

art community



a u c t i o n 2 0 1 1

s p o n s o r s

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w e l c o m e

Welcome to the 2011 Mount Lawley Senior High School Community Art Auction. Now in its eighth year, this is a joint fundraising venture for the Music and Specialist Visual and Performing Arts (SVAPA) programs. Funds raised enrich the education of our next generation of actors, musicians and visual artists, our students.

Thanks to the hardworking committee members, the Principal and Associate Principals, school administration and volunteers who managed to maintain a sense of humour while using their organisational skills, networking abilities and technical expertise to make this event a success.

The Community Art Auction is a joint venture between the Music and SVAPA Support Committees under the auspices of the MLSHS Parents & Citizens Association Inc.

p r o c e e d i n g s

- 5:00 pm* View the artworks
Purchase wine, beer, soft drinks, from the bar, tea, coffee, free water
Enjoy wonderfully tasty nibbles served by Catering Essentials
Register for bidding
Vote for your favourite piece in the People's Choice Award (and be in a free raffle draw)
Bid in the silent auction for some fabulous offerings
Try your luck for some great raffle prizes
Listen to vibrant music from the talented MLSHS music students
- 6:35 pm* Opening Speeches
Master of Ceremonies - Mr Russell Goodrick
VIP Opening Speaker - Mr Max Kay
Principal's Welcome - Mr Milton Butcher
People's Choice winner announced by Mr Michael Sutherland (MLA for Mount Lawley)
- 7:00 pm* Auction starts in the capable hands of John Cook
Hammer down at 7:00 pm
Auction of Lots 1 to 54
Intermission
Drawing of raffle prizes by the Principal, Mr Milton Butcher
Auction of Lots 55 to 77
Results of the Silent Auction - winners announced
Auction of Lots 78 to 93
Closing notes and thanks

artworks by lot number



1 Janneke Biehl
Nick's Flowers
Watercolour and ink - 98x85cm



2 Keith Hamilton
Marella Gorge Oil - 44x76cm



3 Christine Blowfield
Colour on the Rocks
Acrylic - 91x91cm



4 Patricia Hines
Fire and Ice
Print on Acrylic - 30x30cm



5 Martin Kidd
Bass Concepts I
Oil - 34x76cm



6 Alma Hotchkin
Virginia Creeper
Watercolour and pen - 80x54cm



7 Drewfus Gates
Kalamina Gorge
Watercolor - 60x80cm



8 Francesca Gnagnarella
Soft Veils
Mixed medium - 65x95cm



9 T. Brian Aylward
Karri Spring
Pastel - 100x78cm



10 Alma Hotchkin
Spider Orchids
Watercolour - 46x64cm



11 Doreen Byrne
Movement in Blue - Quinns Rock
Oil - 84x42cm



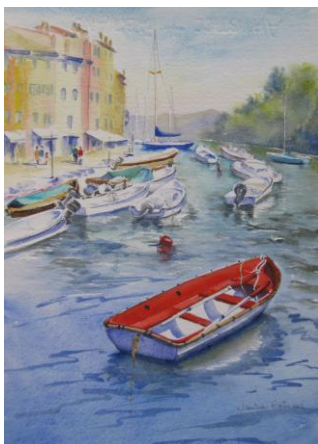
12 Naomi Grant
Heatwave
Acrylic - 90x90cm



