

Lawley Art Auction

2013



MOUNT LAWLEY
SENIOR HIGH SCHOOL



Welcome

Welcome to the Lawley Art Auction, our prestigious annual event, now entering its 10th highly successful year.

Open to the wider arts community, we have attracted a high standard of varied artworks to give established and emerging artists the platform to showcase and sell their art. This year we have been fortunate to receive a diverse range of artwork including paintings, photographs, textiles, sculpture, glassworks and ceramics, allowing buyers the opportunity to bid on affordable, stunning pieces from Western Australian artists.

As the premiere fundraising event for the Mount Lawley Senior High School's Art and Music departments, funds raised this evening will ensure that not only are our students receiving amazing art related opportunities, we will continue to be a flagship school within the arts. The future aim is that these benefits will flow through to the wider community and we believe this enrichment will create the next generation of actors, musicians and visual artists.

In previous years, the Music Department has utilised the funds towards technology and resources to support ensemble development and classroom programs. Purchases include important equipment such as timpani, bass guitar, amplifiers, microphones and I.T.

The SVAPA department has made use of their funds in a variety of ways; contracting artists to conduct workshops, providing enrichment programs, the opportunity for students to attend performances during the Perth International Arts Festival and the Awesome Festival and allowing students to organise and participate in the Arts Day Festival, celebrated by the whole school.

The Lawley Art Auction is a joint venture between the Music and Specialist Visual and Performing Arts (SVAPA) Support Committees under the auspices of the MLSHS Parents & Citizens Association Inc. Our thanks go to the Principal and Associate Principals, school administration, teaching staff, parent volunteers and students.



Performances from The Museum Of Now, PICA 2012, MLSHS String Orchestra and MLS



Proceedings

- 5:00pm** View the artworks
Purchase refreshments from the bar
Enjoy the wonderfully tasty appetizers provided by Catering Essentials
Register for bidding for the Live Auction and Silent Auction
Bid in the Silent Auction for some fabulous artworks and items
Purchase a \$5 Catalogue - containing the artworks, lot numbers and information about each participating artist
Vote for your favourite piece in the People's Choice Award and be entered into a free raffle draw
Try your luck for some great raffle prizes
Enjoy vibrant music from the talented MLSHS music students
- 6:35pm** Master of Ceremonies - Mr. Russell Goodrick
Principal's Welcome - Mr. Milton Butcher
- 6:55pm** People's Choice Award announced
- 7:00pm** Auction starts
Hammer down at 7:00 pm
Auction Intermission after Lot 56
Drawing of Raffle Prizes
Auction resumes
Silent Auction Winners announced after Lot 75
Auction resumes
Closing Notes and Thanks



HS Junior Concert Band, ECU Music Auditorium 2012. Photos courtesy of Anne Tumak.

