



# Welcome to the 2008 Mount Lawley Senior High School community art auction.

The art auction is the major fundraiser for the Music and Specialist Visual and Performing Arts (SVAPA) programmes for 2008. Monies raised will help send our gifted students on study and cultural exchange tours.

## conditions of sale

You must complete a bidder's registration form to participate in the auction.

- **Proxy bids will be accepted if received by fax (08) 9471 8789 or post by Wednesday 18th June 2008. Please include the bid details (Lot No and maximum bid), a completed bidder's registration form and a copy of appropriate identification (eg, Driver's Licence).**
- Payment is by Cash, Cheque or Credit Card (Visa or MasterCard only) or Debit Card.
- Cheques to be payable to: Mt Lawley SHS Parents & Citizens Association, Inc.
- A Non-refundable deposit of 10% of the purchase price or \$50.00 on fall of hammer, **whichever is greater.**
- Balance payable on pick up of purchased item(s).
- Purchased items can be taken after the auction once paid in full.
- Otherwise works will be available from the MLSHS Specialist Building (same building as the Auction) on either **Monday 23rd or Tuesday 24th June** between 3.30 – 5.30 pm.

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## thanks to:

**Opened by:** Patti Chong *Lawyer*

**MC:** Russell Goodrick *Media Personality*

**Auctioneer:** John Cook

**Preview:** 5pm - 7pm

**Auction:** from 7pm

Credit card facilities available

### **2008 Art Auction Committee**

Suzie Barnes, Nathalie Cattaneo,  
John Cloake, Mark Esvelt,  
Sue Faranda, Brenda Gordon,  
Ina Iwanoff, Tracy Kenworthy,  
Julie Kernutt, Lawrence Marshall,  
Craig J Pelusey, Dawn Pekin,  
John Pryor and Joanna Stimson.

### **Previous Committee members:**

Anne Austin, Suzie Barnes, Catherine Brown,  
Sue and Paul Charlick, David Hawkes,  
Cat Hope, Sue Kennedy, Helen Little,  
Sharon Charsley, Martine Logue, Gabrielle  
Mazalevskis, Ros Miles, Sue Mulholland,  
Jo Parker, Christine Richardson, Angela  
Sabitzer, Penny Scott, Catherine Smith,  
Sophie Vanzetti, Celia and Rob Walker.

### **Also**

Milton Butcher, Mike Camilleri and  
Terry Boland.

*Apologies to anyone inadvertently omitted.*

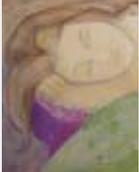
						
<b>ORDER</b>	<b>14</b>	<b>79</b>	<b>24</b>	<b>91</b>	<b>40</b>	<b>41</b>
<b>ARTIST</b>	John Ainsworth		Charles (Jana) Benjafield		Marilyn Boast	
<b>TITLE OF WORK</b>	<b>Free to Fly</b>	<b>Outdoor Living</b>	<b>Axeman No 1</b>	<b>The Garden of Kundalini</b>	<b>French Horn</b>	<b>Morning Ride, Whitfords, WA</b>
<b>SIZE (cm)</b>	96cm x 78cm	96cm x 78cm	75cm x 110cm	90cm x 120cm	58cm x 46cm	86cm x 71cm
<b>MEDIUM</b>	watercolour	watercolour	charcoal/pastel	acrylic	oil	acrylic
	John grew up in the wheatbelt town of Corrigin. He has exhibited his watercolours around the state for the past twelve years and has received over 100 prizes and awards.		Charles has been involved with this auction for the last three years and has exhibited in numerous galleries. The 'Axe' is what a lot of blues players call their instruments. 'The Garden of Kundalini' image refers to the similarity that the snake/serpent has in Christian and Hindu mysticism.		Marilyn loves colour and paints with passion. She has won a number of awards and exhibited in galleries and exhibitions raising funds for schools etc. around WA. She paints mainly in oils and acrylics and enjoys her hobby.	