13 Leon Pericles
A Quantity of Duration
Collage - 73x38cm



14 Helen Clarke
Rose of the West II
Reduction linocut - 73x59cm



15 Janine Cairnes
The Red Dinghy
Watercolour - 47x57cm



16 Pippin Drysdale
Tanami Mapping, 2011 - No 2
Porcelain vessel



17 Pippin Drysdale
Tanami Mapping, 2011 - No 5
Porcelain vessel



18 Martin Kidd
Bass Concepts II
Oil - 34x76cm



19 Sunita McWhinney
Colours of Yesterday - Kings Park
Mixed media - 97x77cm



20 Helen Clarke
Dryandra Nobilis
Reduction linocut - 78x63cm



21 Kerrie Di Cataldo
Equis
Digital photograph - 99x82cm



22 Keith Hamilton
Moonlight Glow
Oil - 76x61cm



23 Kate Parker
The Droxagon
Sculpture mixed medium - 50x48x40cm



24 Lawrence Marshall
QVI Building, Perth
Photograph - 70x60cm



25 Cassandra Burton
Nan
Acrylic - 40x40cm



26 Guo Qi (Danny) Deng
Morning Beach
Oil - 100x75cm



27 Zhong Hua Lu
Bamboo No 1
Chinese style - 158x88cm



29 Lesley Meaney
Reminiscences of a Shell Collection No 2
Mixed media - 66x64cm



28 Deborah Bonar
Kimberley 1
Ochre - 41x120cm



30 Craig Bush
Destination Fremantle
Photographic Print - 43X18cm



31 Christine Blowfield
Sunday Afternoon
Acrylic - 122x91cm



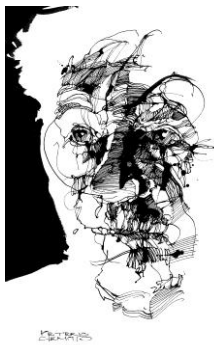
32 Naomi Grant
Scorched Dreams
Acrylic - 100x100cm



33 Nonie Jekabsons
Eucalyptus Boulevard - Page 1
Acrylic on Canvas - 42x91cm



34 Nonie Jekabsons
Eucalyptus Boulevard - Page 2
Acrylic on Canvas - 42x91cm



35 Peteris Ciemitis
Winter Journey
Pen and Ink - 28x40cm



36 Zhong Hua Lu
Redness Behind the Red
Oil - 75x100cm



37 Narelle Manser-Smith
Passion Fruit
Acrylic - 45x45cm



38 Janine Cairnes
Birds of Paradise
Watercolour - 65x65cm



39 Joanna Stimson
July
Neck piece (formed turquoise and red coral, lava
and silver findings) - 56cm



40 Greg Ash
Devin
Glass - 53x65cm



41 Sandra Henderson
Camellias
Mixed medium on paper - 46x85cm



42 Julian Fisher
Spirit of the Rocks
Oil/Acrylic - 80x70cm



43 Jane Ryan
Funky Bunch 1
Mixed acrylic - 91x91cm



44 Peta Zeller
The Yeoman Rose
Acrylic - 101x101cm



45 Marilyn Boast
Leo
Acrylic - 51x40cm



46 Charles (Jana) Benjafield
Man's Best Friend
Acrylic - 24x84cm



47 Patricia Hines
Doodle1
Acrylic - 30x30cm



48 John Baldock
Towards Bethlehem
Mixed medium - 75x90cm



49 Kerrie Di Cataldo
Electric
Digital photograph - 72x85cm



51 Jillian Ciemitis
Nocturne
Photo screen print - 24x31cm



53 Ray Palmer
Ray-Car-Startrails
Cosmotology on canvas - 90x60cm



55 Peta Zeller
Pilbara Reflections
Acrylic - 90x60cm



50 Marilyn Boast
Mount Lawley Rhythm
Acrylic - 64x42cm



52 Sandra Henderson
Magnolias
Mixed medium - 72x62cm



54 John Cartwright
Purple Enter
Oil - 30x86cm



56 Charles Warren
We watch on and feel helpless
Mixed - 60x60cm



57 Drewfus Gates
Passion and Peace
Oil - 68x68cm



58 Sunita McWhinney
Wildflowers
Mixed media - 77x97cm



59 John Ainsworth
Flying the Outback
Watercolour - 78x96cm



60 T. Brian Aylward
Country Life
Pastel - 63x80cm



61 Judy Rogers
Koi
Mixed media on board - 60cm



62 Julian Fisher
Misty City
Oil/Acrylic - 73x93cm



63 Joanna Stimson
Spring Fling Bracelet (beads and crystal with
sterling silver clasp) - 19cm



64 John Cartwright
Perfect Place
Oil - 25x97cm



65 Narelle Manser-Smith
Fortunate Circumstance
Acrylic - 60x60cm



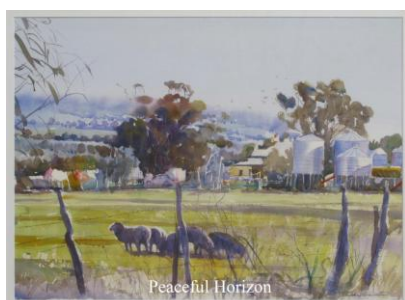
66 Pippin Drysdale
Tanami Mapping,
2011 - No 1
Porcelain vessel