artwork

1. Coral Coast



Deborah Bonar

36.5x45cm
Acrylic on Canvas

2. Family Tree #1



Sue Codee

33x37cm
Papercut

3. Relationships Series Togetherness #1



Greg Ash

40x30x2cm
Slumped and Fused
Glass

4. Mixed Fruit



Betsy Bush

50.5x45.5cm
Oil on Belgium
Linen

5. Grand Canal Venice



Sandy Robertson

50x40cm
Watercolour

6. Morning Light



Delma White

31x31cm
Oil on Canvas

7. Duet I



Martin Kidd

32x62cm
Oil

8. Conversations I



Nonie Jekabsons

46x46cm
Acrylic on Canvas

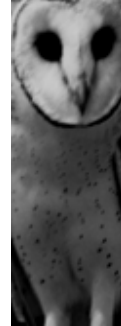
9. Night Landscape



Ileana Rozitis

17x22cm
Silver Freshwater
Pearls

10. Night 1/20



Amanda Brown

29x43cm
Photography on
Arches

11. Wild Oats



T. Brian Aylward

75x58cm
Pastel

12. Sanctuary I



Cynthia Ellis

100x70cm
Watercolour
on Saunders
Watercolour Paper

13. Twilight Cliffs



Shabbi Phelps

96.5x63.5cm
Acrylic on Canvas

14. Making Music



Marilyn Boast

56x61cm
Acrylic

15. Magpies (diptych)



Joie Villeneuve

25x25cm each
Acrylic and Mixed
Medium on
Canvas

16. Red Velvet

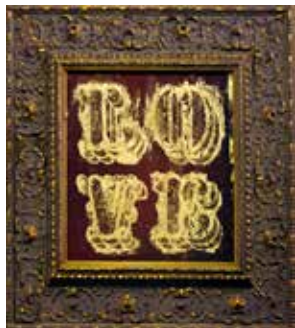


Warayute Bannatee

90x110cm
Oil on Canvas

artwork

17. Love is Not Pop



Francesca Gnagnarella

45x45cm
Acrylic and Gold
Leaf on Canvas

18. Swanbourne at Sunset



Allan Darby

88x70cm
Watercolour

19. Sea Breeze



Glynda Ward

60x60cm
Acrylic

20. Man from Snowy River



John Baldock

85x95cm
Mixed Media

21. Flight 51



Kerrie Di Cataldo

50x34cm
Digital Photograph
on Canson

22. Splotch I & II (diptych)



Patricia Hines

50x33cm each
Acrylic

23. Poppy Fields



Keith Hamilton

85x55cm
Oil

24. Petronian



Richard Hammer

25x30x25cm
Recycled Stainless
Steel Tubing and
Rock

25. Lake Garda in Italy

**Nira Roberts**91x91cm
Acrylic

26. Quiet Moment

**Guo Qi (Danny) Deng**100x120cm
Oil

27. Anthill & Mt Frederick - Wittenoom Area

**Lawrence Marshall**96x88cm
Photography

28. Calophylla

**Alma Hotchkin**50x70cm
Watercolour & Ink

29. On Tour

**Fran Koenig**75x100cm
Oil on Canvas

30. Standoff

**Joy Chen**62x42cm
Chinese Painting

31. Calypso Sunset

**Carolyn Griffiths**60x50cm
Mixed Media on
Canvas

32. Flamingos I

**Rosemary Mostyn**50x65cm
Collograph Print

artwork

33. Valley Below



Betsy Bush

60x60cm
Oil on board

34. Tom & Ginger



Wanda Comrie

45x120cm
Mixed Media on
Canvas

35. Bird with Wildflowers



Sue Codee

33x37cm
Papercut

36. Longevity & Bliss (diptych)



Edward Chin

45x60cm (each)
Chinese Ink on
Paper

37. Egg



Judy Rogers

30x30cm
Mixed Media

38. Ploughing



T. Brian Aylward

96x48cm each
Pastel

39. Field Poppies



Marilyn Boast

57x57cm
Acrylic

40. Half Light in the Owl House



Jane Grierson

83x58cm
Pastel

41. Mediterranean Memories



Julian D. Fisher

80x60cm
Oil and Acrylic

42. Enchanted



Myra Mitchell

92x122cm
Acrylic on Canvas

43. Sunlit Seated Nude



Lesley Meaney

51x51cm
Pastel and Pencil

44. Still Life



Yau Chau

103x73cm
Oil

45. Kimberley Series I



Pippin Drysdale

23x15cm diameter
Porcelain Vessel

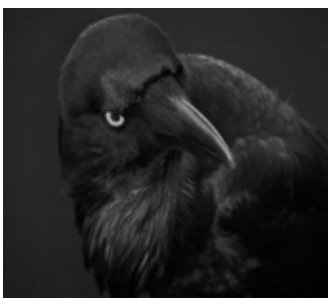
46. Carnival of Yachts



Jean Pastore

60x60cm
Hand Painted Glass

47. Day 1/20



Amanda Brown

38x35cm
Photograph on
Arches

48. Out Break, Break Through



Charles Warren

80x80cm
Mixed Media

artwork

49. Saint Nicholas



Linzi Mexis

20x25cm
Egg Tempera and
23 Carat Gold

50. Mallee Country



Helen Clarke

75x68cm
Hand Coloured
Etching

51. Outback Ranges



Jill Yelland

60x36cm
Slumped and Fused
Glass

52. I Can See Clearly Now



Eve Arnold

50x50x2.5cm
Etched and
Distressed
Aluminium and
24 Carat Gold Leaf

53. Chairplane



Neil Elliott

120x100cm
Wood and Steel

54. Etude for Shadows



Peteris Ciemitis

55x40cm
Pen and Ink

55. Tanami Mapping 2010



Pippin Drysdale

20x15cm diameter
Porcelain Vessel

56. Lawley



Trenton Harris

80x20x15cm
Acrylic Paint and
Wood

57. Performer I



Mitzi Smith

60x60cm
Mixed Media

58. Duet II



Martin Kidd

32x62cm
Oil

59. Pink



Warayute Bannatee

100x100cm
Oil on Canvas

60. Lonely Heart



Ileana Rozitis

22x17cm
Silver and
Freshwater Pearls

61. A Quiet Place



Sandy Robertson

50x40cm
Watercolour

62. Conversations II



Nonie Jekabsons

46x46cm
Acrylic on Canvas

63. Proteas



Aurelie Yeo

80x100cm
Watercolour

64. Boats VIII



Colleen Rintoul

93x93cm
Acrylic

artwork

65. Playing Dice in the Corner

Charles Warren

30x60x30cm
Acrylic

66. Bridge Over Troubled Water

Shabbi Phelps

76x76cm
Acrylic on Canvas

67. Greed

Sioux Tempestt

92x92cm
Aerosol Paint and
Acrylic Paint on
Canvas

68. Performer II

Mitzi Smith

60x60cm
Mixed Media

69. Mixed Poppies on Silver

Nick Economo

90x110cm
Acrylic and Gilt

70. Ideas

Nereyda Wilson
Rozas90x60cm
Oil

71. Barriere

Jillian Ciemitis

60x45cm
Photographic
Screenprint

72. Dark Red Stripe

Greg Ash

30x30x2cm
Kiln Formed Glass

73. Hillside Cottages



John Cartwright

30.5x122cm
Oil

74. Mist on the Swan River



Naomi Grant

100x76cm
Acrylic

75. Red Red Wine



Louise Wells

61x61cm
Textiles

76. Espresso



Brad Comrie

120x76x39cm
Turned Marri Legs,
Marri Veneer and
Laminate

77. Boranup Glow



Christine Blowfield

101.5x76cm
Acrylic

78. Comets



Deborah Bonar

60x60cm
Acrylic on Belgium
Linen

79. Yalgoo



Jill Yelland

50cm round
Slumped and
Fused Glass

80. Lilliums on Silver



Nick Economo

90x110cm
Acrylic and Gilt

artwork

81. Portofino Morning

Janine Cairnes

60x50cm
Watercolour

82. Dryland Diversity

Helen Clarke

45x77cm
Hand Coloured
Etching

83. Sanctuary II

Cynthia Ellis

100x70cm
Watercolour
on Saunders
Watercolour Paper

84. The Discovery

June Pastore

60x60cm
Mixed Media

85. The Rising

Kerrie Di Cataldo

80x30cm
B&W Digital
Photograph on
Canson

86. Granada Landscape

Vivienne Peters

80x100cm
Oil on Belgium
Linen

87. Sunflowers

Peta Zeller

60x68cm
Oil

88. On Reflection

Linda O'Brien

96x81cm
Pastel

89. Parrots



Lynn Vroombout

114x70cm
Mixed Media under
Fused Glass

90. Extérieur Interieur



Jillian Ciemitis

60x45cm
Photographic
Screenprint

91. Tanami Mapping 2010 Closed Form



Pippin Drysdale

18x20cm diameter
Porcelain Closed
Form

92. Bungle Series I Closed Form



Pippin Drysdale

18x20cm diameter
Porcelain Closed
Form

93. Bay View Cottages



John Cartwright

53x90cm
Oil

94. Jazz Singer



Peteris Ciemitis

55x75cm
Charcoal on Paper

95. BILD



Brian McKay

115x115cm
Enamels on
Aluminium

artists

Eve Arnold



Born in Germany, Eve Arnold has lived in Perth since 1975. She studied Fine Art at Claremont School of Art and The Western Australian School of Art, Design & Media. Eve transforms industrial sheets of aluminium into minimalist two-dimensional works of art, enriched by accents of 24-carat gold leaf. Eve has staged 8 Solo 2-D exhibitions, and participated in over 80 Group exhibitions locally and internationally. The artist received a National Lifestyle Villages Art Award in 2010 and three awards in Italy, as well as five commissions from the Perth Mint to create annual award pieces for the Sir David Brand Award for Tourism 2009 to 2013. She was also commissioned by the Department of Culture and the Arts to create 17 award prizes for the 2007 WA Business and the Arts Partnership Awards. Visit Eve's website: www.evearnoldart.com

Greg Ash



Greg Ash has been working in glass for 25 years starting with leadlights for his home. He began working with kiln formed glass in 2003. Relationship Series Togetherness #1 shows the strength of the female with unity and fluidity in these forms and the rigidity and stoicism of the male form behind the female block. Dark Red Stripe involved coming up with a new process allowing the glass to sink and stretch. The way the glass was cut allowed the piece to show considerable movement if looked at from above. It demonstrates fluidity. Dark Red Stripe won the 2012 York Art Award for glass.

