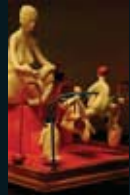


AUCTION CATALOGUE \$2.00 DONATION



MOUNT LAWLEY SENIOR HIGH SCHOOL  
COMMUNITY ART AUCTION • FRIDAY 22 JUNE

community art auction

# Welcome to the 2007 Mount Lawley Senior High School community art auction

Opened by: **Diana Warnock**, former MLA  
MC: **David Hawkes**, former ABC Broadcaster  
**Preview: 5pm - 7pm • Auction: from 7pm**

Credit card facilities available

The Art Auction is the major fundraiser for the Music and Specialist Visual and Performing Arts (SVAPA) programmes for 2007.

Monies raised will help send our gifted students on study and cultural exchange tours.

## CONDITIONS OF SALE

YOU MUST COMPLETE A BIDDER'S REGISTRATION FORM TO PARTICIPATE IN THE AUCTION.

Payment by Cash, Cheque or Credit Card.

Cheques to be payable to:  
Mt Lawley SHS Parents & Citizens Association, Inc.

Non – refundable deposit of 10% of purchase price or \$50.00 on fall of hammer.

Balance payable on pick up of purchased item(s).

Purchased items can be taken after the auction once paid in full.

Otherwise works will be available from outside the MLSHS Specialist Building, either Monday 25th June or Wednesday 27th June between 3.30 – 5.30 pm.

*Due to unforeseen circumstances we are unable to offer Micheal Challen's work as advertised.*

## AUCTION ORDER

ITEM	ARTIST	TITLE OF WORK
1	Lawrence Marshall	Nannup-Balingup Road
2	John Ainsworth	"A Fine Gentleman"
3	Charles (Jana) Benjafield	Rock Energy
4	Eli Zagoria	"Urban View"
5	Michael Iwanoff	Locating I
6	Marzena Topka	Safety First (#2)
7	Jane Lever	The Temple of Costly Experience
8	Chris Nangle	Handmade Leather Journal
9	Enrico Marchello	The Wait (Road to Her Door)
10	Charles McLaughlin	Landscape and Gradations # L.A.G. 01/07
11	Charles McLaughlin	Landscape and Gradations # L.A.G. 04/07
12	Heather Noonan	Estuary
13	Leon Pericles	Woman in Red
14	Craig Heath	Sand Drift
15	Hans Arkeveld	"Homage to the Inmates"
16	John Cartwright	Silver Gate
17	John Cartwright	Hillside Cottages
18	Murray Gill	Two Ducks with Tulips
19	Cynthia Ellis	grey ripple angle painting
20	Gabrielle Mazalevskis	Red
21	Velda Herring	"Tulips"
22	Michael Iwanoff	Through the Regions
23	Gabrielle Mazalevskis	Fluid
24	Helen Norton	"Kitty"
25	Alma Hotchkin	Collaboration
26	Sandra Henderson	"Pink Calla Lilies"
27	Dominique Cooper	Cinnibar Necklace
28	Charles (Jana) Benjafield	Demolition of the Dance
29	Karen Frankel	King Proteas
30	Lesley Meaney	"Fragmented Deserts"
31	Lesley Meaney	"Fragmented Trails"
32	Lawrence Marshall	His Majesty's Hotel, Fremantle
33	Marion Power	Thinking About
34	E.M. Leavesley	Yellow Daisy
35	E.M. Leavesley	Recycled Roses
36	Valerie Glover	Lionel Sampson & Sons - Fremantle
37	Nadine Bastow	"Finding Balance"
38	Keith Hamilton	Floral Fusion
39	Susan Jacobs	"After the Bath - Woman Drying Herself" (after Degas)
40	John Ainsworth	"River Reflections"
41	Dominique Cooper	Precious Stone Necklace
42	Richard Woldendorp	Salt Works, Arthur River NT
43	Enrico Marchello	The Sea of Joy
44	Keith Hamilton	Flowers of Summer
45	Richard Holroyd	"Ruler of the Roost"
46	Sandra Henderson	"Sunflowers"
47	Alma Hotchkin	St Mary's Abbey Ruins
48	David Grant	Tulips
49	Lawrence Marshall	Chasing Shadows
50	Heather Noonan	Windows