67 Pippin Drysdale
Tanami Mapping,
2011 - No 4
Porcelain vessel



68 Lawrence Marshall
Phillimore Street, Fremantle
Digital copy of a toned and dyed photograph -
85x60cm



69 John Ainsworth
Peaceful Horizon
Watercolour - 96x78cm



70 Phillipa Newby
Storm Brewing - Albany
Watercolour - 77x57cm



71 Aurelie Yeo
Poinsettias
Watercolour
74x84cm



72 Sandy Robertson
York Cottage
Watercolour - 54x44cm



73 Craig Bush
Destination Paris
Photographic Print - 43x31cm



74 Lindy Boyle
Fuschia
Acrylic - 60x70cm



75 Colleen Rintoul
Quiet Water
Acrylic - 91x61cm



76 Lesley Meaney
Reminiscences of a Shell Collection No 4
Mixed media - 66x64cm



77 Phillipa Newby
... but that little guy
has my ball!!
Acrylic - 61x99cm



78 Jane Ryan
Funky Bunch 2
Mixed acrylic - 91x91cm



79 Vivienne Peters
Homage to Edward Elgar
Oil - 70x70cm



80 Ken Rasmussen
Margaret River 1
Oil - 110x87cm



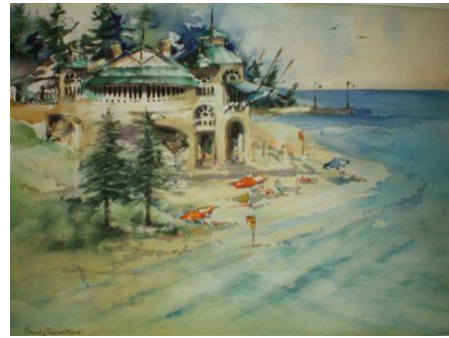
81 Ken Rasmussen
Margaret River 2
Oil - 110x87cm



82 Aurelie Yeo
Pilbara Range
Oil - 110x85cm



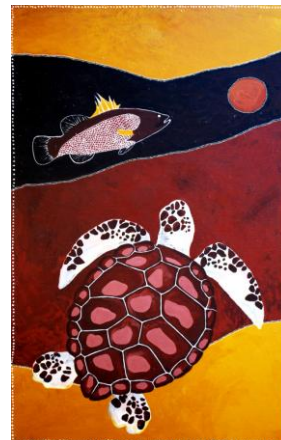
83 Charles (Jana) Benjafield
Angel in a Golden Cage
Pastel - 107x88cm