T. Brian Aylward



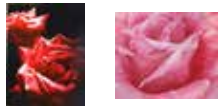
T. Brian Aylward was born in 1939 at Warnham, West Sussex, UK and studied art part time at Horsham Art School. He immigrated to WA in 1968 and has always been stimulated by the Australian light and countryside. Since 1990 he has been a fulltime artist working from his studio in Wooroloo, a secluded village in the Perth Hills. Brian had appeared in "Australian Artist", has presented many talks and workshops and taught art at TAFE. His works can be found in private and corporate collections around the world, including the UK, USA, Japan, France, Germany, Switzerland and China.

John Baldock



John Baldock is the director of Alpha Studios Incorporated, a private art school that provides courses in creative development using education through art. He is an artist, author, teacher, therapist and poet. John has held more than 50 exhibitions worldwide, his next is at the Zig Zag Gallery in Kalamunda, July 2013.

Warayute Bannatee



Warayute Bannatee is a self-taught artist from Thailand, living in Australia for over 13 years. Warayute has won numerous art prizes and people's choice awards, most recently the People's Choice Award for the Mid West Art Prize in 2012, Hedland Art Prize in 2010 and Mandjar Art Awards 2009. Since 2005 Warayute's work has featured in many exhibits from Albany to the Kimberley via Perth, Katanning and City of Melville.

Christine Blowfield



As an artist Christine Blowfield likes to portray colour and perspective in her work. Acrylics have now become her tool; she experiments with different textures and techniques that give her work atmosphere and uniqueness. Christine has enjoyed a successful artistic career, obtaining many awards. Most notable was the prestigious 2012 Vasse Art Award, which Christine was honoured to win.

Marilyn Boast



Beldon artist Marilyn Boast has exhibited in the MLSHS Community Art Auction six times, always submitting paintings relevant to the music students of Mount Lawley Senior High School. She has had many successful exhibitions and has won a number of awards and is a member of both the Wanneroo Art Society and North Coast Art Club.

Deborah Bonar



Deborah Bonar is an artist and graphic designer who is proficient in many art forms. She has exhibited widely in WA and has previously been the recipient of the coveted Cossack Art Award (Indigenous). She is represented in both private and public collections including the City of Perth and the Credit Suisse Art Collections. Deborah's artwork is an exploration and a celebration of her Gija and Yamatji heritage. Through collaboration, Deborah has created notable public artworks for the Fiona Stanley Hospital, the Munday Wall at Cooling Brothers, the Perth Walking Journey for MRA, Perth City Link and the Port Coogee-Beeliar Boodjar artwork for Australand.

Amanda Brown



As a fine art photographer Amanda Brown has been documenting social change as part of her activist engagement with the world. Across twenty-six years Amanda has created haunting images through a series of artistic chapters of people interacting with their environment. Amanda has exhibited widely, most recent exhibitions include the AR100 Days curated by Vivian Westwood and Lee Jeans in London, UK; she is also published in the hardback version of the exhibition, the Trans Siberian Arts Centre in Moscow, USSR, Beijing and China, the 1st Edition Sketchbook at the Brooklyn Art Library, New York, USA, the Bienala Intercontinental De Grafica Mica, Muzeul De Istorie in Aiud, Romania and Wild it was Beautiful, Fotofreo Festival in Fremantle, WA.

Betsy Bush



Betsy Bush was born in London into a large, creative family. She learnt to draw by the side of her grandfather, who never went anywhere without a sketchbook and pencil. Trained in Geology, she worked as a geological consultant for several years, before moving to Perth in 1987. In 2000 she learnt to paint with Joanne Robertson at Kidogo Arthouse in Fremantle. Betsy was selected to paint a cow for the Margaret River Cow Parade Event in 2010. Her entry 'Cow Patch' can now be found grazing at Eagle Bay Olive Farm. Betsy has exhibited in and helped co-ordinate the 2008 and 2010 Artstrings exhibitions (fundraisers for Perth Modern School) at the Cullity Gallery, UWA. Betsy has exhibited in many group shows since 2004 and has had two very successful solo exhibitions, 'The Joy of Six' in 2007 and 'Scene-Unseen' in 2012.

Janine Cairnes



Janine Cairnes is a self-taught artist who took up watercolour painting after retirement. She has participated in many workshops in Australia and overseas and has been the recipient of several awards. Janine has participated in several joint exhibitions and has had three solo exhibitions. Her favourite subjects include seascapes, birds, South West landscapes and the old buildings to be found in Europe. Janine's vibrant works are held in Australian and overseas collections.

John Cartwright



John is a self-taught artist, with an individualist approach to his art. He began painting full-time in the mid 1970s and has exhibited in every Australian capital city with critical acclaim. He has experimented extensively and has developed his own technique of incising the paint surface. This gives his pieces line and form and together with gentle washed colours, he has achieved some unique effects. His subject matter is predominantly the landscape of the South West of Western Australia. John is a very spiritual person and his paintings narrate man's life from the earthly tenuous hold, symbolised by twisting pathways and trees holding to the earth and reaching up through life's journey to the celestial.