						
<b>ORDER</b>	<b>16</b>	<b>63</b>	<b>23</b>	<b>66</b>	<b>46</b>	<b>96</b>
<b>ARTIST</b>	Janine Cairnes		John Cartwright		Peteris Ciemitis	
<b>TITLE OF WORK</b>	<b>Venetian Morning</b>	<b>Scent of Summer</b>	<b>Lost Sheep</b>	<b>Petunia Garden</b>	<b>Horses in our Dreams</b>	<b>Two Ends of the Rainbow</b>
<b>SIZE (cm)</b>	30cm x 30cm	50cm x 32cm (image)	80cm x 65cm	80cm x 65cm	52cm x 33cm (image)	51cm x 35cm (image)
<b>MEDIUM</b>	watercolour	watercolour	oil	oil	watercolour	watercolour
	Janine is a self-taught artist since retiring and has received valuable input from workshops in Perth, Victoria and Europe. She has won awards and been published in <i>Australian Artist Magazine</i> . Janine has had numerous exhibitions and her work is found in collections around the world.		John started to paint in 1970 and has had exhibitions in galleries in Sydney, Melbourne, Queensland, Perth, Albany and Denmark. He has won the Katanning Art Show prize. John also has his own picture framing business.		Peteris is an urban designer and artist presently focusing on portraiture. He has been shortlisted for the Archibald Prize in 2007 and 2008. His work is held in numerous collections and was most recently included in the Valmeiras Museum of Art in Latvia. This auction is Peteris' only public offer of work prior to his forthcoming solo exhibition at Gadfly Gallery in August.	

**During intermission a raffle draw will take place. Tickets are available from students circulating the exhibition space.  
Featured wines can be ordered tonight. Forms are available at the bar. Percentage of sales will go towards the fund raising effort.**

				
<b>ORDER</b>	<b>65</b>	<b>52</b>	<b>92</b>	<b>93</b>
<b>ARTIST</b>	Alba Cinquini	Steve Clark	Douglas Collis	
<b>TITLE OF WORK</b>	<b>Cast Batik</b>	<b>No. 36</b>	<b>Desert Oaks Guard a Lonely Road to Uluru</b>	<b>Pentecost River - El Questro Nature Park, Kimberley</b>
<b>SIZE (cm)</b>	130cm x 95cm	50cm x 50cm	80cm x 30cm	80cm x 30cm
<b>MEDIUM</b>	mixed media, shellac on canvas	acrylic	acrylic on waterpaper	acrylic on waterpaper
	Alba graduated with a BA in Fine Arts from Edith Cowan University in 1995. Presently she works for Beilby's Recruitment and Picasso's on Walcott St, Mt Lawley. She has exhibited numerous times and is a member of Artists in Arms. Website: <a href="http://www.artistsinarms.com">www.artistsinarms.com</a>	Steve has been a graphic designer for most of his working life and had a small business as an illustrator mostly painting race cars. He has sold four of these paintings in the USA. Steve also has two acrylic paintings in a gallery in Leeds, UK. He now paints full-time and hopes to have an exhibition in July.	Doug is a 78 year old native Western Australian and used art as a form of recreation during long years of work in the lonely outback. He has worked under Charles Blackman on location in the Upper McDonald area in NSW. Doug is a tireless contributor to various fund raising exhibitions and has supported this auction since its inception.	

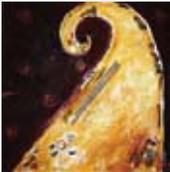
					
<b>ORDER</b>	<b>50</b>	<b>51</b>	<b>49</b>	<b>81</b>	<b>75</b>
<b>ARTIST</b>	Allan Darby		Kerrie Di Cataldo		Cynthia Ellis
<b>TITLE OF WORK</b>	<b>Hartleap Farm, York</b>	<b>Meelup Beach, Dunsborough</b>	<b>Blue Duck</b>	<b>Red</b>	<b>Red Orange Pull Painting - diptych</b>
<b>SIZE (cm)</b>	55cm x 45cm	70cm x 55cm	30cm x 34cm	30cm x 30cm	2 @ 20cm x 25cm x 7cm
<b>MEDIUM</b>	watercolour	watercolour	photography on watercolour paper	photography on canvas	oil paint on canvas
	Allan was born in Perth, and painting is his hobby. He has been painting for over twenty years and has exhibited in many galleries and local exhibitions. He won a prize in the City of Bayswater 2006 Art Exhibition. Allan has been involved with this auction for the past three years.		Kerrie has an Associate Diploma of Arts (Photography). She has exhibited in numerous group exhibitions and had one solo exhibition. She was the winner of the Cities of Vincent and Gosnells Art Awards in Photography. Kerrie has lectured in Photography at TAFE.		Cynthia holds a Bachelor of Fine Arts from UWA and is considered to be one of WA's leading contemporary artists. She has had 12 solo exhibitions and numerous group shows and was recently artist in residence in Beijing. She has taught adults and school students throughout WA. Website: <a href="http://cynthiaellis.com.au">cynthiaellis.com.au</a>