84 Sandy Robertson
Indiannas Tearoom
Watercolour - 54x44cm



85 Greg Ash
Dichroic Ensemble
Glass jewellery



86 Deborah Bonar
Barramundi and Turtle
Oil and ochre - 76x120cm



87 Craig Bush
Destination Toodyay
Photographic Print - 43x30cm



88 Ray Palmer
Star Trails and Trees
Cosmotology in frame behind glass- 114x88cm



89 Vivienne Peters
Summer Serenade
Oil - 45x45cm



90 Guo Qi (Danny) Deng
Dreaming Flora
Oil - 90x60cm



91 Pippin Drysdale
Tanami Mapping, 2011 - No 6
Porcelain vessel



92 Pippin Drysdale
Tanami Mapping, 2011 - No 3
Porcelain vessel



93 Leon Pericles
Taken for a Ride
Etching - 71X36cm

artists

- John Ainsworth** John grew up in the wheatbelt town of Corrigin. He has been painting in watercolours since 1995 and has received over 150 awards. He exhibits in over 50 group exhibitions every year.
- Greg Ash** Greg Ash has been working in glass for some nine years. He is influenced by nature and the combination of colours found in WA. One of the pieces in this auction is a fused panel from a drawing made by Devin Garner when she was in Year 7 at Mt Lawley Primary. The second piece is a jewellery set of sparkling dichroic glass which was influenced by the colours of WA's sea.
- T. Brian Aylward** Brian was born in 1939 at Warnham, West Sussex, UK and studied art part-time at Horsham Art School. He immigrated to WA in 1968 and has always been stimulated by the Australian light and countryside. Since 1990, he has been a full-time artist working from his studio at Wooroloo. Brian has appeared in "Australian Artist" and has presented many talks and workshops and taught art at TAFE. His art can be found in private and corporate collections around the world.
- John Baldock** John is currently director of Alpha Studios Inc, a private art school dedicated to the development of creativity. He has been a teacher and lecturer in art and is currently artist, teacher, writer and art course designer. John combines art and psychotherapy and has written a book called "God can be Downloaded." He has held 50 art exhibitions overseas in Singapore, Britain and USA.
- Charles (Jana) Benjafield** Charles' primary source of inspiration is the interior landscape. Charles says of his own work, "I don't paint what I see, I paint what I feel, think and imagine. I have no specific style. The visual quality of the work I produce is dependent on the idea or emotion I am trying to express." Charles has exhibited in many local exhibitions and has won awards for his pastels and drawings.
- Janneke Biehl** Janneke was born in the Netherlands and immigrated to Australia as a young child. After completing a Diploma of Teaching she spent many years developing young children's art in her role as a primary teacher. Now retired, she lives in Perth and has returned to her love of art. Janneke explores a range of media including gouache, watercolour, ink and mixed media. Her work has been successfully exhibited in group and community exhibitions.
- Christine Blowfield** As a pastel and acrylic artist, Christine paints objects and scenes of nature and enjoys concentrating on colour and perspective in her subjects. Christine feels that drawing and painting are a part of her "being" and hopes that people feel content and relaxed when they view her art.
- Marilyn Boast** Marilyn loves colour and paints with passion. She originates from New Zealand but sees herself as a genuine Aussie now. Marilyn has studied Art at Fremantle Arts Centre and is a member of the Wanneroo Art Society. Marilyn has won a number of awards and held her own exhibitions and shows in Galleries around WA. She loves to capture people doing what they do best.
- Deborah Bonar** Deborah's development as an artist and her Aboriginal identity are strongly interlinked. Her art is an exploration and a celebration of her Gija and Yamatji heritage, and through her art she is reconnecting with her cultural heritage. She uses Kimberley ochres to paint the true colours and landscapes of her Gija grandmother's country. Deborah feels a strong spiritual connection to those paintings. Deborah is now an established artist who paints with acrylics, oils and ochres. She produces delicate ink drawings and likes to experiment with printmaking. With a group of other artists, Deborah is involved in producing public art works. She is also a qualified graphic designer and creates digital artwork.

