Exploring WA's bushlands has become Delma's passion, resulting in brilliant flora paintings full of colour and light. Delma uses just three colours to create vivid still life and botanicals. Since 1999 Delma has won many awards, most notably the Belmont City Art Award for Local Theme and the Metrochurch Art Awards 2011 and 2012 for Best Depiction of Nature. Successful sales to regional businesses followed, collecting her works for their rural representation; Belmont City Council, RSM Bird Cameron, Sons of Gwalia Mining, Fellowship of Christians, Lake Grace Shire and many private collections. Several solo exhibitions led to an invitation to exhibit at The Florence Biennale 2013 and Southern Nevada Museum of Fine Arts. Delma is represented by the Monet and Boranup galleries. A national magazine also featured Delma's work in 2009 and 2013. Delma now loves to paint on commission.

## Tracey Wood



Tracey Wood had her career set as a corporate lawyer, but life took an unexpected turn, when eight years ago she suffered a stroke that left her paralysed down the right side of her body. After many years of rehabilitation, Tracey found oil painting. It has become an important means of expression for Tracey, through many workshops at the Tresillian Centre and now at the Claremont School of Art, Tracey has been working solidly to create art. Born a right-hander, she now deftly uses her left hand. Her artwork is often inspired by human stories and nature and her choice of medium is usually oils on canvas.

## Jill Yelland



Jill Yelland, glass designer and serigrapher was born in WA, of a mining and pastoralist family, who first arrived in Van Diemen's Land in 1831. Educated in Graphic Design at WAIT (Curtin University) and at the Kunstgewerbeschule (School of Design) in Basel, Switzerland. Since 2003, when Jill 'discovered' glass she has studied with some of the world's best glass artists, such as Narcissus Quagliata from Mexico, Bob Leatherbarrow of Canada, Judi Elliott of Australia and Cristina Zanotti of Italy. In September 2013 Jill was invited to attend a kiln formed glass residency, at the famous Pilchuck School of Glass, Stanwood, Washington State USA. Since then she has developed new techniques and styles of glass, still inspired by the Australian outback and landscape.

## Aurelie Yeo



Perth born WA artist Aurelie Yeo has had a lifelong interest in painting and has become well known for her passionate treatment of the natural environment. She has found much to inspire her, having travelled throughout WA, the NT and Antarctica. More recently her close proximity to the ocean has been an inspiration as she endeavours to interpret its many changing moods. "Water is a compelling influence and focus in the interior. Whether it be waterfalls, creeks or billabongs they always hold a special significance." Her diversity of approach and subtle handling of her subject matter through the media of pastel, oil, watercolour and mixed media also reflect a sensitivity and concern for the fragile nature of the Australian environment. She has held over twenty-one solo exhibitions since 1986, most recently The Colour of Water at the Gallows Gallery in January this year.

## Peta Zeller



Peta Zeller was born 1965 in Mt Barker, WA, and now resides in Perth. She began painting at a mature age after loving drawing for most of her life. Peta's paintings are from the heart and things that move her. In October 2009 Peta was involved in a combined exhibition at Atwell Gallery and in January 2010 won the People's Choice at the Animal Art Award. Peta is represented by a growing number of private collections throughout Australia and in the UK.

# Silent Auction

In addition to the artworks available in the live Lawley Art Auction, we are running a Silent Auction of selected artworks, and donated products and services gifted by generous Perth businesses.



Top left: Brookman Street, Natalie Blom Top right: Summer Street East, Natalie Blom  
Bottom left: Storm of the Mind, Monika Kaszaniczky Bottom right: we heart mt lawley, Sioux Tempestt print

Our collection of fabulous items includes:

- Viva Photography – one Viva Life Book to capture and preserve family memories for years to come, valued at over \$2,000.
- Revelation Film Festival – three gold passes for all films and the opening night, to the value of \$190 each
- Galleria – three universal giftcards for use anywhere in Galleria, to the value of \$100 each
- Eco Spray Carwash Café – voucher for a carwash and detailing to the value of \$250
- House Karrinyup – hard anodised roaster to the value of \$250
- ENJO – pack of ENJO products to the value of \$230
- Mondo Butcher – voucher for two people, for a cooking class/meat workshop – value \$198
- Helen O’Grady Drama Academy– voucher for kids’ drama classes – one term’s tuition to the value of \$180
- North Perth Beauty – deluxe facial treatment to the value of \$160
- Jyoti Natural Therapies – reflexology/reiki treatment & meditation CD to the value of \$75
- Guys Grooming, Perth City – traditional shave voucher – value \$60

To bid in the Silent Auction, you will need to complete a bidder’s registration card at the registration desk. You will now have your own bidder number and go in the draw for a prize.

Next, place your written bid amount with your bidder number on any of the Silent Auction items located near the entrance.

Check back at any time to continue bidding on that item. The highest/successful bidder will be announced after Lot 75 in the live Art Auction.

You must be present to collect your Silent Auction item, or it will be passed to the next highest bid.

## 28 Mount Lawley Senior High School



# Raffle Prizes

This year our annual Art Raffle has two beautiful canvases as prizes. At only \$10 a ticket you could be in the running to win first prize, which is River Mist by Carolyn Griffiths. Her work features on our new Lawley Art Auction logo. Second prize is equally gorgeous, Jesus and the Owl by Karla Freitag. Thank you to both artists for their donated works. Your generosity is very much appreciated.