					
<b>ORDER</b>	<b>53</b>	<b>54</b>	<b>31</b>	<b>4</b>	<b>28</b>
<b>ARTIST</b>	Julian D Fisher		Josephine Flynn	Janet Fountain	
<b>TITLE OF WORK</b>	<b>Island Village</b>	<b>Legend of the Rocks</b>	<b>untitled</b>	<b>Port de Bras</b>	<b>Sleep</b>
<b>SIZE (cm)</b>	60cm x 40cm	70cm x 60cm	87cm x 67cm	71cm x 101cm	45cm x 61cm
<b>MEDIUM</b>	oil and acrylic	oil and acrylic	mixed media	acrylic & graphite on canvas	acrylic on canvas
	<p>Julian was born and educated in South Africa, where he practised as an architect and immigrated to Australia in 1988. He began his career as an artist in 1965. He has participated in exhibitions in Australia, South Africa, the UK, the USA and Bahrain. His works are found in galleries in Australia and in South Africa. He has undertaken numerous corporate commissions. Website: <a href="http://www.git.com.au/~julfish">www.git.com.au/~julfish</a></p>		<p>Josephine grew up in Ireland and arrived in Australia in 1978. She has been exhibiting in group exhibitions for many years. She has won the Tresillian Award for "Works on Paper" and is studying at ECU. This is her first MLSHS Community Art Auction.</p>	<p>Janet has multi-panelled landscapes in the collection of the Queensland State Government and lino prints in the National Gallery of Australia, Canberra. Since 2004, she has devoted her arts practice to working with the figure, including dance movement studies with the Perth City Ballet.</p>	

						
<b>ORDER</b>	<b>10</b>	<b>29</b>	<b>58</b>	<b>82</b>	<b>68</b>	<b>69</b>
<b>ARTIST</b>	Murray Gill				Valerie Glover	
<b>TITLE OF WORK</b>	<b>Girls with Ducks</b>	<b>Still Life</b>	<b>Pink Bowl and Lilac Lilies</b>	<b>Two School Girls</b>	<b>Fremantle Markets</b>	<b>Baker's Terrace - Perth</b>
<b>SIZE (cm)</b>	71cm x 71cm	55cm x 55cm	96cm x 127cm	71cm x 71cm	98cm x 41cm	120cm x 80cm
<b>MEDIUM</b>	mixed media	oil	oil	mixed media	acrylic and mixed media	acrylic and mixed media
	<p>Murray is a former school teacher and past MLSHS student. He has his own studio and gallery and is a winner of many art prizes. He is represented in both public and private collections and has even appeared on the American NBC "Today Show". His work has strong auction resale value.</p>				<p>Valerie has studied art for over 20 years in Australia and overseas. She has completed both a Diploma and a Bachelors Degree in Fine Arts. Valerie has exhibited in many exhibitions and her works now appear in both public and private collections. She won the inaugural City of South Perth Art Award and successfully held her first solo exhibition in 2004.</p>	

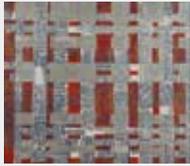
**Do you have a favourite piece of art work in the auction? Then why not vote for it!**

**Look for the voting cards to decide the People's Choice for 2008. All voters will go in the draw for a raffle prize announced at the beginning of the auction.**

					
<b>ORDER</b>	<b>43</b>	<b>1</b>	<b>11</b>	<b>74</b>	<b>56</b>
<b>ARTIST</b>	Roger Goodman	Brenda Gordon		David Grant	
<b>TITLE OF WORK</b>	<b>no title – triptych</b>	<b>The Pink Dress</b>	<b>Wave</b>	<b>Bare Earth</b>	<b>Enigma</b>
<b>SIZE (cm)</b>	3 @ 55cm x 78cm	72cm x 100cm	100cm x 100cm	68cm x 51cm	80cm x 60cm
<b>MEDIUM</b>	etchings	mixed media	cement on canvas	mixed media	mixed media
	Roger is a retired Mechanical Engineer. He has a BA in Art and is currently studying for his MA in Art at Curtin University. He has exhibited at the 'Tangent' Gallery (Curtin) and the 'Cullity' Gallery (UWA). The triptych may be hung horizontally or vertically.	Brenda was born in Johannesburg, South Africa and immigrated to Perth ten years ago. She is largely self-taught and enjoys experimenting with different mediums. Brenda recently began selling and exhibiting her art. Currently she is completing a Diploma in Art at TAFE.		David left teaching to work full-time as an artist in 2000. Since then he has been in numerous exhibitions including the Artists in Arms exhibitions in 2006 and 2007. David was invited to exhibit in Washington State, USA in 2004 and was an invited artist in residence at the QV1 Building in Perth in 2006 and 2007.	