Lindy Boyle	As a child, Lindy was first inspired to use rich colour by watching her mother paint in oils. Lindy's paintings expose a love of life and the beauty of nature. Her multi layered abstract creations are bold and emotional. Texture and collage are incorporated into her bright floral images; landscapes and the human form are painted as she feels them - flowing and at times abstracted. Lindy has been teaching abstract art classes for 4 years and never tires of the interaction with other artists.
Cassandra Burton	Cassandra first attended Art School in 1965 after receiving a Commonwealth Scholarship. After many years of separation from art, she returned to study at Curtin University and was accepted into the Honours program where she was ranked in the top 1% of students. Cassandra's art has won several awards and hangs in public and private collections in WA and Canberra.
Craig Bush	Craig has a background in graphic design and has been a keen photographer for over twenty years. These talents coupled with being an avid observer of all that surround him, have resulted in his gaining a growing reputation for being the creator of beautiful and thought provoking pieces. Craig is currently preparing for his first major joint photographic exhibition.
Doreen Byrne	Doreen's painting and sculptural forms are inspired by the Australian landscape. Her images capture the feeling and inspirations, the visual and the memories of a place. Her diptych "Movement in Blue" is an exploration of the ever changing colours and patterns of the ocean and underlying reef off the beach at Quinns Rocks.
Janine Cairnes	Janine is a self-taught artist who took up painting in retirement. She has participated in workshops in Australia and Europe, has been the recipient of several awards and has been published in "Australian Artist" magazine. Janine's subjects include flowers, seascapes, boats, old buildings and birds. She has participated in many joint exhibitions and held two solo exhibitions. Janine's vibrant work is held in both Australia and overseas collections.
John Cartwright	John first started to paint in 1971 and soon after had his first solo exhibition at the Churchill Gallery in Subiaco. Since then he has been shown in exhibitions throughout Australia and has participated in charity exhibitions at schools and colleges since 1977. John has also built up a picture framing business to help with framing his works. John is a long time supporter of this Auction.
Jillian Ciemitis	Jillian is a practising photographic artist who has held solo and numerous group exhibitions in NSW, Victoria and WA, receiving considerable recognition and awards. Her work favours studio based emotive and intuitive photography which draws from her diverse grounding as a printmaker as well as a creative and commercial photographer.
Peteris Ciemitis	Peteris is an urban designer and artist whose paintings are held in collections ranging from the National Portrait Gallery to the Valmeira Museum in Latvia; as well as numerous public and corporate collections. He has won many prizes and has twice been a finalist in the coveted Archibald Prize and was honoured by the prestigious Black Swan prize for portraiture in 2010. Peteris' work revolves around ephemerality and identity.
Helen Clarke	Helen has been a practising artist for more than 25 years, predominantly as a printmaker. She creates artworks using drawing, painting and printmaking. Helen is excited by the constant diversity of the landscape, and studies, grows and photographs Australian flora. Helen wants to create more understanding of the necessity to conserve our unique environment, and to teach people to use printmaking as a creative medium to explore visual ideas. Her current and ongoing works are hand-coloured etchings and reduction lino prints that explore the flora, fauna and landscapes of Australia. Helen has a studio in Greenough and outlets throughout Australia.

Guo Qi (Danny) Deng	Danny is originally from China. From 2007 to 2009 he was President of the WA Oriental Culture and Art Association Inc, and held a solo exhibition in the Bankwest Tower in 1996. In 2002, the Perth Mint launched a limited edition of 100 gold coins for the Lunar Year of the Horse, and Danny produced 100 Chinese paintings of horses to accompany the gold coin sets. His work "Flower Heaven" won first prize in the Australian Arts Magazine Art Prize Challenge in 2008.
Kerrie Di Cataldo	Kerrie is interested in many facets of the photographic medium, from darkroom to digital. The feeling generated through an image is what she considers to be the most important aspect relevant to the viewer. Winner of two photographic art awards, as Associate Diploma of Arts (Photography major) and former TAFE lecturer, Kerrie is represented in both private and public collections including Central TAFE, Town of Vincent, MLSHS and the Holmes à Court collection.
Pippin Drysdale	Pippin is a celebrated Western Australian ceramicist. She has been an Artist in Residence and given master classes throughout Australia and overseas and has held over forty solo and in excess of 300 group exhibitions worldwide. Her work is to be found in collections throughout the world. Pippin is inspired by the Australian landscape.
Julian Fisher	Julian was born and educated in South Africa, married and went to live in England, travelling extensively in Europe. Upon his return to South Africa in 1957, he specialised in design and watercolour presentation of projects. He soon started painting and found he could interpret subjects/objects from within, creating orchestrations of form, colour and integrity, expressing the corporate profile, essence and technology of subjects in a semi-abstract/expressionist style and in his other works, used inner flare to present art with a spirit of adventure and mystique, leading the onlooker on a mission of discovery. He immigrated to Australia in 1988 and obtained commissions from major companies.
Drewfus Gates	Drewfus, a professional artist for 27 years, is the winner of over 100 art awards including a five-time finalist in the Moran National Portrait Award. Painting in oils, pastels and watercolours, his powerful use of light and colour and his realist/impressionist style has made him a well known WA artist.
Francesca Gnagnarella	Francesca was born in Italy in 1984 and now lives and works in Perth. Always creative, she developed her artist techniques during high school. In 2004 under the tutelage of sculptor Vito Pancella she began her artistic career creating bronze sculpture Partage but decided that painting was where she most wanted to concentrate. Her painting techniques were further developed while studying for a degree in the History of Contemporary of Art. Francesca's works were first exhibited in Rome and Paris in 2006 and are currently represented in private, public and church collections in Italy and Australia.
Naomi Grant	Naomi is a contemporary indigenous Australian artist, a descendant of the Wiradjuri people of central NSW. Born in Sydney, she has made her home in Perth for the past thirty years. Naomi has a successful career as a practising contemporary Indigenous artist and designer. She graduated from Curtin University with a BA in Design and has pursued a varied career from a self employed artist to promotional manager. Bold colour and the beauty of creation are strong inspirational elements that help mould each painting. Often these ideas spring from dreams, visions and memories of her travels. In the past ten years she has been focusing on the use of acrylics and collage techniques.
Keith Hamilton	Keith is WA born and is now recognised as a skilful and dedicated artist. He is well known for his use of vibrant colours to produce beautiful paintings of floral and landscape subjects. His works have won numerous prizes and have appeared in the magazine "Australian Artist". Keith is also the Vice-President of the WA Society of Arts.