INTERMISSION (APPROX 15 MIN) & RAFFLE DRAW

ITEM	ARTIST	TITLE OF WORK
51	Peteris Ciemitis	"Study of a Young Girl"
52	David Grant	Flowers at the Window
53	Douglas Collis	Pinnacle Sunset, Nambung Nat Park, Mid West WA
54	Douglas Collis	"Gorgon Reef" Naturalist Bay, Sth West WA
55	Amanda Shelsher	Soul Searcher
56	Susan Jacobs	Untitled 2
57	Allan Darby	The Albany Banksia
58	Marilyn Boast	Wild Flowers, Canna Nature Reserve, WA
59	Michael Iwanoff	Incident Icon I
60	June Leonhardt	Orange Canna Lily
61	Susan Jacobs	Untitled
62	Julian D. Fisher	Nesting Place
63	Joan Johnson	Strength
64	Joan Johnson	Sight
65	Marie Megaw	Riddell Moon
66	Gabrielle Mazalevskis	Fracture
67	Gabrielle Mazalevskis	Distance
68	Helen Norton	"Exile in Kingdom"
69	Allan Darby	Eucalyptus Macrocarpa
70	Joanna Stimson	Purple
71	Mona Ketelson	Perth City
72	Mona Ketelson	Perth Railway Station
73	John Cartwright	Garden Pink
74	John Cartwright	Garden Rouge 1
75	Michael Iwanoff	Telling Towers
76	Michael Iwanoff	Choice Two
77	Alma Hotchkin	"Bush" Etching
78	Velda Herring	Karri Shadows
79	Chris Nangle	Leather Earrings and Necklace Set
80	Lawrence Marshall	Messages from the Guides
81	Marion Power	Blue Moves
82	Leon Pericles	Fruit & Escargots
83	Richard Holroyd	"Terracotta Still Life"
84	John Cartwright	Garden Rouge 2
85	Marion Power	A Question of Balance
86	June Leonhardt	Sea Eagle in Flight
87	Susan Jacobs	"River Red Gum"
88	Lawrence Marshall	The Meaning of Time (Wind Erosion - Kalbarri, WA)
89	Karen Frankel	Golden Land
90	Marilyn Boast	Mt Lawley Jazz 2006
91	Marie Megaw	Smooth Barked Coolibahs
92	Brian McKay	Untitled
93	Heather Noonan	Kimberley
94	Murray Gill	Two Geese and Red Bird
95	Cynthia Ellis	pinkwhite painting
96	Julian D. Fisher	Seagulls and Sails
97	Eli Zagoria	City Abstract
98	Valerie Glover	Fremantle Post Office
99	Brendon Darby	Near Broome
100	John Cartwright	Fisherman's Cottages



<b>Order</b>	<b>2</b>	<b>40</b>	<b>15</b>	<b>37</b>
<b>ARTIST</b>	<b>John Ainsworth</b>		<b>Hans Arkeveld</b>	<b>Nadine Bastow</b>
<b>TITLE OF WORK</b>	"A Fine Gentleman"	"River Reflections"	"Homage to the Inmates"	"Finding Balance"
<b>SIZE (cm)</b>	52cm x 72cm (image)	52cm x 72cm (image)	20 x 25 x 9 cm	50 x 50 x 30cm
<b>MEDIUM</b>	watercolour	watercolour	wood and polyester	ceramic sculpture
	<p><i>John grew up in the wheatbelt town of Corrigin. He has exhibited his watercolours around the state for the past eleven years and has received numerous prizes and awards.</i></p>		<p><i>Hans has been a practising sculptor for over thirty years. He is an Honorary Fellow in Anatomy at UWA. He has taught Drawing; Architectural, Anatomical and Fine Arts at UWA, Curtin University and TAFE.</i></p>	
	<p><i>Nadine holds a Dip Ed (Art Education) and Bachelor of Education from ECU. She has been a practising and exhibiting artist, sculptor and educator for the past eighteen years. She has had successful solo exhibitions at 'Gomboc Gallery' and 'The New Collectables Gallery'. She is represented in private collections in WA, Victoria and Singapore.</i></p>			