						
<b>ORDER</b>	<b>12</b>	<b>70</b>	<b>2</b>	<b>47</b>	<b>3</b>	<b>60</b>
<b>ARTIST</b>	Carolyn Griffiths		Keith Hamilton		Craig Heath	
<b>TITLE OF WORK</b>	<b>Composition Red Gold</b>	<b>Red Hills</b>	<b>Californian Poppies Abound</b>	<b>Sunset Sails</b>	<b>Rajah</b>	<b>Sandstone</b>
<b>SIZE (cm)</b>	90cm x 65cm	110cm x 76cm	85cm x 75cm	70cm x 80cm	80cm x 100cm	100cm x 80cm
<b>MEDIUM</b>	acrylic on canvas	acrylic on canvas	oil	oil	acrylic	acrylic
	Carolyn has an MA in Creative Arts and has been practising art for over thirty years as a performance artist. She has taught dance and performance in WA, NSW and at the State University of New York, USA. She began 2D art five years ago.		Keith is a WA born, qualified pharmacist who changed to full-time art. He has had many exhibitions and sold paintings throughout Australia and in England. He has had a very successful year with many corporate bodies purchasing his works. Keith's work is known for its vivid colour and the movement and life in his oil paintings.		Craig is a parent of two students at MLSHS. He has recently taken up painting for pleasure. This is his second year of exhibiting in this Art Auction.	

**Thank you to all of the artists who have contributed to the community auction.**

						
<b>ORDER</b>	<b>87</b>	<b>88</b>	<b>26</b>	<b>27</b>	<b>32</b>	<b>33</b>
<b>ARTIST</b>	Sandra Henderson		Velda Herring		Patricia Hines	
<b>TITLE OF WORK</b>	<b>Frangipani with Green Tree Frog</b>	<b>Gerberas</b>	<b>Iris</b>	<b>Poppies</b>	<b>City Blocks 1</b>	<b>City Blocks 2</b>
<b>SIZE (cm)</b>	60cm x 60cm	64cm x 64cm	55cm x 85cm	54cm x 80cm	66cm x 56cm	66cm x 56cm
<b>MEDIUM</b>	mixed media	mixed media	watercolour	watercolour	acrylic and printing ink on canvas	acrylic and printing ink on canvas
	<p>After teaching Art and English in Secondary Schools in WA for 25 years, Sandra retired to pursue her own creativity. She is inspired by flowers – the intricacy of their many different shapes, forms and colours. Sandra has had numerous exhibitions and is represented in private collections throughout Australia, New Zealand, Hong Kong, Sweden and the Netherlands. She is currently President of the WA Society of Arts.</p>		<p>Velda has been painting almost full-time for the past twelve years. She paints in watercolour, pastel and oil, and has a great passion for the African bush and wildlife. Velda has exhibited throughout Africa and WA, and has sold work to America, Germany, Norway, the UK and Australia.</p>		<p>Patricia worked for 25 years as a textile designer and has been painting full time since 1990. She won the Best Print at the Albany Art Prize in 2006 and 2007 and recently won the Mandjar Art Award, Regional Award in 2008. Patricia has work in collections in Australia and Canada.</p>	

						
<b>ORDER</b>	<b>25</b>	<b>30</b>	<b>17</b>	<b>18</b>	<b>89</b>	<b>90</b>
<b>ARTIST</b>	Richard Holroyd		Alma Hotchkin		Michael Iwanoff	
<b>TITLE OF WORK</b>	<b>After the Beach – Coffees</b>	<b>Bar Scene – Place at the Bar</b>	<b>Life and Love Entwined</b>	<b>Monstera Mosaic</b>	<b>Delight at Dusk</b>	<b>Midday Repose</b>
<b>SIZE (cm)</b>	47cm x 59cm	45cm x 59cm	48cm x 59cm	47cm x 63cm	25cm x 25cm	24.5cm x 24.5cm
<b>MEDIUM</b>	oil	oil	etching	screenprint	etching	etching
	<p>Richard has been painting since 1963. Trained at the famous Artist School, Connecticut, Richard also studied Life and Commercial Drawing at Perth Technical College. He has held solo exhibitions and a number of mixed exhibitions overseas. His work can be found in private and public collections in Australia and overseas.</p>		<p>Alma has a background in Commercial Art (RMIT, Victoria) and holds Diplomas in Art Studies and Printmaking. She regularly paints outdoors, mainly in pastels, but also in oils and watercolour. She paints portraits and botanical subjects in watercolour and pen. Alma has exhibited in many solo and fundraising exhibitions.</p>		<p>Michael has exhibited for over 30 years in local, national and international exhibitions. He has received major public art commissions and numerous prestigious art awards. His work is held in prominent national collections including the Australian National Gallery and the Art Gallery of WA. Michael has been selected for major national and local publications on contemporary art.</p>	