Yau Chau



Yau Chau was born in Guangdong, China in 1968. From a young age he studied oil painting with famous masters in Hong Kong. He has had his own painting exhibitions in Taiwan, Hong Kong, Shenzhen and more. Since moving to Western Australia in 1996, Yau has won several awards for his paintings such as the WA Country Award and an award of excellence in "Cathay Harmony Ode" an exhibition of Words, Chinese Calligraphy and Painting. He is the owner of WA City Lane Art Gallery, specialising in mounting and framing. Yau Chau is the President of the WA Oriental Culture and Art Association.

artists

Joy Chen



Joy Chen was born in China and raised in a family of art lovers. She learnt drawing from the famous Chinese artist, Qian Ye and began painting in 1991. Joy migrated to Perth in 1996, she finds Australia's wild life and beautiful landscapes enliven her spirit of creativity. Joy is a member of the WA Oriental Culture and Art Association.

Edward Chin



Edward Chin has been practising Chinese calligraphy for a long time. He has taught Chinese calligraphy at the Chung Wah Association in Perth. His artworks have been exhibited widely and for numerous festivals and occasions such as the Chinese Spring Festival, the William Street Festival and WA Club.

Jillian Ciemitis



Jillian Ciemitis is a photographer, printmaker and visual artist. She has held 3 solo exhibitions, in Sydney and Perth, participated in 30 group exhibitions, in Australia; Perth, Sydney, Melbourne and internationally, received 5 awards, ranging from the WA Print Media Awards in 2012 for her print *Exterieur Interieur*, to the Adachi Japan Sister City Exchange Photographic Award in 2008. Her works have been reproduced in a range of publications. Jillian is also included in many significant permanent public collections in Australia, UK, Canada and the USA.

Peteris Ciemitis



Winner of the Black Swan Portraiture Prize in 2010, and twice finalist in the Archibald Portrait Prize in 2008 and 2007, Peteris Ciemitis has been exhibiting for 20 years. Best known for his portraiture, his work is held in the collection of the National Portrait Gallery, many public collections and in numerous private international collections.

Helen Clarke



Fine art printmaker, Helen Clarke, is inspired by the incredible diversity of the Australian landscape and the richness of its flora and fauna. As a child growing up on a farm near a small wheat belt town in WA, Helen spent countless hours exploring the bushland around her home. Helen's love of Australian flora is now central to her extensive collection of botanical interpretations and she has gallery outlets in most states of Australia. She has a busy schedule of printmaking in her private studio, working on commissioned projects as well as conducting community workshops throughout WA and interstate in such locations as Alice Springs, Pinjarra and Mount Magnet.

Sue Codee



Sue Codee specialises in creating contemporary papercut design, art objects and designs for public spaces. Her work is represented in many public and private collections. As a practicing artist for more than 20 years, Sue's interest in the art of papercut emerged as a response to the need to create a "slow art" in order to "slow life". The handmade papercuts require attention to detail that creates a meditative and focused state resulting in a strong personal connection. She has received numerous awards including Highly Commended Awards in the Cossack Art Prize, and Centennial Art Prizes in 2012 and Most Popular Artist Award in the Centennial Art Prize, Albany in 2011. Sue has exhibited recently with Gunyulgup Galleries, Yalingup; Gadfly Gallery, Perth; Brunswick Street Galleries, Melbourne; Paperartzi, Perth International Arts Festival; Cheongju International Craft Competition, Cheongju International Craft Biennale, Korea and Paper Trails, Art Piece Gallery, Mullumbimby.

Brad Comrie



Brad Comrie has been a carpenter for over 30 years. He is particularly partial to spending hours on end in his shed. These hours have been well worthwhile, as he has fully furnished his home with fine bespoke furniture. Brad has learnt over the years that form does follow function and his creations are functional as well as pleasing to look at. Brad is always on the lookout for the presence of wonder, which ultimately might inspire his next masterpiece.

Wanda Comrie



Having previously donated artworks to raise money for the Mandjar Art Awards, Mandurah and PMH Starlight Foundation, Wanda Comrie is keen to encourage all young people to get creative and have a go. Wanda has received many awards including Highly Commended in 2001, 2003 and 2004 Nannup Art Exhibition, Best Oil/Acrylic and Best Flower entry Nannup Art Exhibition 2002, Highly Commended Capel Fest Art Exhibition 2003 and 2004, Highly Commended Busselton Underwater Exhibition 2004, Best Oil/Acrylic and the People's Choice Art X-pose Mackillop College 2005. She also received 1st Prize RotARTary Award, Margaret River 2005 and 2nd Prize Capel Fest Art Exhibition 2005.

Allan Darby



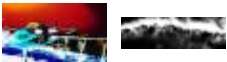
Allan Darby is 75 years old and has been painting and selling works for 25 years. Allan is a member of the West Australian Society of Arts and the Bayswater Art Society. He enters into many art exhibitions and exhibits in art galleries throughout Perth. Allan has won a number of Art Awards. His love of painting will continue as long as he is able to paint.

Guo Qi (Danny) Deng



Danny Deng is originally from China. He is currently President of the WA Oriental Culture and Art Association Inc. and manages the WA Branch of the Australia China Artists Association. In 1996 Danny held a solo exhibition in the BankWest Tower, Perth. In 2002, the Perth Mint launched a limited edition of 100 gold coins for the Lunar Year of the Horse. Danny produced 100 Chinese paintings of horses to accompany the gold coin sets. His work "Flower Heaven" won first prize in the Australian Arts Magazine Art Prize Challenge in 2008.

Kerrie Di Cataldo



Kerrie Di Cataldo has taught photography for TAFE, is the winner of three art awards, and has exhibited in numerous group exhibitions, and one solo. Her interest in photography encompasses black and white, toning, alternative photographic and darkroom processes, and digital. Distortions, reflections and abstractions all provide inspiration to portray a feeling, representative of the image. Kerrie holds an Assoc. Dip. Arts, has exhibited images in a Melbourne gallery over the past 2 years, and is represented in both private and public collections, including Central TAFE Art and Design, the City of Vincent, Mount Lawley Senior High School, and the Holmes à Court Collection.

Pippin Drysdale



Internationally acclaimed Fremantle Artist and Master of Australian Craft, Pippin Drysdale's career as a ceramic artist spans 30 years. Her passion for the craft merges with a love of the landscape, which has travelled across continents and in most recent years has focussed on the vivid desert landscapes of Australia. Her works evoke a timeless and breathtaking sense of space and place within finely crafted porcelain vessels, narrating the mesmerising vastness of colour experienced in the unique Australian landscape. Pippin's works are included in major public and private collections around Australia and overseas, including the Victoria and Albert Museum, London, the National Museum of Scotland, Edinburgh and the Duke and Duchess of Devonshire. Pippin's most recent solo exhibition of new works was in London, November 2012.