Sandra Henderson	Sandra retired from full-time teaching Art and English a few years ago and is now immersed in her own art rather than that of her students. She has exhibited widely and won several awards. Sandra is often inspired by the intricacy, form, shape, texture and colour of flowers. She endeavours to capture the essence of the flower and its secret life, rather than that of a strictly botanical view. Sandra works mainly in watercolour with the addition of gouache, inks and acrylics and prefers to focus on the micro rather than the macro view.
Patricia Hines	Patricia received her Associate in Art and Design from Western Australian Institute of Technology in 1970 and an Associateship in Industrial Design from Gordon Institute of Technology, Geelong, Victoria in 1971. Since then Patricia has been teaching and exhibiting throughout WA and her work is represented both nationally and internationally in public and private collections.
Alma Hotchkin	Alma studied Commercial Art at Royal Melbourne Institute of Technology and holds diplomas in Art Studies and Printmaking. She has spent many years painting with oils, watercolours, pastels and dyes. Alma exhibits around WA with regular showings in both solo and group exhibitions.
Nonie Jekabsons	Perth born artist Nonie studied art and design at Perth TAFE, graduating in 1992 with a Diploma of Fine Art. She has been involved in several group exhibitions in Perth. Insatiably creative, Nonie works in a range of media. Her creative talents go beyond painting and include writing, music, installation and photography. The primary thematic focus of Nonie's visual art has always been the impact of human activity on the environment.
Martin Kidd	Martin was born in Subiaco WA. He lectured in Fine Art at Claremont School of Art and Central School of Art for 17 years and has exhibited in many galleries in Perth, both in solo and group shows. In 1994 he moved to the Costa Del Sol in Southern Spain where he exhibited in several galleries. Returning to Perth in 2004, Martin has continued to paint. His works are represented in several local and overseas galleries.
Zhong Hua Lu	Lu graduated from the Central Academy of Fine Arts in Beijing in 1990, specialising in wood block printing. He immigrated to Australia in 2000 and in 2001 he held a personal art exhibition at Fremantle Art Gallery. In 2009 He won first prize in the oil painting category at the Town of Canning Centenary Celebration.
Narelle Manser-Smith	Narelle is a multi-award winning artist with a Bachelor of Arts and a background in education. As a visual artist, she is inspired by light and movement in nature and loves expressing these qualities through an abundance of texture. Her work is represented in public, corporate and private collections throughout Australia including that of Robert Juniper's.
Lawrence Marshall	Lawrence has been involved with photography since 1976, producing editorial, publicity images for book for and record covers. He regularly presents workshops in photography and the photographing of paintings for their creators. He is currently working in fine art photography.
Sunita McWhinney	Sunita grew up in an artistic household. She holds a Bachelor of Education majoring in art and has studied art and design at TAFE. Sunita has worked with various media, applying her creativity to jewellery, collage, textiles and more recently watercolour and thread.
Lesley Meaney	Artist, teacher, curator, writer - Lesley arrived in Australia in 1969. From 1973-1983 she was head of Art at Fremantle College of TAFE and Art coordinator at Karratha College of TAFE. Lesley has had 19 solo exhibitions as well as numerous group shows nationally and internationally. She is represented in many public and private collections and has won a number of prizes and awards.