						
<b>ORDER</b>	<b>55</b>	<b>86</b>	<b>61</b>	<b>62</b>	<b>42</b>	<b>83</b>
<b>ARTIST</b>	Susan Jacobs		Mona Ketelsen		Martin Kidd	
<b>TITLE OF WORK</b>	<b>Between a Rock and a Hard Place</b>	<b>Cactus</b>	<b>Perth I</b>	<b>Perth II</b>	<b>Beach Symbol</b>	<b>Dream Sequence</b>
<b>SIZE (cm)</b>	—	—	33cm x 33cm	33cm x 33cm	21cm x 28cm	21cm x 29cm
<b>MEDIUM</b>	pastel	pastel	glass and silver	glass and silver	oil and mixed media	oil and mixed media
	Susan is a TAFE qualified artist with a Certificate in Art and Design. She has had one solo exhibition and participated in numerous local exhibitions. Her work is found in both corporate and private collections.		Mona is an Egyptian glass artist with a BA in Language and Literature and a Diploma in Fine Art (Painting and Print Making). She has exhibited in numerous solo and group exhibitions in WA. In 2003, she opened her own gallery 'Monart Studio and Gallery' in Dalkeith.		Martin had his first solo exhibition at the 'Cremorne' Gallery, Perth in 1976. Since then he has had numerous solo exhibitions in Australia and Spain where he lived for ten years. He has lectured at the Claremont School of Art and Central TAFE. Martin has works in collections throughout Australia and the world and is represented in the 'Nine by Five' and 'Gomboc' galleries here in Perth.	

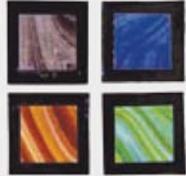
						
<b>ORDER</b>	<b>34</b>	<b>35</b>	<b>80</b>	<b>85</b>	<b>5</b>	<b>73</b>
<b>ARTIST</b>	E.M. Leavesley		June Leonhardt		Lawrence Marshall	
<b>TITLE OF WORK</b>	<b>Knee Deep</b>	<b>Water Holes</b>	<b>Convict Hut, Tasmania</b>	<b>Autumn in New Zealand</b>	<b>London Plane Trees, Hyde Park (No.6) Red and Gold</b>	<b>Creek Bed (2)</b>
<b>SIZE (cm)</b>	35.5cm x 45.5cm	38.5cm x 48.5cm	65cm x 55cm	57cm x 45cm	50cm x 75cm	75cm x 50cm
<b>MEDIUM</b>	acrylic	gouache	watercolour and gouache	watercolour and gouache	copy of tone edged b&w photograph	colour photograph
	E.M. Leavesley graduated from the Claremont School of Art with a Diploma of Art Studies in 1985. She has had numerous exhibitions at several metropolitan art galleries and in Margaret River since 1992. Her work is to be found in homes in WA and in the USA and is mostly gouache, watercolour and acrylic paintings; mosaics and terracotta sculptures.		June has a Diploma in Art and Design and has been a member of the Bayswater Art Society (BAS) for over 10 years. Between 1998 and 2002 she was awarded 2nd or 3rd place in the BAS Golden Palette Award, and won 1st in 2003. June participates in many local exhibitions. She has won popular vote for best painting of the month amongst BAS artists at least 12 times.		Lawrence has been interested in photography for many years covering landscape, actors, rock bands, editorial and fine art. He has been involved in numerous exhibitions and was commissioned by the State Government to photograph the town of Wittenoom before its dismantling. He is represented in the Saatchi Gallery, London. <a href="http://lawrencemarshall34.googlepages.com/tipsonbetterphotography">http://lawrencemarshall34.googlepages.com/tipsonbetterphotography</a>	