Nick Economo



Nick began his career as an artist 40 years ago initially as a sculptor, inspired by an exhibition of Rodin's works. Within a couple of years he commenced painting and for almost twenty years now it has been his focus, although he hasn't abandoned his love for sculpting, which is evident with his lavish, bold and liberal applications of material. Nick's paintings celebrate an extravagance of colour and texture, using a palate of strong, bold, thickly applied colours to produce depth and texture. Nick's work is vibrant and uplifting. He is well renowned for his lavish floral paintings however he is also inspired to create landscapes and abstract work using similar techniques.

artists

Neil Elliott



Always seeking to explore and expand his own boundaries, Neil Elliott trained in many fine art mediums, including but not exclusive to, sculpture, printmaking, photography, painting, life drawing and mixed media. These skills, coupled with his ability to merge the technical world of design with the emotive and often, sensitive world of visual art, has created a style that is distinctively his. Neil's prime objective when painting or sculpting is to explore and to have fun. By constantly experimenting and introducing new mediums he is able to maintain passion and excitement toward his work.

Cynthia Ellis



Cynthia Ellis is a full time West Australian artist of more than 20 years. Cynthia's practice is central to oil paint, while watercolours and gouache are a part of the working process. The paintings are motivated through the particulars of material and physical interaction, alluding to expressions in responses, which convey esoteric notions understood by the viewer. Ellis receives many acknowledgments for her painting, most recently winning the Highly Commended Award for her portrait of Dr. David Bromfield in the Black Swan Portraiture Prize 2012.

Julian D. Fisher



Julian D. Fisher was born and educated in South Africa attaining a Bachelor of Architecture degree in 1955. He began a parallel career as an artist from 1965, participating in exhibitions soon after. Julian immigrated to Australia in 1988 and continues to exhibit nationally and internationally. Here he soon established himself in the corporate, gallery and art-show worlds, gaining many commissions for organisations such as Woodside Offshore Petroleum, Wesfarmers, BHP Steel, Hong Kong Bank, Gwalia Consolidated, Murchison Zinc and GEOS, Japan. Julian's work interprets subject and object within, creating orchestrations of form colour and integrity.

Francesca Gnagnarella



Francesca Gnagnarella was born in Italy in 1984, she now lives and works in Perth. While studying art in Rome and later at the Sorbonne University in Paris she developed her own painting technique. She started exhibiting in group shows in Paris 2006, in the same year she had her first solo exhibition in Rome. Francesca's paintings are currently in major private and public art collections including Isika Spa at Crown Resorts, Liberty Executive Offices, Marford Group, API Hughes and various private collections in Italy, USA, Japan, Shanghai, and Australia, including that of the Director of the Art Gallery of WA, Dr. Stefano Carboni.

Naomi Grant



Naomi is a multi award winning Contemporary Indigenous Australian Artist, a descendant of the Wiradjuri people of central New South Wales. She was born in Sydney but has made her home in Perth, for the past 36 years. In 2011 Naomi won 3 awards, including the \$10,000 Hawkesbury Art Award. Her Indigenous heritage brings a blend of the contemporary and mysterious together in many of her works. Bold colour and beauty are strong inspirational elements that help mould each painting. Often these ideas spring from dreams, visions and memories of her travels.

Jane Grierson



Jane Grierson was born in South Africa and immigrated to Australia in 1998. She qualified as a Graphic Designer in 1981. Currently working primarily in pastels and charcoal, depicting beauty in the mundane, and the ordinary. Jane's artworks do not make profound statements; rather they draw the viewer into a narrative. Every picture tells a story, and the story is subjective. The way in which light defines all subjects, and the lack of light creates mystery and therefore interest.

Carolyn Griffiths



Carolyn Griffiths enjoys an experimental and open-ended approach to painting. Dramatic, expressive mark making, soft blending and engaging pattern making are all elements that Carolyn brings to her practice. The last seven years have seen Carolyn participate in six solo exhibitions and numerous group exhibitions throughout Western Australia and Victoria. Carolyn most recently completed a successful joint exhibition, TRACES OF MOTION at the Moores Building Contemporary Art Gallery in May 2013.

Keith Hamilton



Keith Hamilton has been painting and exhibiting for many years with great success. He has been recognised for his skilful use of tone and colour in his paintings of flora, still life and landscapes. As the winner of the Standard News Art Competition 2002, his works were displayed at Burswood. He has achieved two Highly Commended awards; Tresillian Art Centre Exhibition 2009 & Art in the Park Plein Air Competition 2010 and has been published in the national magazine Australian Artist. Keith taught at the Claremont School of Art.

Richard Hammer



Enjoying the live, unpredictable and interactive aspects, Richard Hammer's first and continuing interest is chaotic, kinetic, wind-driven sculpture. Branching out, he is exploring ideas of retaining the lively aspects, without necessarily being kinetic. Exhibitions include Sculpture by the Sea, Bondi 2005 and Cottesloe 2008, 2012 and 2013, the Sculpture Walk 2012, Wireless Hill, City of Melville and Castaways in Rockingham for the past 5 years. In 2011 Richard's kinetic work 'Bicycle Boogie' won second place in the Alcoa Award for recycled sculpture with an aluminium component.

Trenton Harris



Trenton Harris' work is characterised by his vibrant use of colour in an abstract manner, which always elicits a strong reaction from the viewer. Drawing inspiration from the natural surroundings he responds in a bold and dramatic way to express his connection to the land. Trenton has experimented with creating rectangular wooden forms, which invite the viewer to recognize the concurrence between the Foothills, the Darling Range and the metropolis. In 2012, Trenton held a Solo exhibition in Painting and Mixed Media at the Midland Junction Art Centre, and in 2010 and 2009 solo exhibitions in Painting and Mixed Media at the Darlington Community Hall.

Patricia Hines



Printmaker Patricia Hines lives in the Peel Region of WA. Passionate about printing, Patricia uses pattern and texture in her works. Her images evolve from the environmental experiences and stimuli of the landscape surrounding her home. She prints on canvas, timber and clear acrylic, embellishing and using mixed media. She is the recipient of numerous awards including the Trek the Trail Award 2012 at Mundaring Arts Centre, the Regional Award at the Mandjar Art Awards 2013 and participating in Urban Couture Fashion Parade VIP Launch at the City of Joondalup 2013.