Phillipa Newby	After 38 years working as a secondary school art teacher, Phillipa has launched into a new life as an artist and adult art coach. Since 2008 she has entered numerous exhibitions and been commissioned to produce several large wall murals and wall paintings. Her approach to art is eclectic using mostly 2D media. She explores many themes somewhat figuratively but with a personal touch. The work exhibited here reflects a favourite approach: that of showing movement in varied genres.
Ray Palmer	Ray was born in London 1973 and moved to Australia in the early 1980s. He has had formal training in electronic engineering and web design. During the day he runs an import machinery company and at night shoots the heavens. Ray has many links to the astronomical world across many continents. He does a regular astronomy spot on 6PR and has had his Astrophotography published in overseas magazines and Australian newspapers. Ray has had numerous exhibitions around Perth, with his most recent at Burswood Intercontinental Resort. His photograph "Star Trails and Trees" comes framed with the actual slide (negative) and a meteorite built into the frame from behind the glass. The negative can also be illuminated by LED lights that have been built into the frame.
Kate Parker	Kate is an ex-student of Mt Lawley Senior High School having graduated in 2004. She has just completed an Advanced Diploma of Visual Arts and Contemporary Crafts at Central TAFE. She is already a regular contributor to exhibitions and was recently awarded a NAB Sculpture Scholarship with an invitation to submit work for the 2011 Bondi Sculpture by the Sea. Kate was successful in having her entry accepted for the exhibition.
Leon Pericles	Leon holds his place as an important Australian painter and printmaker with more than 140 exhibitions throughout Australia and overseas, a 20 year retrospective in the WA Art Gallery in 1989 and a satirical touring exhibition (the Twiggy Puggenheim Collection) in 20 galleries around Australia in 1996. His extraordinary creativity, imagination and creative skills have resulted in a body of work which engages and challenges the viewer to experience his unique, sometimes narrative, often whimsical and frequently absurd view on society and landscape. He is published and represented in the national and state galleries.
Vivienne Peters	Vivienne graduated from Claremont School of Art in 1984. From 1987 to 1994 she lectured in Fine Art at TAFE while painting and exhibiting her own work. From 1994 to 2004 Vivienne lived in Spain working as an artist and musician. During this time she had solo exhibitions in Spain, Holland and Amsterdam as well as participating in mixed exhibitions. Since returning to Australia she has been exhibiting regularly. Being a musician, Vivienne is very aware of the correlation between music and painting. Both art forms set moods by conveying abstract values of colour, composition, light and movement.
Ken Rasmussen	Ken grew up in Broome, Marble Bar and other WA country towns. In 1983, he completed a BA in Fine Art, majoring in painting at W.A.I.T. Since graduating he has painted professionally, gaining a reputation for his drawing, watercolour and oil skills. He is considered to be at the forefront of today's realist-impressionist painters.
Colleen Rintoul	Colleen has a background in secondary education and theatre design and decor. Since retiring from teaching she has immersed herself in her passion for art. Although Colleen generally works in acrylics, she also produces pieces using oils, mixed media, watercolour and drawing. Her favourite subjects are landscapes and the human form. Colleen has taken part in many group and open exhibitions winning several awards along the way. She is also involved in curating and judging art shows and exhibitions and continues to work in theatre.