<b>Order</b>	<b>3</b>	<b>28</b>	<b>58</b>	<b>90</b>
<b>ARTIST</b>	<b>Charles (Jana) Benjafield</b>		<b>Marilyn Boast</b>	
<b>TITLE OF WORK</b>	Rock Energy	Demolition of the Dance	Wild Flowers, Canna Nature Reserve, WA	Mt Lawley Jazz 2006
<b>SIZE (cm)</b>	80cm x 110cm	90cm x 120cm	68cm x 88cm	45cm x 60cm
<b>MEDIUM</b>	pencil/pastel on paper	acrylic	acrylic	acrylic
	<p><i>Jana has been involved with this auction for the last two years. He has exhibited numerous times at the Mundaring Gallery and at 'The Bank' Gallery, Midland. "Demolition of the Dance" is an actual event in the history of the Dance Hall in Glen Forrest, WA.</i></p>		<p><i>Marilyn loves colour and paints with passion. A member of the Wanneroo Arts Society and Bayswater Arts Society, Marilyn has had her own successful exhibitions and has won a number of awards. If she makes people smile with her pictures, she is happy.</i></p>	

# Thank You

TO OUR SPONSORS  
FOR THEIR SUPPORT IN 2007





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<b>Order</b>	<b>16</b>	<b>17</b>	<b>73</b>	<b>74</b>	<b>84</b>	<b>100</b>
<b>ARTIST</b>	<b>John Cartwright</b>					
<b>TITLE OF WORK</b>	Silver Gate	Hillside Cottages	Garden Pink	Garden Rouge 1	Garden Rouge 2	Fisherman's Cottages
<b>SIZE (cm)</b>	30cm x 14cm	25cm x 50cm	28cm x 28cm	26cm x 30cm	20cm x 20cm	44cm x 25cm
<b>MEDIUM</b>	oil	oil	oil	oil	oil	oil
	<i>John started to paint in 1970 and has had exhibitions in galleries in Sydney, Melbourne, Queensland and Perth. He has won the Katanning Art Show prize.</i>					



<b>Order</b>	<b>51</b>	<b>53</b>	<b>54</b>	<b>27</b>	<b>41</b>
<b>ARTIST</b>	<b>Peteris Ciemitis</b>	<b>Douglas Collis</b>		<b>Dominique Cooper</b>	
<b>TITLE OF WORK</b>	"Study of a Young Girl"	Pinnacle Sunset, Nambung Nat Park, Mid West WA	"Gorgon Reef" Naturalist Bay, Sth West WA	Cinnibar Necklace	Precious Stone Necklace
<b>SIZE (cm)</b>	34cm x 29cm	42cm x 61cm	42cm x 60cm		
<b>MEDIUM</b>	pencil and wash	acrylic on watercolour paper	acrylic on watercolour paper	coral, green fluorite, cinnibar	carnelian, Italian coral, Swarovski crystal, gold plate
	<i>Peteris was born in WA and is a practising Urban Designer. He studied Art at the Claremont School of Art and has been involved in numerous successful solo and group exhibitions. Peteris is represented in both public and private collections and was an Archibald Portrait Prize Finalist in 2007.</i>	<i>Doug is a 77 year old native Western Australian and on retiring finally got to fulfil a life time dream to devote his time to Art. He is a tireless contributor to various fund raising exhibitions and has supported this auction since its inception. He has worked under Charles Blackman on location in the Blue Mountains in NSW.</i>		<i>Dominique has grown up in a family that has always been involved in the visual arts. She has been experimenting with bead jewellery for over five years and is a past MLSHS student. Her work has sold in art galleries and shops in Perth and Kalgoorlie.</i>	