Alma Hotchkin



Alma Hotchkin trained in commercial art at RMIT and worked in display in Melbourne. She holds Diplomas in Art Studies and Printmaking. She enjoys seeking out the variety of plants, capturing the essence of design, especially WA wildflowers. Alma exhibits regularly at Ellis House, has had numerous solo exhibitions and regularly participates in fundraising exhibitions.

Nonie Jekabsons



Perth born artist Nonie Jekabsons graduated from Central TAFE in 1992 with a Diploma of Art & Design (Fine Art). Nonie has contributed to numerous group exhibitions; recently winning the 2012 Town of Bassendean Trunk Art Open Award and the 2012 Bassendean Visual Art Awards 3D Category prize. Insatiably creative, Nonie works in a range of media from writing and music to photography, painting and installation. The underlying theme of Nonie's art has always been the interaction between humans and our environment.

artists

Fran Koenig



Creating art is Fran Koenig's passion. Oil paints were Fran's first love, but in the last two years she has been experimenting with conté crayons, pastels, charcoal, pencils and encaustics. She loves to create something new that comes from within, and watching what eventuates. She has twice received Highly Commended at the York Society Art Exhibition.

Martin Kidd



Martin Kidd lectured in Fine Art at Claremont School of Art and Central School of Art for 17 years and has exhibited in many galleries in Perth, both in solo and group shows. In 1994 he moved to the Costa Del Sol in Southern Spain where he exhibited in several galleries. Returning to Perth in 2004, Martin has continued to paint. His works are represented in several local and overseas galleries.

Lawrence Marshall



Lawrence Marshall has been working on a series of abstract building images and recently showed work in the Guildford Heritage Festival. Lawrence also gives tuition in photography - see lawrencemarshallphotography.com

Brian McKay



Brian McKay has been at the forefront of contemporary art in Australia for over 50 years. Brian first exhibited his work in New York in 1938. From 1959 to 1974 he exhibited with Skinner Galleries and along with Robert Juniper, Guy Grey Smith and Tom Gibbons, formed the Perth Group in 1961. Encouraged by Sydney Nolan, Brian left Australia in 1964, to live and work in Greece, then travelling to London in 1966 where he created artworks for exhibition in Australia. Returning to Perth in 1975, he joined Praxis, and in 1981, the experimental group Media Space. In 1984 Brian was a major figure in the establishment of PICA. A Survey Exhibition was held at the Art Gallery of Western Australia in 1988 and at the Holmes à Court Gallery in 2005. He was awarded the Australia Council Emeritus Fellowship in 1990 and received the Order of Australia Medal for services to Contemporary Art in 1991. Brian's 16 public commissions include the Central Park Building in Perth, The Impossible Triangle in East Perth and the Fremantle Maritime Museum. In 2011 Brian was awarded the Artsource Lifetime Achievement Award. Galerie Düsseldorf has represented Brian since 1975.

Lesley Meaney



Artist, teacher, curator, writer - Lesley Meaney trained in London and arrived in Australia in 1969. From 1973 - 1983 she was head of Art at Fremantle College of TAFE and Art Coordinator at Karratha College of TAFE. Lesley is a pioneer of exhibitions, with 21 solo exhibitions, each one unique, some fun and, some more serious. She has contributed to numerous group shows nationally and internationally and is represented in many public and private collections. Lesley has won a number of prizes and awards and is amongst the top echelon of WA artists.

Linzi Mexis



Linzi Mexis originally trained as a graphic artist at the Glasgow college of Design, gaining her Diploma in Design and Print. She worked as a graphic artist in Glasgow and then as a designer at Kelvingrove Museum and Art Gallery. Linzi emigrated to Australia in 1981 and commenced work as a designer at Curtin University. Linzi has been interested in Iconography for many years, studying the techniques in 2009, since then she has produced several Icons. The Saint Nicholas Icon is gilded in 23 Carat Gold and all paints are mixed in the original Byzantine fashion with egg tempera.

Myra Mitchell



Myra Mitchell began painting after designing and making jewellery for 10 years. She paints with the palette, knife and brush, uses earthy tones and vibrant colours. Myra has exhibited widely, most recently taking part in Artbeat 2013 - Artinvesta and Articulate 2012 - Artinvesta at the Atwell gallery, Attadale. In 2012 she submitted work into the Beverly, Canning, Mosman Park and Wanneroo Art Awards. She has also held four Solo exhibitions, the latest in 2011, at the Wild Fig Cafe, Scarborough and in 2010, at the Source Gallery, Fremantle.

Rosemary Mostyn



Rosemary Mostyn graduated from Claremont School of Art in 1985 (Diploma of Fine Art in Sculpture & Painting) and W.A.C.A.E. Mt. Lawley 1988 (BA Visual Arts & the Crafts in Printmaking). Rosemary has been a long-standing committee member of the Printmakers Association of WA, has exhibited widely and won several awards. Her works are represented in private and public collections in Australia and overseas. Travels abroad have influenced her work in responding to the symbolic and iconic imagery of diverse cultures.

Linda O'Brien



Linda O'Brien is an enthusiastic pastelist, branching out into acrylic/oil on canvas to excite her with experimentally new ideas. Linda's work is continually evolving, her journey seeking to portray light and its effect in atmosphere, luminosity and colour. Over the past 12 years she has realized nine solo exhibitions and more than twenty joint exhibitions. Linda is represented specifically in galleries of the Margaret River region. An accomplished artist, she has received over 140 major art awards within the state in the mediums of pastel, oil and acrylic. Her home gallery is open by appointment. www.lindaobrienartist.com

Jean & June Pastore



Jean and June Pastore work from a Studio in Port Bouvard, Mandurah. The sisters are famous for developing their own painting techniques on glass. Their award winning art is a unique way of reflecting stories from life. They are passionate about their artwork, each piece is created with feeling and is truly an original. June and Jean work together to create their art in glass as well as mixed media, including metal and wood. They have had many Solo and Group Exhibitions. Two of their solo exhibitions, "Lucid Images" and "Windows of the Soul" are still aired on West T.V. and Foxtel's Aurora channel programme, Gallery Watch. They have also produced illustrations for calendars and books. Corporate and international clients collect the Pastore sisters' artworks.