						
<b>ORDER</b>	<b>94</b>	<b>95</b>	<b>8</b>	<b>9</b>	<b>6</b>	<b>7</b>
<b>ARTIST</b>	Gabrielle Mazalevskis		Charles McLaughlin		Lesley Meaney	
<b>TITLE OF WORK</b>	<b>Bowl</b>	<b>Black Fish</b>	<b>Landscape and Gradations (L.A.G. 01/08)</b>	<b>Landscape and Gradations (L.A.G. 02/08)</b>	<b>Eucalypts at Harding River</b>	<b>Eucalypts at Millstream</b>
<b>SIZE (cm)</b>	52cm x 46cm	52cm x 46cm	80cm x 100cm	80cm x 100cm	45cm x 45cm	45cm x 45cm
<b>MEDIUM</b>	black and white ink drawing	black and white ink drawing	acrylic	acrylic	gouache on paper	gouache on paper
	<p>Gabrielle has exhibited since 1986 in painting, drawing and sculpture. She has worked in community arts directing and producing large scale, spectacle theatre. She teaches Art and Design at Central TAFE. Gabrielle is represented in various private collections in Australia, New Zealand and Europe.</p>		<p>Charles is a painter of contemporary Australian Landscapes using multi-layered primary colours to achieve ever-changing moods within a principal theme. He has participated in numerous exhibitions throughout Australia and his work is represented in public and private collections including the UWA's Reid Library and TAFE collections.</p>		<p>Lesley is an artist, curator and writer. She trained in London in the 1960s and came to Australia in 1969. For a time Lesley lived and painted in the Fiji Islands. She is represented in many collections and has won a number of awards and is documented in a number of significant Australian art publications.</p>	

					
<b>ORDER</b>	<b>84</b>	<b>57</b>	<b>67</b>	<b>21</b>	<b>22</b>
<b>ARTIST</b>	Sean Morris	Heather Noonan		Raymond Palmer	
<b>TITLE OF WORK</b>	<b>Johnny Jukebox</b>	<b>Now</b>	<b>Image</b>	<b>South Celestial Pole</b>	<b>Traffic Light Nebula</b>
<b>SIZE (cm)</b>	23cm x 29cm	100cm x 100cm	100cm x 60cm	110cm x 85cm	101cm x 66cm
<b>MEDIUM</b>	pen and watercolour on paper	acrylic	acrylic	cosmotography in frame	cosmotography on canvas
	<p>Sean graduated from Curtin University's Design School in 2003 and the Animation Course from the Film &amp; TV Institute in 2005. He took up illustrating seriously in 2006 and exhibited for the first time that year. He has exhibited in numerous shows and has recently exhibited in Melbourne. Sean's first solo show will be in August.</p>	<p>Heather holds an Art Studies Diploma from Fremantle Tech and a BA (Fine Arts) from Curtin University. She is a member of the Collage Art Group, "Connect 5" and Artists in Arms. She frequently exhibits in Perth and sells her work on a regular basis.</p>		<p>Raymond is an accomplished deep space photographer and has been published in science magazines across the world. He has recently exhibited at 'Gallery 101', the WA Club and Burswood International Resort. NASA has approached him in relation to his photography.</p>	

					
<b>ORDER</b>	<b>44</b>	<b>45</b>	<b>78</b>	<b>36</b>	<b>37</b>
<b>ARTIST</b>	Craig J Pelusey		Leon Pericles	Vivienne Peters	
<b>TITLE OF WORK</b>	<b>Puffin</b>	<b>Spoonbill Landing</b>	<b>Wilgiemia Red Ochre Mine</b>	<b>Morning Gold</b>	<b>River Bend II</b>
<b>SIZE (cm)</b>	120cm x 40cm	90cm x 45cm	58cm x 82cm	45cm x 45cm	45cm x 45cm
<b>MEDIUM</b>	photography	photography	etching, hand colour, collage	acrylic on canvas	oil on canvas
	<p>Craig trained in Fine Art and was a Sculpture major in Perth and in Paris, France. He has lived and worked as a practising artist in the UK for the last eight years and recently moved back to Perth. Craig's art practice is photographic/digitally based.</p>		<p>With over a hundred one man exhibitions throughout Australia and overseas during the last 30 years, Leon holds his place as a well-known and important Australian painter and printmaker. His extraordinary creativity and imagination, combined with impressive technical skills, have resulted in a body of work which engages and challenges the viewer to experience his unique and frequently absurd view of society and landscapes.</p>	<p>Vivienne was born in England and graduated with a Diploma in Fine Art from the Claremont School of Art in 1983. She has lectured part time at TAFE and participated in many exhibitions. Vivienne spent ten years in Spain and exhibited in Andalusia and Amsterdam. Since her return to Perth, she has again been exhibiting regularly.</p>	