					
<b>Order</b>	<b>57</b>	<b>69</b>	<b>99</b>	<b>19</b>	<b>95</b>
<b>ARTIST</b>	<b>Allan Darby</b>		<b>Brendon Darby</b>	<b>Cynthia Ellis</b>	
<b>TITLE OF WORK</b>	The Albany Banksia	Eucalyptus Macrocarpa	Near Broome	grey ripple angle painting	pinkwhite painting
<b>SIZE (cm)</b>	80cm x 50cm	150cm x 45cm	23cm x 42cm	13 x 27 x 114 x 8cm	16 x 23 x 9cm
<b>MEDIUM</b>	watercolour	watercolour	oil on acrylic on canvas	oil and wax medium on board	oil paint on canvas
	<p>Allan was born in Perth, and painting is his hobby. He has been painting for over 20 years and has exhibited in many galleries and local exhibitions. He won a prize in the City of Bayswater 2006 Art Exhibition.</p>		<p>Brendon has been a professional artist for over 30 years. He has exhibited all over Australia and overseas including London, Rome and Hong Kong. He was an Archibald Prize finalist in 2001. In January this year, he had solo exhibitions in New York and Houston. Website: <a href="http://www.brendondarby.com">www.brendondarby.com</a></p>	<p>Cynthia holds a Bachelor of Fine Arts from UWA and is considered to be one of Western Australia's leading contemporary artists. In her highly original artworks she endeavours to bring more of what is felt to the painting experience through the visual experiencing of oil paint. Her works are in collections worldwide. Cynthia continues to exhibit in group and solo exhibitions and participates in overseas artist in residencies.</p>	

						
<b>Order</b>	<b>62</b>	<b>96</b>	<b>29</b>	<b>89</b>	<b>18</b>	<b>94</b>
<b>ARTIST</b>	<b>Julian D. Fisher</b>		<b>Karen Frankel</b>		<b>Murray Gill</b>	
<b>TITLE OF WORK</b>	Nesting Place	Seagulls and Sails	King Proteas	Golden Land	Two Ducks with Tulips	Two Geese and Red Bird
<b>SIZE (cm)</b>	95cm x 56cm	95cm x 36cm	111cm x 77cm	67cm x 47cm	35cm x 51cm	72cm x 51cm
<b>MEDIUM</b>	oil and acrylic	oil and acrylic	collage	collage	mixed media	mixed media
	<p>Julian was born and educated in South Africa, where he practised as an architect and immigrated to Australia in 1988. He began his career as an artist in 1965. He has participated in exhibitions in Australia, South Africa, the UK, the USA and Bahrain. His works are found in galleries in Australia and in South Africa. He has undertaken numerous corporate commissions. Website: <a href="http://www.git.com.au/~julfish">www.git.com.au/~julfish</a></p>		<p>Karen grew up in an artistic environment through her artist father, Eli Zagoria. She has worked in various media, but now works mainly in tissue paper collage coloured with brilliant and vibrant acrylic inks. She has held a successful solo and group exhibitions and is currently teaching for UWA Extension and privately in her own studio in Mt Lawley. Website: <a href="http://www.karenfrankel.id.au">www.karenfrankel.id.au</a></p>		<p>Murray is a former school teacher and past MLSHS student. He has his own studio and gallery and is a winner of many art prizes. He is represented in both public and private collections and has even appeared on the American NBC "Today Show". His work has strong auction resale value.</p>	



<b>Order</b>	<b>36</b>		<b>98</b>		<b>48</b>		<b>52</b>		<b>38</b>		<b>44</b>	
<b>ARTIST</b>	<b>Valerie Glover</b>				<b>David Grant</b>				<b>Keith Hamilton</b>			
<b>TITLE OF WORK</b>	Lionel Sampson & Sons - Fremantle		Fremantle Post Office		Tulips		Flowers at the Window		Floral Fusion		Flowers of Summer	
<b>SIZE (cm)</b>	60cm x 60cm		100cm x 42cm		90cm x 60cm		50cm x 40cm		73cm x 115cm		85cm x 95cm	
<b>MEDIUM</b>	mixed media		mixed media		acrylic on canvas		acrylic on canvas		oil		oil	
	<p>Valerie has studied art for over 20 years in both Australia and overseas. She has completed both a Diploma and a Bachelors Degree in Fine Arts. She has exhibited in many exhibitions and her works now appear in both public and private collections. She won the inaugural City of South Perth Art Award and in 2004 successfully held her first solo exhibition.</p>				<p>After teaching art for 25 years, in 2000 David gave up full-time teaching to concentrate on his own art. Since then, he has exhibited in numerous invited exhibitions in Western Australia. He has been Artist in Residence at the QV1 building in Perth. David has participated in this auction for the last three years. He still teaches part time at his studio in Perth.</p>				<p>Keith is a WA born, qualified pharmacist who changed to full-time art where he has had many years of successful painting experiences. He has had several very successful exhibitions and sold paintings throughout Australia and in England. He has also won many awards.</p>			