Vivienne Peters



Vivienne Peters graduated from Claremont School of Art in 1984. From 1987 to 1994 she lectured in Fine Art at TAFE whilst painting and exhibiting her own work. From 1994 to 2004 Vivienne lived in Spain working as an artist and musician. During this time she had solo exhibitions in Spain, Holland and Amsterdam as well as participating in mixed exhibitions. Since returning to Australia she has been exhibiting regularly. Vivienne is represented in public and private collections nationally and internationally.

Sharon (Shabbi) Phelps



Shabbi Phelps began working with clay in the 1970's. Successful exhibitions and commissions soon followed, with Boans Department Store, Black Swan Gallery and ANZ Bank among her long list of clients. Shabbi recently redirected her creativity to the medium of acrylic painting and took part in her first art exhibition in 2010, at the Tresillian Art Show, which resulted in a private commission and several sales. Shabbi won the Bruce Rock Art Award in 2012. Her style leans towards abstract, which she says is "more organic, taking on a life of its own."

Colleen Rintoul



Colleen Rintoul enjoys experimenting and developing her work in both traditional and more abstract styles using a wide variety of media. Drawing plays an important role in her work. Her early training took place at Claremont Training College, where she specialised in art and music at UWA. Colleen has successfully combined her love of theatre and painting by creating backdrops and works for many productions including musicals and ballet. She is an active member of both the Alfred Cove Art Society and the Melville Community Arts Association at the Atwell Art Centre where she has been the Curator for a number of years.

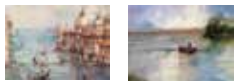
Nira Roberts



Born in Melbourne in 1947, Nira Roberts has been living in Perth, since 1971. Nira looks for colour, movement and energy in her paintings. Nira considers herself to be an *alla prima* painter in oil, working quickly and spontaneously, completing a painting in one or two sessions without letting the layers of paint dry between applications. Nira has won countless Highly Commended Awards for her paintings and pastels over the last 5 years, including most recently the City of Melville, Dunsborough and Belmont Art Awards.

artists

Sandy Robertson



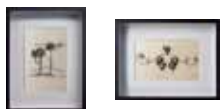
Sandy Robertson has a recognisable style of watercolour painting, which embraces the true watercolour look whilst at the same time being colourful and contemporary. Her painting career has included painting and teaching in local, interstate and overseas venues and winning numerous awards for watercolour in WA. For many years Sandy has been actively involved in the Watercolour Society of WA and is the current secretary, she is also a member of the Canning Arts Group, Melville Community Art Centre and the Alfred Cove Art Society.

Judy Rogers



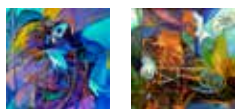
Judy Rogers' sensitive and intimate figurative works focus on the small details and quiet moments present in everyday life. Her imagery is imbued with an honesty and warmth rarely evident in contemporary figurative painting. Judy has held 4 solo exhibitions and participated in more than 200 group exhibitions. She has worked on major public art commissions and received considerable recognition with more than 35 awards including, City of Joondalup Overall Award 2010 and 2012, First Prize Mosman Park Art Award 2012 and Highly Commended Black Swan Portraiture Prize 2010. Her work can be found in many public and private collections throughout the world. Represented by Melody Smith Galleries, Judy has an artist studio in the Tresillian Art Centre in Nedlands.

Ileana Rozitis



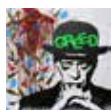
Ileana Rozitis has been creating with silver for over 20 years. After a number of years of exhibiting and selling her jewellery, she operated her own craft gallery in Fremantle and London Court. She now enjoys the freedom of working from a home studio where her focus has shifted from jewellery to making small framed silver pictures that tell a story. She was awarded First prize and two Highly Commended, 2011 Beverley Art Gallery Purchase Exhibition and Highly Commended, 2012 Morawa Art Awards. Ileana's inspiration is faith, nature and relationships, and the joy and peace they can bring.

Mitzi Smith



Multi award winning artist Mitzi Smith has a Diploma of Fine Art from the Royal Melbourne Technical College. She went on to post graduate studies in London and Canada and studio studies with Perth Art College. Mitzi has made a career in advertising, illustration and art production. The last decade has seen her concentrating on fine arts and ceramics, plus teaching at Claremont Art College. She has had four solo exhibitions and participated in many combined exhibitions.

Sioux Tempestt



Sioux Tempestt has run a graphic and website design business, Artery Media Solutions for the past 18 years. In her spare time over the years she has explored a multitude of ideas through many mediums including acrylics, aerosols, markers on canvas and wood to digital media, t-shirt printing and jewellery crafting. Sioux won best local artist, Bremick Emerging Art Exhibition in 2012. She is currently working on a collection for a solo exhibition planned for late 2013. She also welcomes commissions, and can be contacted via artery.net.au.

Joie Villeneuve



Joie Villeneuve is an American-born artist who graduated from the Minneapolis College of Art & Design in 1991, majoring in painting and minoring in printmaking and bookmaking. Joie has been working as a professional artist since graduating. She moved to Perth in 2008 and became an Australian citizen. She is delighted to call Australia home where she explores the rich and varied local flora and fauna. The iconic Australian Magpie, has inspired this recent series of paintings. Joie will be having two exhibitions in the US this year. Her work can be seen at various group exhibitions in Perth as well as The Studio Gallery in Yallingup, WA or by visiting her studio in Wembley.

Lynn Vroombout



Lynn Vroombout trained at the Canberra School of Art and the University of Canberra where she gained a double major in a Bachelor of Art Education. Later achieving her Masters in Visual Arts Education from Edith Cowan University in Perth. Lynn worked as an art teacher at Prendiville Catholic College and in the Goldfields for 10 years. She is in the artwork collection of both Kalgoorlie and Coolgardie Councils. Lynn now works from her studio in Ocean Reef where she works with Fused Glass to make mixed media artworks. Lynn also makes bowls, jewellery and animals in glass.

Glynda Ward



Glynda Ward has been painting regularly for over ten years and has exhibited in a number of group exhibitions, the most recent being at the Kidogo Gallery in 2012, for Arthritis WA in 2011 and 2010 and at the Atwell Gallery in 2011. She has had many successful sales at each of these exhibitions. Her current interest is painting women at play and her medium is acrylic.