					
<b>ORDER</b>	<b>13</b>	<b>59</b>	<b>48</b>	<b>64</b>	
<b>ARTIST</b>	Marion Power		Sandy Robertson	Joanna Stimson	
<b>TITLE OF WORK</b>	<b>Kate</b>	<b>Floral</b>	<b>Sailing into the Breeze</b>	<b>Pearls at Twilight</b>	
<b>SIZE (cm)</b>	47cm x 57cm	97cm x 97cm	55cm x 45cm	4cm x 7cm	
<b>MEDIUM</b>	watercolour and ink	mixed acrylic	watercolour	sterling silver, crystals, pearls, beads	
	<p>Marion has studied Art at a Tertiary level in the UK and Australia. She has held several joint exhibitions with the group "Connect 5" and exhibited in local council and other exhibitions.</p>		<p>Sandy's painting career has included painting and teaching in local, interstate and overseas venues. She has won numerous awards for watercolour in WA. Her subjects include landscapes, beach scenes, buildings, cityscapes and flowers. She has been a resident artist in Bivongi, Italy. Sandy is dedicated to promoting watercolour.</p>	<p>Joanna is a teacher with an interest in the Arts. She has experimented in many art forms with a passion for materials and embroidery. Beading is a way for her to express her love of colour, texture and form.</p>	

					
<b>ORDER</b>	<b>15</b>	<b>76</b>	<b>20</b>	<b>77</b>	<b>19</b>
<b>ARTIST</b>	Gail Turner	Patricia Verman	Charles Warren		Leslie Webb
<b>TITLE OF WORK</b>	<b>Untitled</b>	<b>Composition I</b>	<b>Grevillea Neckpiece</b>	<b>String of Pearls for an Invisible Princess</b>	<b>Salten Lake</b>
<b>SIZE (cm)</b>	4 @ 16cm x 16cm	127cm x 79cm	variable	neckpiece	70cm x 50cm
<b>MEDIUM</b>	glass	mixed media	sterling silver and PVC	sterling silver	photograph
	Gail is self-taught in the art of dichroic glass. She has been making jewellery for the past two years and has only recently ventured into glass art. She has also been experimenting incorporating photographs into glass jewellery. Gail enjoys the surprise of the finished product.	Patricia holds a Diploma of Fine Art from the Claremont School of Art and a BA (Visual Art) from ECU. She has had many group, joint and solo exhibitions and won numerous prizes. Patricia's work is found in a number of public and private collections in Australia.	Charles studied Fine Art at Curtin University and has been teaching Art for the past fifteen years. He is currently teaching Art at Mount Lawley Senior High School.		Leslie has fifteen years experience as a photographer/photoprinter. He recently published a book of photography entitled <i>Short Black</i> .

				
<b>ORDER</b>	<b>71</b>	<b>39</b>	<b>38</b>	<b>72</b>
<b>ARTIST</b>	Richard Woldendorp	Jill Yelland	Eli Zagoria	
<b>TITLE OF WORK</b>	<b>Dunes, Fitzgerald National Park</b>	<b>Tanami Desert</b>	<b>City Abstract</b>	<b>The Lake</b>
<b>SIZE (cm)</b>	72cm x 47cm	50cm diameter	62cm x 92cm	96cm x 73cm
<b>MEDIUM</b>	photography	glass	oil on perspex	oil
	Richard has been a professional photographer for over 45 years. He has been involved with numerous exhibitions and has published some books including: <i>Down to Earth</i> , <i>Design by Nature</i> and <i>Wool</i> . He specialises in aerial photography.	Jill is a designer, glass artist and serigrapher. She trained in Graphic Design in Perth and Switzerland and 'discovered' glass in 2003. Her use of bold colours, textures and simple strong design is a hallmark of her unique pieces. Jill's artwork is to be found in collections around the world. 'Tanami Desert' reflects the red sand plains to be found in the desert in WA. Website: <a href="http://www.press4success.com.au">www.press4success.com.au</a>	Eli has over seventy years of making a living from his art. He is a multi-award winning artist and successful exhibitor at all of the major Western Australian exhibitions. He spent ten years as a court portrait artist and is a Life Member of the Bayswater Art Society. Eli is still painting and exhibiting in over twenty exhibitions a year.	