<b>Order</b>	<b>14</b>				<b>26</b>		<b>46</b>		<b>21</b>		<b>78</b>	
<b>ARTIST</b>	<b>Craig Heath</b>				<b>Sandra Henderson</b>				<b>Velda Herring</b>			
<b>TITLE OF WORK</b>	Sand Drift				"Pink Calla Lilies"		"Sunflowers"		Tulips		Karri Shadows	
<b>SIZE (cm)</b>	100cm x 80cm				20cm x 36cm		28cm x 43cm		49cm x 41cm		70cm x 48cm	
<b>MEDIUM</b>	acrylic on canvas				mixed media		mixed media		watercolour		oil	
	<p>Craig is a parent of two students at MLSHS. He has recently taken up painting for pleasure.</p>				<p>After teaching Art and English in Secondary Schools in WA for 25 years, Sandra retired to pursue her own creativity. She is inspired by flowers – the intricacy of their many different shapes, forms and colours. Sandra has had numerous exhibitions and is represented in private collections throughout Australia, New Zealand, Hong Kong and the Netherlands.</p>				<p>Velda is more or less self-taught in art, attending various workshops and classes over the years. She paints in watercolour, pastel and oil, and has a great passion for the African bush and wildlife. Velda has exhibited throughout Africa and WA, and has sold work to America, Germany, the UK and Australia.</p>			



<b>Order</b>	<b>45</b>	<b>83</b>	<b>25</b>	<b>47</b>	<b>77</b>
<b>ARTIST</b>	<b>Richard Holroyd</b>		<b>Alma Hotchkin</b>		
<b>TITLE OF WORK</b>	"Ruler of the Roost"	"Terracotta Still Life"	Collaboration	St Mary's Abbey Ruins	"Bush" Etching
<b>SIZE (cm)</b>	72cm x 72cm	78cm x 78cm	51cm x 51cm	58cm x 48cm	40cm x 32cm framed
<b>MEDIUM</b>	oil on canvas board	oil on canvas board	lino block print	hand printed lithograph	etching
	<i>Richard has been painting since 1963, trained at the famous Artist School, Connecticut and also studied Life and Commercial Drawing at Perth Technical College. He has held solo exhibitions and a number of mixed exhibitions overseas. His work can be found in private and public collections in Australia and overseas.</i>		<i>Alma has a background in Commercial Art (RMIT, Victoria) and holds Diplomas in Art Studies and Printmaking. She regularly paints outdoors, mainly in pastels, but also in oils and watercolour. She paints portraits and enjoys botanical subjects in watercolour and pen. Alma has exhibited in solo and fundraising exhibitions.</i>		



<b>Order</b>	<b>5</b>	<b>22</b>	<b>59</b>	<b>75</b>	<b>76</b>
<b>ARTIST</b>	<b>Michael Iwanoff</b>				
<b>TITLE OF WORK</b>	Locating I	Through the Regions	Incident Icon I	Telling Towers	Choice Two
<b>SIZE (cm)</b>	26cm x 31cm	50cm x 65cm	50cm x 50cm	42cm x 30cm	37cm x 76cm
<b>MEDIUM</b>	acrylic & mixed media on canvas	acrylic & mixed media	acrylic on canvas	mixed media on paper	acrylic & mixed media
	<i>Michael has exhibited for over 30 years in local, national and international exhibitions. He has received major public art commissions and numerous prestigious art awards. His work is held in prominent national collections including the Australian National Gallery and the Art Gallery of WA. Michael has been selected for major national and local publications on contemporary art.</i>				







## Your support is appreciated

The Art Auction is the major fundraiser for the Music and SVAPA programmes for 2007.

During intermission a raffle draw will take place. Tickets are available from students circulating the exhibition space.

Featured wines can be ordered tonight. Forms are available at the bar. Percentage of sales will go towards the fund raising effort.

Monies raised will help send our gifted students on study and cultural exchange tours.