Charles Warren



Charles Warren studied art and teaching at Curtin University and has been teaching for 20 years. Charles is currently working as an art teacher at Mount Lawley Senior High School.

Louise Wells



Louise Wells is an Inglewood-based textile artist who has a passion for colour and finds pattern in architecture and nature a continual inspiration. Her textile practice in recent years involves hand dyeing and printing fabrics in a variety of techniques, which she stitches together in layers, sections are then cut away to fray and reveal hidden layers. Her website is: www.louisewells.com

Nereyda Wilson Rozas



Nereyda Wilson Rozas studied visual art at a university in Peru for 5 years. She held numerous exhibitions working in a broad range of mediums including, ceramic, printing, oil painting, watercolour, pencil and artistic craft. Nereyda moved to Australia and continued painting and has produced work for many exhibitions including the Latin American Cultural Festival; winning the Public Choice Award, Darlington Arts Festival, Midland Arts Festival, and the City of Vincent Art Awards. She specialises in natural themes painting rural and urban landscapes and enjoys contemporary art.

Delma White



Delma White's childhood became the inspiration for her paintings of unique Western Australian wildflowers and her pastel paintings represent life in and around the shearing sheds where she grew up. Delma has exhibited and won many awards throughout WA, enjoying successful sales both locally and overseas. Regional businesses collect her pastel paintings for their rural representation. She has been invited to exhibit at The Florence Biennale 2013. A national magazine has published some articles on Delma's artwork. Delma loves to paint on commission and you can view more of her works at Monet and Boranup Galleries.

Jill Yelland



Jill Yelland, designer and glass artist, has worked for 10 years in art glass. Her simple, strong designs in bold colours are inspired by our outback landscapes. Every piece is unique and handmade.

Aurelie Yeo



Perth born artist Aurelie Yeo has had a lifelong interest in painting and has become well known for her treatment of the local landscape and her sensitive portraits. Her diversity of approach and subtle handling of her subject matter draws inspiration from the many moods of the landscape about which she is passionate. She has travelled widely throughout WA and NT and also Antarctica on various painting trips, some of which have been the inspiration for 21 solo exhibitions since 1986. She has also painted and exhibited at Rottnest Island on numerous occasions. Aurelie conducts workshops and has given demonstrations in between participating in over 100 invitation exhibitions.

Peta Zeller



Peta Zeller was born 1965 in Mt Barker, Western Australia, and now resides in Perth. She began painting at a mature age after loving drawing most of her life. Peta's paintings are from the heart and things that move her. In October 2009 Peta was involved in a combined exhibition at Atwell Gallery and in January 2010 won the People's Choice at the Animal Art Award. Peta is represented by a growing number of private collections throughout Australia and in the United Kingdom.

silent auction

In addition to the artworks available in the Lawley *live* Art Auction, we are running a Silent Auction of selected artworks, a collection of mini artworks by MLSHS students and donated products and services gifted by generous Perth businesses.



*Top left: Golden Sunset & Blue Sunset, Ivanka Siljanoski Top right: Rapids & Ample Shallow Water, Nonie Jekabsons
Bottom left: Nuts, Drowning & Night, Nonie Jekabsons Bottom right: Shawl Green & Shawl Grey, Christine Jekabsons*

Items include:

- Viva Photography – Value \$1,500 (includes a sitting value of \$250 plus \$1,250 discount toward product range)
- Viva Photography – Two vouchers each to the value of \$550 (these include a \$250 Portrait session & \$300 towards photo prints)
- House Karrinyup - Kitchenware valued at \$450
- Revelation Film Festival – Two vouchers to the value of \$200 each
- Eco Spray Carwash and Café - Voucher to the value of \$250
- International Automotive Service North Perth - \$200 toward tyres
- European Foods – A beautiful Hamper to the value of \$200
- Tredways – One pair of Doc Martins
- Helen O’Grady - Drama classes for kids - one term’s tuition to the value of \$175
- Hypoxi Salon – Two vouchers to the value of \$150 each
- Must Wine Bar – Signed ‘Must East’ by Russell Blaikie and voucher to the value of \$100

To bid in the Silent Auction, you will need to complete a bidder’s registration card at the registration desk. You will now have your own bidder number.

Next, place your written bid amount with your bidder number on any of the Silent Auction items located near the entrance.

Check back at any time and during the Art Auction Intermission to continue bidding on that item. The highest/successful bidder will be announced after Lot 75 in the Art Auction.

You must be present to collect your Silent Auction item, or it will be passed to the next highest bid.

raffle prizes

We are running two raffles this year.

Janine Cairnes has kindly donated her stunning artwork **Golden Karri**.

Thanks to the generosity of local businesses you could be lucky and win awesome prizes in our second raffle. Prizes include vouchers from Viva Photography, Catalano Seafood and The Cabin plus a variety of gorgeous gift baskets.

Total prize value in excess of \$2500.

Look out for our wonderful ticket sellers to purchase tickets in these.



people's choice award

Do you have a favourite piece of artwork in the Auction?

Please, go ahead and vote for it!

Every vote goes into a draw to win a prize.

Before you enter the Auction room, simply write the artwork lot number on your voting slip, along with your name and contact details and place it in the box provided.

The winning artist and the lucky draw winner will be announced at 6.55pm, just before the Auction begins.

conditions of sale

- You must complete a bidder's registration card to participate in the auction.
- Payment is by Credit Card (Visa or MasterCard only), Debit Card, Cash or Cheque. EFTPOS is available on the night.
- Cheques to be payable to: Mt Lawley SHS Parents & Citizens Association, Inc.
- Unless by prior arrangement, cheques will not be considered as payment until cleared.
- A non-refundable deposit of 10% of the purchase price or \$50.00, whichever is greater, is payable on the auction night.
- The balance will be payable on pick-up of the purchased item.
- On the auction night, purchased items can be taken immediately once paid in full.
- Otherwise, works will be available from the MLSHS Senior School Building on Sunday, June 23, 2013 between 1.00 – 3.00pm.
- Please bring photo identification.

sponsors

The continued success of the Lawley Art Auction relies on the valuable support of our generous sponsors and supporters. So please, consider opportunities to return their goodwill.



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