Thanks to the kindness of local businesses, you could be lucky and win awesome prizes in our Champion Supporter Raffle. Prizes include vouchers from Viva Photography, The Cabin Small Bar and Crust Mount Lawley, plus a variety of top-class pamper hampers, including skincare products, fine wines/champagne, coffee and sweets. Total prize value in excess of \$3,000.

Look out for our wonderful ticket sellers to purchase your tickets. Winners are announced on the night, so you get to take your goodies home with you.



## People's Choice Award

Do you have an absolute favourite piece of artwork in the auction?

Please, go ahead and vote for it!

Every vote goes in a draw for a prize.

Before you enter the auction room, simply write the artwork lot number on your voting slip along with your name and contact details, and place it in the little red post box provided.

The winning artist and the lucky draw winner will be announced at 6.55pm, just before the auction begins.

## Conditions of Sale

- You must complete a bidder's registration card to participate in the auction.
- Payment is by EFTPOS, cash or cheque.
- Unless by prior arrangement, cheques will not be considered as payment until cleared.
- Cheques to be payable to: Mt Lawley SHS Parents & Citizens Association, Inc.
- A non-refundable deposit of 10% of the purchase price or \$50.00, whichever is greater, is payable on auction night.
- The balance is payable on pick-up of the purchased item.
- On auction night, purchased items can be taken immediately once paid in full.
- Otherwise works will be available from the MLSHS Senior School Building on Sunday June 22, 2014 between 1.00 and 3.00pm.
- Please bring photo identification.

# Sponsors

The Lawley Art Auction is a shining example of community and business creating partnerships. The continued success of the Lawley Art Auction relies on the valuable support of our generous sponsors and supporters. So please, consider opportunities to return their goodwill.

## Platinum Sponsor



## Gold Sponsors

# HAYES AUCTIONEERS



Aussie Home Loans



Crust Mount Lawley



Jumping Jigsaws Design



iPrintplus



De Vine Cellars

30 Mount Lawley Senior High School

## Silver Sponsors



**In Art Carolyn Griffiths**

**Greenshields Family**



**Purity Organics**



**Revelation Film Festival**

## Bronze Sponsors



**Galleria**



**North Perth Beauty**



**House Karrinyup**



**Mondo Butchers**



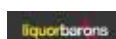
**Textile Traders**



**Eco Spray Carwash Cafe**



**Helen O'Grady  
Drama Academy**



**Liquor Barons Nedlands**



**Enjo**

## Event Supporters

Artery Media Solutions  
Boulevard Savon Délices  
Bunnings Inglewood  
Bunnings Morley  
The Cabin Small Bar – Mt Hawthorn  
Coles - Morley  
Coles - North Perth  
Coles - Yokine  
Corica Pastries  
Elmar's Smallgoods  
Essenza Coffee  
Evropa Continental Deli - North Perth  
Fiorentina Patisserie  
Fresh Provisions - Mt Lawley

Grosvenor Hotel  
Guys Grooming - Perth City  
Humble Property Maintenance  
Istanbul Kitchen  
Jyoti Natural Therapies  
Mary Street Bakery  
New Norcia Bakeries  
Nirit's Sweets and Flowers  
Nonie Jekabsons Art  
The Pearl of Highgate Bakery Patisserie  
Perth Institute of Contemporary Arts  
Princi Butchers  
The Re Store - Leederville



# Tribute

In 2013, the Lawley Art Auction was honoured to receive a piece of outstanding artwork from Brian McKay, one of Western Australia's leading modernist painters, printmakers and sculptors.

Born in Meckering in 1926 and raised in Northam, Western Australia, Brian was chosen to represent Australia as a child artist in the 1938 New York World's Fair; subsequently he decided, at the age of eleven, to become an artist.

In 1961 Brian was part of the Perth Group with fellow artists Guy Grey-Smith, Robert Juniper and Tom Gibbons, and in 1964 he travelled with his family to live and work in Greece. In 1966 he moved to London where, for the next ten years, he created artworks that were regularly sent back for exhibition in Australia.

On his return to Perth in 1975, he joined Praxis and in 1982 the Art Gallery of WA held a major survey of his work. In the mid to late 80s Brian played a major role in the establishment of the Perth Institute of Contemporary Arts (PICA). Brian was awarded the Order of Australia Medal for services to Contemporary Art in 1991.

Brian McKay's work is held in the collections of the National Gallery of Australia, the Art Gallery of Western Australia, Bunbury Regional Gallery, the Holmes á Court Collection, UWA, Curtin University of Technology, Edith Cowan University, Fremantle Arts Centre, Royal Perth Hospital, Sir Charles Gairdner Hospital and many private collections across Australia.

Throughout his life Brian maintained a highly distinguished and productive artistic career, whilst always finding time to act as a mentor to other artists, and be an active and articulate advocate for arts and culture in this state.

Mount Lawley Senior High School's community was saddened to hear that Brian passed away on 10 March 2014. In memory of Brian McKay, his beautiful work BILD will be gifted to the school and given pride of place in the music building.

The 2014 Lawley Art Auction is dedicated to this inspirational West Australian artist in acknowledgement of his outstanding contribution to our cultural landscape.

Our deepest condolences to the family of Brian McKay and to his many friends.



*Image kindly provided by Douglas Sheerer, Co-Director Galerie Düsseldorf.*