						
<b>Order</b>	<b>39</b>	<b>56</b>	<b>61</b>	<b>87</b>	<b>63</b>	<b>64</b>
<b>ARTIST</b>	<b>Susan Jacobs</b>				<b>Joan Johnson</b>	
<b>TITLE OF WORK</b>	"After the Bath - Woman Drying Herself" (after Degas)	Untitled 2	Untitled	"River Red Gum"	Strength	Sight
<b>SIZE (cm)</b>	73cm x 74cm framed	48cm x 57cm framed	44cm x 55cm framed	61cm x 75cm framed	20 x 12.5 x 10cm	23 x 12.5 x 10cm
<b>MEDIUM</b>	pastel	pastel	watercolour	pastel	mixed	mixed
	<p><i>Sue is a TAFE qualified artist. She has had one solo exhibition and participated in numerous local exhibitions. Her work is found in both corporate and private collections.</i></p>				<p><i>Joan was born in South Africa and studied at the Claremont School of Art here in Perth. She holds a BA (Fine Arts) with Honours from Curtin University and has a Master of Art (Art Therapy) from ECU. She is represented in art collections in South Africa, the USA, Singapore and Australia.</i></p>	

						
<b>Order</b>	<b>71</b>	<b>72</b>	<b>34</b>	<b>35</b>	<b>60</b>	<b>86</b>
<b>ARTIST</b>	<b>Mona Ketelson</b>		<b>E.M. Leavesley</b>		<b>June Leonhardt</b>	
<b>TITLE OF WORK</b>	Perth City	Perth Railway Station	Yellow Daisy	Recycled Roses	Orange Canna Lily	Sea Eagle in Flight
<b>SIZE (cm)</b>	20cm x 20cm (34cm x 34cm framed)	20cm x 20cm (34cm x 34cm framed)	41cm diameter	30cm x 46.5cm	47cm x 59cm	59cm x 48cm
<b>MEDIUM</b>	glass and silver	glass and silver	mosaic mirror	mosaic mirror	mixed medium watercolour gouache oil pastel	watercolour and gouache
	<p><i>Mona graduated from TAFE with a Diploma of Fine Art (Painting and Printmaking) in 2000. She specialises in fused glass and has had numerous solo and group exhibitions. In 2003, Mona opened her own gallery 'Monart Studio and Gallery' in Dalkeith.</i></p>		<p><i>E.M. Leavesley graduated from the Claremont School of Art with a Diploma of Art Studies, majoring in Painting and Sculpture. She has had numerous exhibitions at several metropolitan art galleries and in Margaret River since 1991. Her work is represented in homes in WA and in the USA. Recently she has been concentrating on mosaic and watercolour flower studies.</i></p>		<p><i>June has a Diploma in Art and Design and has been a member of the Bayswater Art Society (BAS) for over 10 years. Between 1998 and 2002 she was awarded 2nd or 3rd place in the BAS Golden Palette Award, and won 1st in 2003. She has won popular vote for best painting of the month amongst BAS artists at least 12 times.</i></p>	





## Community involvement

The Art Auction is coordinated by a committed group of volunteers including:

- parents
- community members
- teachers and students






working together to further enhance the Music and SVAPA programs at Mount Lawley Senior High School.







By purchasing artworks, raffle tickets and drinks, you are helping to foster the creativity and inspire current and future students at the school.

Order	7	9	43
<b>ARTIST</b>	<b>Jane Lever</b>	<b>Enrico Marchello</b>	
<b>TITLE OF WORK</b>	The Temple of Costly Experience	The Wait (Road to Her Door)	The Sea of Joy
<b>SIZE (cm)</b>	approx 80cm x 40cm	70cm x 60cm	50cm x 60cm
<b>MEDIUM</b>	acrylic on canvas	oil on hardboard	oil on hardboard
	<i>Jane graduated from the National Art School in East Sydney in 1967 and obtained a Degree from the East Sydney Technical College in 1969. She was then a teacher for 30 years. She has been painting for over six years and loves the excitement that mixed media brings her.</i>	<i>Enrico holds a Diploma in Fine Arts from the Claremont School of Art. He has painted since the 1970s and exhibited extensively throughout WA. His most recent work is somewhat realistic – using thin glazes of paint to achieve subtle and luminous effects of light and darkness. The subject matter often expresses personal topics and experiences.</i>	