Sandy Robertson	Sandy has a recognisable style of watercolour painting. Her subjects include landscapes, beach scenes, city scapes and flowers. Sandy's painting career has included teaching overseas and interstate. She is dedicated to promoting the beautiful art of watercolour and is the current plein-air coordinator for the Watercolour Society of WA.
Judy Rogers	Judy was born in Hungary, moved to Perth in 1995 and works in the Blend(er) Gallery, Joondalup as a curator and has an artist studio in the Tresillian Art Centre in Nedlands. Judy has participated in more than 100 solo and group exhibitions in WA and Victoria. She has worked on major public art commissions and received considerable recognition and awards.
Jane Ryan	Three years have passed since Jane was first introduced to abstract painting and what a journey! The move from mosaic sculpture and ceramics which was her life for nine years has led her to exhibit in local art awards, participate in a joint exhibition and also bring pleasure to family and friends through her paintings. This is Jane's third year as a contributor to the MLSHS Art Auction and she hopes you enjoy her new found creativity.
Joanna Stimson	Joanna is a teacher and loves colour and texture. The beading used in the creation of the bracelet "Spring Fling" reflects this love. This piece took over 40 hours work to create. Joanna's other creation, "July", is named for the turquoise used in the necklace, turquoise being the birthstone for the month of July.
Charles Warren	Charles studied art and teaching at Curtin University and has worked as a teacher for the last 17 years.
Aurelie Yeo	Perth born WA artist Aurelie has become well known for her treatment of the local landscape and her sensitive portraits, both detailed studio and portrait sketches, in various media. She has travelled throughout WA and NT on various painting trips, some of which have been the inspiration for 20 solo exhibitions. She has conducted painting and drawing courses and workshops and has participated in over 100 mixed and invitation exhibitions.
Peta Zeller	Peta was born at Mount Barker WA and now resides in Perth. She began painting at a mature age after a life long love of drawing. In 2009 Peta was involved in a combined exhibition at the Atwell House Gallery and in 2010 won the people's choice at the Animal Art Award. Peta is represented in a growing number of private collections both here and in the UK.
Rachel Zimmermann	Rachel graduated from Cumbria College of Art and Design, UK in 1999 after which she completed a Postgraduate Certificate of Education. Since graduation she has continued to develop her own creative practice as well as fulfilling her role as an Arts educator both within school institutions and community organisations. In WA, Rachel has been a teacher and visual artist in several independent schools and director at SODA studios. She is currently developing her own company providing services to schools, children and art educators, and continues to develop her making practice

silent auction



In addition to the artworks available in the art auction, we are running a silent auction of selected artworks and donated items. These include:

- a voucher to spend at Richards Electrical (Claremont Retravisation)
- dinner at Havana Restaurant
- a night at the Wentworth Plaza including dinner for two
- dinner for two at Jackson's Restaurant
- a 4m skip bin for a week for a home clean-up
- a free car service
- a return chauffeur drive for two to any venue within the CBD/Metro area combined with overnight accommodation and breakfast at the Mercure Hotel
- fabulous quirky pieces of art by Rachel Zimmermann

To bid, simply place your written bid amount with your name and telephone number on any of the silent auction items located near the entrance.

Check back at any time before the end of intermission to continue bidding on that item. The highest/successful bidder will be announced after item 77 in the auction.

You must be present to collect your silent auction item, or it will be passed to the next highest bid.

people's choice award

Do you have a favourite piece of art work in the auction? Then why not vote for it! Every vote goes in a draw for a prize.

Simply write the lot number on your voting slip and place it in the box provided, before you go into the auction room.

The winner will be announced at 6.55pm, just before the auction begins.

conditions of sale

You must complete a bidder's registration form to participate in the auction.

Proxy bids will be accepted if received by fax (08) 9471 8789 or post by Wednesday 22 June 2011. Please include the bid details (Lot number and maximum bid), a completed bidder's registration form and a copy of appropriate identification (eg Driver's Licence).

Payment is by Cash, Cheque or Credit Card (Visa or MasterCard only) or Debit Card.

Cheques to be payable to "*MLSHS P&C Association Inc.*"

A non-refundable deposit of 10% of the purchase price or \$50 on fall of hammer, whichever is greater, is to be paid on 25 June.

Balance is payable on pick up of purchased item(s).

Purchased items can be taken after the auction once paid in full.

Otherwise works will be available from the MLSHS Senior School Building (same building as the Auction) on Monday 27 or Tuesday 28 June between 3.30 – 5.30 pm.

Please present photo identification for collection.



Mount Lawley Senior High School
 Parents and Citizens Association Inc
www.lawleyevents.com