ITEM	ARTIST	TITLE OF WORK
1	Brenda Gordon	The Pink Dress
2	Keith Hamilton	Californian Poppies Abound
3	Craig Heath	Rajah
4	Janet Fountain	Port de Bras
5	Lawrence Marshall	London Plane Trees, Hyde Park (No.6) Red and Gold
6	Lesley Meaney	Eucalypts at Harding River
7	Lesley Meaney	Eucalypts at Millstream
8	Charles McLaughlin	Landscape and Gradations (L.A.G. 01/08)
9	Charles McLaughlin	Landscape and Gradations (L.A.G. 02/08)
10	Murray Gill	Girls with Ducks
11	Brenda Gordon	Wave
12	Carolyn Griffiths	Composition Red Gold
13	Marion Power	Kate
14	John Ainsworth	Free to Fly
15	Gail Turner	untitled
16	Janine Cairnes	Venetian Morning
17	Alma Hotchkin	Life and Love Entwined
18	Alma Hotchkin	Monstera Mosaic
19	Leslie Webb	Salten Lake
20	Charles Warren	Grevillea Neckpiece
21	Raymond Palmer	South Celestial Pole
22	Raymond Palmer	Traffic Light Nebula
23	John Cartwright	Lost Sheep
24	Charles (Jana) Benjafield	Axeman No 1
25	Richard Holroyd	After the Beach - Coffees
26	Velda Herring	Iris
27	Velda Herring	Poppies
28	Janet Fountain	Sleep
29	Murray Gill	Still Life
30	Richard Holroyd	Bar Scene - Place at the Bar
31	Josephine Flynn	Untitled
32	Patricia Hines	City Blocks 1
33	Patricia Hines	City Blocks 2
34	EM Leavesley	Knee Deep
35	EM Leavesley	Water Holes
36	Vivienne Peters	Morning Gold
37	Vivienne Peters	River Bend II
38	Eli Zagoria	City Abstract
39	Jill Yelland	Tanami Desert
40	Marilyn Boast	French Horn
41	Marilyn Boast	Morning Ride, Whitfords, WA
42	Martin Kidd	Beach Symbol
43	Roger Goodman	no title - triptych
44	Craig J Pelusey	Puffin
45	Craig J Pelusey	Spoonbill Landing
46	Peteris Ciemitis	Horses in our Dreams
47	Keith Hamilton	Sunset Sails
48	Sandy Robertson	Sailing into the Breeze
49	Kerrie Di Cataldo	Blue Duck
50	Allan Darby	Hartleap Farm, York
51	Allan Darby	Meelup Beach, Dunsborough

INTERMISSION & RAFFLE DRAW

ITEM	ARTIST	TITLE OF WORK
52	Steve Clark	No. 36
53	Julian D Fisher	Island Village
54	Julian D Fisher	Legend of the Rocks
55	Susan Jacobs	Between a Rock and a Hard Place
56	David Grant	Enigma
57	Heather Noonan	Now
58	Murray Gill	Pink Bowl and Lilac Lilies
59	Marion Power	Floral
60	Craig Heath	Sandstone
61	Mona Ketelsen	Perth I
62	Mona Ketelsen	Perth II
63	Janine Cairnes	Scent of Summer
64	Joanna Stimson	Pearls at Twilight
65	Alba Cinquini	Cast Batik
66	John Cartwright	Petunia Garden
67	Heather Noonan	Image
68	Valerie Glover	Fremantle Markets
69	Valerie Glover	Baker's Terrace - Perth
70	Carolyn Griffiths	Red Hills
71	Richard Woldendorp	Dunes, Fitzgerald National Park
72	Eli Zagoria	The Lake
73	Lawrence Marshall	Creek Bed (2)
74	David Grant	Bare Earth
75	Cynthia Ellis	Red Orange Pull Painting - diptych
76	Patricia Verman	Composition I
77	Charles Warren	String of Pearls for an Invisible Princess
78	Leon Pericles	Wilgiemia Red Ochre Mine
79	John Ainsworth	Outdoor Living
80	June Leonhardt	Convict Hut, Tasmania
81	Kerrie Di Cataldo	Red
82	Murray Gill	Two School Girls
83	Martin Kidd	Dream Sequence
84	Sean Morris	Johnny Jukebox
85	June Leonhardt	Autumn in New Zealand
86	Susan Jacobs	Cactus
87	Sandra Henderson	Frangipani with Green Tree Frog
88	Sandra Henderson	Gerberas
89	Michael Iwanoff	Delight at Dusk
90	Michael Iwanoff	Midday Repose
91	Charles (Jana) Benjafield	The Garden of Kundalini
92	Douglas Collis	Desert Oaks Guard a Lonely Road to Uluru
93	Douglas Collis	Pentecost River - El Questro Nature Park, Kimberley
94	Gabrielle Mazalevskis	Bowl
95	Gabrielle Mazalevskis	Black Fish
96	Peteris Ciemitis	Two Ends of the Rainbow

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