Order	1	32	49	80	88
<b>ARTIST</b>	<b>Lawrence Marshall</b>				
<b>TITLE OF WORK</b>	Nannup-Balingup Road	His Majesty's Hotel, Fremantle	Chasing Shadows	Messages from the Guides	The Meaning of Time (Wind Erosion - Kalbarri, WA)
<b>SIZE (cm)</b>	50cm x 60cm	45cm x 60cm	50cm x 75cm (print)	50cm x 60cm	50cm x 75cm (print)
<b>MEDIUM</b>	colour reversal print	photography	colour reversal print	cibachrome print	photographic print
	<i>Lawrence has been interested in photography for many years covering landscape, actors, rock bands, editorial and fine art. He has been involved in numerous exhibitions and was commissioned by the State Government to photograph the town of Wittenoom before its dismantling. He recently won an award in the USA and his book of Pilbara landscapes is awaiting publication.</i>				

					
<b>Order</b>	<b>20</b>	<b>23</b>	<b>66</b>	<b>67</b>	<b>92</b>
<b>ARTIST</b>	<b>Gabrielle Mazalevskis</b>				<b>Brian McKay</b>
<b>TITLE OF WORK</b>	Red	Fluid	Fracture	Distance	Untitled
<b>SIZE (cm)</b>	60cm x 80cm	30cm x 30cm	30cm x 30cm	30cm x 30cm	85cm x 85cm
<b>MEDIUM</b>	oil on canvas	oil on canvas	oil on canvas	oil on canvas	automotive enamel, etched and sealed aluminium
	<i>Gabrielle has exhibited since 1986 in painting, drawing and sculpture. She has worked in community arts directing and producing large scale, spectacular theatre. She teaches Art and Design at Central TAFE.</i>				<i>Brian is a prestigious local artist. He is very busy with commissioned art and has an Exhibition planned for later this year.</i>

						
<b>Order</b>	<b>10</b>	<b>11</b>	<b>30</b>	<b>31</b>	<b>65</b>	<b>91</b>
<b>ARTIST</b>	<b>Charles McLaughlin</b>		<b>Lesley Meaney</b>		<b>Marie Megaw</b>	
<b>TITLE OF WORK</b>	Landscape and Gradations # L.A.G. 01/07	Landscape and Gradations # L.A.G. 04/07	"Fragmented Deserts"	"Fragmented Trails"	Riddell Moon	Smooth Barked Coolibahs
<b>SIZE (cm)</b>	100cm x 80cm	80cm x 80cm	50cm x 50cm	50cm x 50cm	51cm x 21.5cm	41cm x 28.5cm
<b>MEDIUM</b>	acrylic on canvas	acrylic on canvas	acrylic on board	acrylic on board	linocut	etching and aquatint with hand colouring
	<i>Charles is WA born and worked in the media around Australia and overseas until he retired in 2004. He turned to visual art to develop a new language of communication and has participated in numerous exhibitions throughout Australia. Charles is a painter of contemporary Australian Landscapes using multi-layered primary colours. His work is represented in public and private collections.</i>			<i>Lesley is an artist, curator and writer. She trained in London in the 1960s and came to Australia in 1969. She is represented in many collections and has won a number of awards. Lesley has recently returned from two years painting in the Pilbara and teaching the Bujee-Nhoorr Pu Aboriginal artists based at Cossack.</i>		<i>Marie was born in Perth WA, raised and educated in Perth and Broome. She has an Associateship in Graphic Design (WAIT) and Diploma of Printmaking (PTC). She works in linocuts, screen prints and etchings. Marie is represented in numerous Australian and overseas private collections. Marie has exhibited in many group and invited exhibitions. She lives and works from her home studio in Mt Lawley.</i>



<b>Order</b>	<b>8</b>	<b>79</b>	<b>12</b>	<b>50</b>	<b>93</b>
<b>ARTIST</b>	<b>Chris Nangle</b>		<b>Heather Noonan</b>		
<b>TITLE OF WORK</b>	Handmade Leather Journal	Leather Earrings and Necklace Set	Estuary	Windows	Kimberley
<b>SIZE (cm)</b>	A5 paper		60cm x 90cm	76cm x 40cm	120cm x 75cm
<b>MEDIUM</b>	leather,paper/card, cord	hand carved leather and sterling silver	acrylic	mixed	oil
	<p><i>Chris has been making leather jewellery for three years and has sold his work in Narcissist (Perth), Silky Pear Art Gallery (Kalgoorlie) and The Bead Post (Fremantle). His leather work was a finalist in the 2006 Memento Australia Awards in Brisbane.</i></p>		<p><i>Heather holds an Art Studies Diploma from Fremantle Tech. and a BA (Fine Arts) from Curtin University. She regularly exhibits and sells her works.</i></p>		



<b>Order</b>	<b>24</b>	<b>68</b>	<b>13</b>	<b>82</b>
<b>ARTIST</b>	<b>Helen Norton</b>		<b>Leon Pericles</b>	
<b>TITLE OF WORK</b>	"Kitty"	"Exile in Kingdom"	Woman in Red	Fruit & Escargots
<b>SIZE (cm)</b>	46cm x 46cm	61cm x 46cm	55cm x 66cm	71cm x 58cm
<b>MEDIUM</b>	Giclée on canvas	Giclée on canvas	hand coloured collagraph	hand coloured collagraph
	<p><i>Helen is a self-taught artist who has travelled extensively throughout Australia and overseas. She has exhibited in over 70 exhibitions throughout the world and her work appears in many publications. Her works are held in numerous collections especially in the UK and Germany. Helen's own gallery is the Cockatoo Gallery in Fremantle and Broome. Website: <a href="http://www.helennorton.com.au">www.helennorton.com.au</a></i></p>		<p><i>With over a hundred one man exhibitions throughout Australia and overseas during the last 30 years, Leon holds his place as a well-known and important Australian painter and printmaker. His extraordinary creativity and imagination combined with impressive technical skills, have resulted in a body of work which engages and challenges the viewer to experience his unique and frequently absurd view of society and landscapes.</i></p>	



<b>Order</b>	<b>33</b>	<b>81</b>	<b>85</b>	<b>55</b>	<b>70</b>	<b>6</b>
<b>ARTIST</b>	<b>Marion Power</b>			<b>Amanda Shelsher</b>	<b>Joanna Stimson</b>	<b>Marzena Topka</b>
<b>TITLE OF WORK</b>	Thinking About	Blue Moves	A Question of Balance	Soul Searcher	Purple	Safety First (#2)
<b>SIZE (cm)</b>	75cm x 45cm	75cm x 75cm	101cm x 50.5cm	47 x 15 x 12cm	18.5cm long	59cm x 59.5cm
<b>MEDIUM</b>	mixed acrylic and charcoal	mixed (acrylic)	mixed	ceramic stoneware	glass beads, crystals, pearls. Ss clasp	acrylics on board
	<p>Marion has studied Art at a Tertiary level in the UK and Australia. She has held several joint exhibitions with the group "Connect Five" and exhibited in local council and other exhibitions.</p>			<p>Amanda holds a BA (Visual Arts) from Curtin University. A full-time sculptor for the past nine years, she has exhibited nationally and internationally and is represented in collections around Australia and overseas. Amanda currently has a solo exhibition at 'Form – Contemporary Craft and Design' in Perth until July 21st.</p>	<p>Joanna is a teacher with an interest in the Arts. She has experimented in many art forms with an interest in materials and embroidery. Beading is a way for her to express her love of colour, texture and form.</p>	<p>Marzena was born in Poland and currently lives in Perth. She graduated with First Class Honours in her Bachelor of Arts Degree from Curtin University in 2005. She has participated in a number of solo and group exhibitions.</p>



<b>Order</b>	<b>42</b>	<b>4</b>	<b>97</b>
<b>ARTIST</b>	<b>Richard Woldendorp</b>	<b>Eli Zagoria</b>	
<b>TITLE OF WORK</b>	Salt Works, Arthur River NT	"Urban View"	City Abstract
<b>SIZE (cm)</b>	50cm x 75cm	88cm x 64cm	91cm x 81.5cm
<b>MEDIUM</b>	photography	oil	oil
	<p>Richard has been a professional photographer for over 45 years. He has been involved with numerous exhibitions and has published some books including: "Down to Earth", "Design by Nature" and "Wool". He specialises in aerial photography.</p>	<p>Eli has over seventy years of making a living from his art. He is a multi-award winning artist and successful exhibitor at all of the major Western Australian exhibitions. He spent ten years as a court portrait artist and is a Life Member of the Bayswater Art Society. Eli is still painting and exhibiting in over twenty exhibitions a year.</p>	

Thank you to all of the artists who have contributed to the community auction.